

FRH 001 - Was ist der FRH?

HHTW001

Nr	Titel	Label MasterNr.	Jahr
03	HELLO STRANGER (BARBARA LEWIS)	ATLANTIC 2148	1963
05	A QUIET PLACE (GARNETT MIMMS & THE ENCHANTERS)	UA 715	1964
07	ON BROADWAY (DRIFTERS)	ATLANTIC 2182	1963
08	STAND BY ME (N) (SPYDER TURNER)	MGM 13617	1967
10	HELLO (MIT JINGLE)* (PAUL WILLIAMS)	CAPITOL 3205	1955
11	CRAZY CRAZY PARTY (CUES)	PREP 104	1957
13	TIPPETY TOP (RAYS)	CHESS 1613	1956
15	HEY BOY HEY GIRL (OSCAR MC LOLLIE & JEANETTE BAKER)	CLASS 228	1958
17	WHEN I FOUND YOU (JERRY REED)	CAPITOL 3429	1956
18	THREE ALLEY CATS (ROY HALL)	DECCA 30060	1956
20	TEENAGE QUEEN (LONNIE BARRON)	SAGE 45-230	1956
21	SAY YEAH (SAMMY SALVO)	RCA 47-7097	1958
23	DEEP SEA BALL (CLYDE MC PHATTER)	ATLANTIC 2060	1958
24	SHE LOVES TO ROCK (FLAIRS)	ABC-PARAM. 9698	1956
26	BUZZ BUZZ BUZZ (HOLLYWOOD FLAMES)	EBB 119	1958
28	DON'T BE ANGRY (NAPPY BROWN)	SAVOY 1155	1955
29	ST. LOUIS BLUES (LA VERN BAKER)	ATLANTIC 1163	1957
30	SOFT PILLOW (AMOS MILBURN)	ALADDIN 3363	1957

FRH 001 - Was ist der FRH?

HHTW001

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HELLO STRANGER (BARBARA LEWIS)	1963	-	1	3	-	-
05	A QUIET PLACE (GARNETT MIMMS & THE ENCHANTERS)	1964	-	78	78	-	-
07	ON BROADWAY (DRIFTERS)	1963	-	7	9	-	-
08	STAND BY ME (N) (SPYDER TURNER)	1967	-	3	12	-	-
10	HELLO (MIT JINGLE)* (PAUL WILLIAMS)	1955	-	-	-	-	-
11	CRAZY CRAZY PARTY (CUES)	1957	-	-	-	-	-
13	TIPPETY TOP (RAYS)	1956	-	-	-	-	-
15	HEY BOY HEY GIRL (OSCAR MC LOLLIE & JEANETTE BAKER)	1958	-	-	-	-	-
17	WHEN I FOUND YOU (JERRY REED)	1956	-	-	-	-	-
18	THREE ALLEY CATS (ROY HALL)	1956	-	-	-	-	-
20	TEENAGE QUEEN (LONNIE BARRON)	1956	-	-	-	-	-
21	SAY YEAH (SAMMY SALVO)	1958	-	-	-	-	-
23	DEEP SEA BALL (CLYDE MC PHATTER)	1958	-	-	-	-	-
24	SHE LOVES TO ROCK (FLAIRS)	1956	-	-	-	-	-
26	BUZZ BUZZ BUZZ (HOLLYWOOD FLAMES)	1958	-	5	11	-	-
28	DON'T BE ANGRY (NAPPY BROWN)	1955	-	2	25	-	-
29	ST. LOUIS BLUES (LA VERN BAKER)	1957	-	-	-	-	-
30	SOFT PILLOW (AMOS MILBURN)	1957	-	-	-	-	-

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FRH 002 - Der FRH-Soundflash

HHTW002

Nr	Titel	Label MasterNr.	Jahr
03	CRY TO ME (SOLOMON BURKE)	ATLANTIC 2131	1962
05	GO ON BACK TO HIM (SOLOMON BURKE)	ATLANTIC 2170	1963
07	DUKE OF EARL (GENE CHANDLER)	VEE JAY 416	1962
08	STAY (MAURICE WILLIAMS & THE ZODIACS)	HERALD 552	1960
10	HOW YA GONNA LIVE (FRANKIE BRUNSON)	RCA 47-7140	1958
11	KEEP THOSE WANDERIN' EYES OFF MY BABY (GIL BERNAL)	AMERICAN 134	1956
12	KISSIN' BUG (HARRIS SISTERS)	CAPITOL 3086	1955
13	IF (JERI LYNN)	BIG TOP 3015	1959
15	WE NEED LOVE (RAY SCOTT)	TRI-ESS 1001	1958
16	LET ME KNOW LET ME KNOW (OSCAR MC LOLLIE & JEANET	CLASS 228	1958
18	MAMA (HE TREATS YOUR DAUGHTER MEAN) '58 (RUTH BR	ATLANTIC 2008	1958
19	GUITAR PICKIN' FOOL (TEDDY HUMPHRIES)	KING 5182	1959
20	TEENAGE MEETING (DAVE APPELL & THE APPLE JACKS)	PRESIDENT 1006	1956
21	JACK HAMMER DRILL (I) (GEORGE WILLIAMS)	CORAL 61437	1955
22	BILLY BOY BOP (ELIOTT BROTHERS)	DISNEYLAND 106	1959
24	BLAST OFF (TYRONES)	DECCA 30643	1958
26	GIDDY UP A DING DONG (FREDDIE BELL)	WING 90066	1956
27	BOOGIE BLUES (CHUCK MILLER)	MERCURY 70767	1956
29	GO GO GO (TRENIERS)	OKEH 6804	1951
30	GO BABY GO (FOUR TOPHATTERS)	CADENCE 1255	1955

FRH 002 - Der FRH-Soundflash

HHTW002

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	CRY TO ME (SOLOMON BURKE)	1962	-	5	44	-	-
05	GO ON BACK TO HIM (SOLOMON BURKE)	1963	-	-	-	-	-
07	DUKE OF EARL (GENE CHANDLER)	1962	-	1	1	29	-
08	STAY (MAURICE WILLIAMS & THE ZODIACS)	1960	-	3	1	14	-
10	HOW YA GONNA LIVE (FRANKIE BRUNSON)	1958	-	-	-	-	-
11	KEEP THOSE WANDERIN' EYES OFF MY BABY (GIL BERNAL)	1956	-	-	-	-	-
12	KISSIN' BUG (HARRIS SISTERS)	1955	-	-	-	-	-
13	IF (JERI LYNN)	1959	-	-	-	-	-
15	WE NEED LOVE (RAY SCOTT)	1958	-	-	-	-	-
16	LET ME KNOW LET ME KNOW (OSCAR MC LOLLIE & JEANETTE BA	1958	-	-	-	-	-
18	MAMA (HE TREATS YOUR DAUGHTER MEAN) '58 (RUTH BROWN)	1958	-	-	-	-	-
19	GUITAR PICKIN' FOOL (TEDDY HUMPHRIES)	1959	-	-	-	-	-
20	TEENAGE MEETING (DAVE APPELL & THE APPLE JACKS)	1956	-	-	-	-	-
21	JACK HAMMER DRILL (I) (GEORGE WILLIAMS)	1955	-	-	-	-	-
22	BILLY BOY BOP (ELIOTT BROTHERS)	1959	-	-	-	-	-
24	BLAST OFF (TYRONES)	1958	-	-	-	-	-
26	GIDDY UP A DING DONG (FREDDIE BELL)	1956	-	-	-	4	-
27	BOOGIE BLUES (CHUCK MILLER)	1956	-	-	-	-	-
29	GO GO GO (TRENIERS)	1951	-	10	-	-	-
30	GO BABY GO (FOUR TOPHATTERS)	1955	-	-	-	-	-

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FRH 003 - Der FRH-Serienaufbau

HHTW003

Nr	Titel	Label MasterNr.	Jahr
03	LOVE IS STRANGE (MICKEY & SYLVIA)	GROOVE 0175	1957
04	MOCKINGBIRD (INEZ & CHARLIE FOXX)	SYMBOL 919	1963
06	SMOOTH OPERATOR (SARAH VAUGHAN)	MERCURY 71519	1959
08	RIDIN' ON A TRAIN (COMMODORES)	DOT 15372	1955
09	BABY WON'T YOU PLEASE COME HOME (LOUIS PRIMA & KE	CAPITOL 3663	1957
10	BABY YOU'RE ALWAYS ON MY MIND (BUDDY JOHNSON)	DECCA 28293	1952
12	ATLANTA (BUBBER JOHNSON)	KING 5298	1959
13	I JUST CAN'T HELP IT (JACKIE WILSON)	BRUNSWICK 55229	1962
14	GOOD ROCKIN' DADDY (ETTA JAMES)	MODERN 962	1955
16	ROCKIN' MAN (RICHARD BERRY)	RPM 448	1955
18	T-BONE SHUFFLE '55 (T-BONE WALKER)	ATLANTIC 1065	1955
20	NO HAPS (ROY WRIGHT)	DREXEL 912	1957
21	BRIGHT & EARLY (VICKY NELSON)	PREMIUM 402	1956
23	BRUSH THOSE TEARS FROM YOUR EYES (DONNA HIGHTO	TELEFUNKEN 56288	1972
24	THIS MUST BE THE PLACE (TENNESSEE ERNIE FORD & BE	CAPITOL 2809	1954
25	CALDONIA (WOODCHOPPERS)	VERVE 10121	1958
27	I'LL UPSET YOU BABY (LULA REED)	KING 4726	1954
29	HONKY TONK CABOOSE (I) (SAM PRICE)	SAVOY 1568	1959
30	LET'S MAKE UP (FLAMINGOS)	DECCA 30335	1957

FRH 003 - Der FRH-Serienaufbau

HHTW003

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	LOVE IS STRANGE (MICKEY & SYLVIA)	1957	-	1	11	-	-
04	MOCKINGBIRD (INEZ & CHARLIE FOXX)	1963	-	2	7	34	-
06	SMOOTH OPERATOR (SARAH VAUGHAN)	1959	-	8	44	-	-
08	RIDIN' ON A TRAIN (COMMODORES)	1955	-	-	-	-	-
09	BABY WON'T YOU PLEASE COME HOME (LOUIS PRIMA & KEELY S	1957	-	-	-	-	-
10	BABY YOU'RE ALWAYS ON MY MIND (BUDDY JOHNSON)	1952	-	-	-	-	-
12	ATLANTA (BUBBER JOHNSON)	1959	-	-	-	-	-
13	I JUST CAN'T HELP IT (JACKIE WILSON)	1962	-	17	70	-	-
14	GOOD ROCKIN' DADDY (ETTA JAMES)	1955	-	6	-	-	-
16	ROCKIN' MAN (RICHARD BERRY)	1955	-	-	-	-	-
18	T-BONE SHUFFLE '55 (T-BONE WALKER)	1955	-	-	-	-	-
20	NO HAPS (ROY WRIGHT)	1957	-	-	-	-	-
21	BRIGHT & EARLY (VICKY NELSON)	1956	-	-	-	-	-
23	BRUSH THOSE TEARS FROM YOUR EYES (DONNA HIGHTOWER)	1972	-	-	-	-	-
24	THIS MUST BE THE PLACE (TENNESSEE ERNIE FORD & BETTY HU	1954	-	-	-	-	-
25	CALDONIA (WOODCHOPPERS)	1958	-	-	-	-	-
27	I'LL UPSET YOU BABY (LULA REED)	1954	-	-	-	-	-
29	HONKY TONK CABOOSE (I) (SAM PRICE)	1959	-	-	-	-	-
30	LET'S MAKE UP (FLAMINGOS)	1957	-	-	-	-	-

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FRH 004 - Die Musikcassette der Klassiker Pt.1

HHTW004

Nr	Titel	Label MasterNr.	Jahr
03	RUMBLE BOOGIE (DON CHERRY)	COLUMBIA 40597	1956
05	MA MA MA MARIE (GAYLORDS)	MERCURY 71337	1958
07	45 MEN IN A TELEPHONE BOOTH (FOUR TOPHATTERS)	CADENCE 1268	1955
08	SUCH LOVIN' (DUBS)	GONE 5011	1957
10	SHE'S THE MOST (FIVE KEYS)	CAPITOL 3392	1956
11	RAZZLE DAZZLE (ELLA MAE MORSE)	CAPITOL 3199	1955
13	ALL LOVE BROKE LOOSE (WINK MARTINDALE)	DOT 15728	1958
14	SHAPE I'M IN (JOHNNY RESTIVO)	RCA 47-7559	1959
16	LOVE BUG CRAWL (JIMMY EDWARDS)	MERCURY 71209	1957
17	UH HUH MM (SONNY JAMES)	CAPITOL 3840	1957
19	CATTY TOWN (PEE WEE KING)	RCA 47-6584	1956
21	CHARMING BILLY (JOHNNY PRESTON)	MERCURY (UK) 1114	1960
22	HONKY TONK ROCK (BETTY JOHNSON)	BALLY 1005	1956
23	ROCK-A-CHICKA (JIM LOWE)	DOT 15665	1958
24	BIM BAM (SAM BUTERA)	CAPITOL 4014	1958
26	BROKEN HEARTED MELODY (SARAH VAUGHAN)	MERCURY 71477	1959
28	EARLY EVERY MORNING (EARLY EVERY EVENING TOO)* (D	MERCURY 71778	1961
30	TA TA (CLYDE MC PHATTER)	MERCURY 71660	1960
31	A ROCKIN' GOOD WAY (BROOK BENTON & DINAH WASHING	MERCURY 71629	1960

FRH 004 - Die Musikcassette der Klassiker Pt.1

HHTW004

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	RUMBLE BOOGIE (DON CHERRY)	1956	-	-	-	-	-
05	MA MA MA MARIE (GAYLORDS)	1958	-	-	97	-	-
07	45 MEN IN A TELEPHONE BOOTH (FOUR TOPHATTERS)	1955	-	-	-	-	-
08	SUCH LOVIN' (DUBS)	1957	-	-	-	-	-
10	SHE'S THE MOST (FIVE KEYS)	1956	-	-	-	-	-
11	RAZZLE DAZZLE (ELLA MAE MORSE)	1955	-	-	-	-	-
13	ALL LOVE BROKE LOOSE (WINK MARTINDALE)	1958	-	-	-	-	-
14	SHAPE I'M IN (JOHNNY RESTIVO)	1959	-	-	80	-	-
16	LOVE BUG CRAWL (JIMMY EDWARDS)	1957	12	-	78	-	-
17	UH HUH MM (SONNY JAMES)	1957	8	-	92	-	-
19	CATTY TOWN (PEE WEE KING)	1956	-	-	-	-	-
21	CHARMING BILLY (JOHNNY PRESTON)	1960	-	-	-	34	-
22	HONKY TONK ROCK (BETTY JOHNSON)	1956	-	-	-	-	-
23	ROCK-A-CHICKA (JIM LOWE)	1958	-	-	-	-	-
24	BIM BAM (SAM BUTERA)	1958	-	-	-	-	-
26	BROKEN HEARTED MELODY (SARAH VAUGHAN)	1959	-	5	7	7	-
28	EARLY EVERY MORNING (EARLY EVERY EVENING TOO)* (DINAH	1961	-	-	95	-	-
30	TA TA (CLYDE MC PHATTER)	1960	-	7	23	-	-
31	A ROCKIN' GOOD WAY (BROOK BENTON & DINAH WASHINGTON)	1960	-	1	7	-	-

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FRH 005 - Unsere erste Repro-EP des Orcan-Oldiesammlerclubs

HTW005

Nr	Titel	Label MasterNr.	Jahr
03	UP ABOVE MY HEAD (I HEAR MUSIC IN THE AIR)* (JOHNNY	PHILIPS (UK) 0708	1957
04	TINA MARIE (PERRY COMO)	RCA 47-6192	1955
06	CARINA (F) (CORRADO EL 93)	RCA (ITA) 47-9270	1960
08	BIG DADDY (LOUIS PRIMA & GIA MAIONE)	CAPITOL 4805	1962
10	WHISTLE STOP (LOUIS PRIMA)	CAPITOL 3615	1957
11	FOOLS FALL IN LOVE (DRIFTERS)	ATLANTIC 1123	1957
13	WHY (CUES)	CAPITOL 3582	1957
14	AS LONG AS I'M MOVING (RUTH BROWN)	ATLANTIC 1059	1955
15	CHICKEN & THE HAWK (JOE TURNER)	ATLANTIC 1080	1956
17	SQUEEZE ME (MILT TRENIER & HIS SOLID SIX)	RCA 47-5275	1953
19	BOOGIE WOOGIE COUNTRY GIRL (JOE TURNER)	ATLANTIC 1088	1956
20	RIP IT UP (BILL HALEY & THE COMETS)	DECCA 30028	1956
22	GROOVE BABY GROOVE (STARGAZERS)	-	1981
23	GIDDY UP A DING DONG (RAY ELLINGTON)	COLUMBIA (UK) 3838	1956
25	ROCK AROUND THE COOKHOUSE (DON LANG)	HMV POP 289	1957
27	HEY GIRL DON'T BOTHER ME (TAMS)	ABC-PARAM. 10573	1964
28	HE WILL BREAK YOUR HEART (JERRY BUTLER)	VEE JAY 354	1960
30	YOUR FRIENDS (DEE CLARK)	VEE JAY 372	1961
31	JUST FOR YOU (SAM COOKE)	SAR 122	1961

FRH 005 - Unsere erste Repro-EP des Orcan-Oldiesammlerclubs

HTW005

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	UP ABOVE MY HEAD (I HEAR MUSIC IN THE AIR)* (JOHNNY RAY & F	1957	-	-	-	25	-
04	TINA MARIE (PERRY COMO)	1955	-	-	5	24	-
06	CARINA (F) (CORRADO EL 93)	1960	-	-	-	-	-
08	BIG DADDY (LOUIS PRIMA & GIA MAIONE)	1962	-	-	-	-	-
10	WHISTLE STOP (LOUIS PRIMA)	1957	-	-	-	-	-
11	FOOLS FALL IN LOVE (DRIFTERS)	1957	-	10	69	-	-
13	WHY (CUES)	1957	-	-	77	-	-
14	AS LONG AS I'M MOVING (RUTH BROWN)	1955	-	4	-	-	-
15	CHICKEN & THE HAWK (JOE TURNER)	1956	-	7	-	-	-
17	SQUEEZE ME (MILT TRENIER & HIS SOLID SIX)	1953	-	-	-	-	-
19	BOOGIE WOOGIE COUNTRY GIRL (JOE TURNER)	1956	-	2	-	-	-
20	RIP IT UP (BILL HALEY & THE COMETS)	1956	-	-	25	4	-
22	GROOVE BABY GROOVE (STARGAZERS)	1981	-	-	-	-	-
23	GIDDY UP A DING DONG (RAY ELLINGTON)	1956	-	-	-	-	-
25	ROCK AROUND THE COOKHOUSE (DON LANG)	1957	-	-	-	-	-
27	HEY GIRL DON'T BOTHER ME (TAMS)	1964	-	41	41	1	-
28	HE WILL BREAK YOUR HEART (JERRY BUTLER)	1960	-	1	7	-	-
30	YOUR FRIENDS (DEE CLARK)	1961	-	30	34	-	-
31	JUST FOR YOU (SAM COOKE)	1961	-	-	-	-	-

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FRH 006 - Das Dee-Jay-Olymp im FRH

HHTW006

Nr	Titel	Label MasterNr.	Jahr
03	COME GO WITH ME (FEDERALS)	DE LUXE 6112	1957
05	FLY DON'T FLY ON ME (NEIL SEDAKA)	GUYDEN 2004	1958
06	BYE BYE BLUES (FRANKIE LESTER)	VIK 0256	1957
08	FORCES OF EVIL (N) (JAY BRINKLEY)	DOT 15371	1955
10	MOVE ME BABY (JIMMY WITHERSPOON)	FEDERAL 12156	1953
11	AIN'T GONNA HUSH (CORNELLA DE MILO)	MODERN 954	1955
13	DO RIGHT BABY (BILLY GAYLES)	FEDERAL 12282	1956
15	STONE DOWN (I) (O.C. ALL STARS)	SAVOY 1533	1958
17	IF YOU EVER GET LONESOME (BENNY & THE FLY BY NIGHT)	REPRO CD	2001
18	THELMA LOU (ROY MILTON)	SPECIALTY 429	1952
19	5-10-15 HOURS '58 (RUTH BROWN)	ATLANTIC 2015	1958
20	MY LITTLE BOY (SHIRLEY & LEE)	IMPERIAL 5922	1963
22	DRINKING BEER (BIG TOWN PLAYBOYS)	BLUE HORIZON LP 010	1990
24	ROCK CANDY BABY (ALAN COPELAND)	ARWIN 105	1958
25	WE WANNA ROCK (SWALLOWS)	FEDERAL 12333	1958
27	DANCE WITH ME (DRIFTERS)	ATLANTIC 2040	1959
28	WONDERFUL WORLD (SAM COOKE)	KEEN 2112	1960
30	A LITTLE BIT OF SOAP (JARMELS)	LAURIE 3098	1961
32	YOUR OTHER LOVE (FLAMINGOS)	END 1081	1961

FRH 006 - Das Dee-Jay-Olymp im FRH

HHTW006

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	COME GO WITH ME (FEDERALS)	1957	-	-	-	-	-
05	FLY DON'T FLY ON ME (NEIL SEDAKA)	1958	-	-	-	-	-
06	BYE BYE BLUES (FRANKIE LESTER)	1957	-	-	-	-	-
08	FORCES OF EVIL (N) (JAY BRINKLEY)	1955	-	-	-	-	-
10	MOVE ME BABY (JIMMY WITHERSPOON)	1953	-	-	-	-	-
11	AIN'T GONNA HUSH (CORNELLA DE MILO)	1955	-	-	-	-	-
13	DO RIGHT BABY (BILLY GAYLES)	1956	-	-	-	-	-
15	STONE DOWN (I) (O.C. ALL STARS)	1958	-	-	-	-	-
17	IF YOU EVER GET LONESOME (BENNY & THE FLY BY NIGHTERS)	2001	-	-	-	-	-
18	THELMA LOU (ROY MILTON)	1952	-	-	-	-	-
19	5-10-15 HOURS '58 (RUTH BROWN)	1958	-	-	-	-	-
20	MY LITTLE BOY (SHIRLEY & LEE)	1963	-	-	-	-	-
22	DRINKING BEER (BIG TOWN PLAYBOYS)	1990	-	-	-	-	-
24	ROCK CANDY BABY (ALAN COPELAND)	1958	-	-	-	-	-
25	WE WANNA ROCK (SWALLOWS)	1958	-	-	-	-	-
27	DANCE WITH ME (DRIFTERS)	1959	-	2	15	17	-
28	WONDERFUL WORLD (SAM COOKE)	1960	-	2	12	2	2
30	A LITTLE BIT OF SOAP (JARMELS)	1961	-	7	12	-	-
32	YOUR OTHER LOVE (FLAMINGOS)	1961	-	-	54	-	-

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FRH 007 - Die Faszination Popclub - R&R

HHTW007

Nr	Titel	Label MasterNr.	Jahr
03	GO GIRL GO (COUNTRY G-J'S)	VALLEY 250	1959
04	NOT FOR LOVE OR MONEY (GARY HODGE)	DOLTON 007	1959
06	THREE MONTHS TO KILL (HUELYN DUVAL)	CHALLENGE 59014	1958
07	SWEET ROCKIN' MAMA (HI-TOMBS)	CANNON 634	1957
09	DID WE HAVE A PARTY (BILLY BROWN)	COLUMBIA 41029	1957
11	YOU'RE GONE BABY (JIMMY LLOYD)	ROULETTE 4062	1958
12	SHADOW MY BABY (GLENN BARBER)	STARDAY 249	1956
14	LOT OF SHAKIN' & JIVIN' (PIANO SLIM)	C&P 103	1959
16	BREAK UP (JERRY LEE LEWIS)	SUN 303	1958
17	THAT'S THE WAY I FEEL (JIMMY PRICHETT)	CRYSTAL 503	1958
19	RIGHT BEHIND YOU BABY (RAY SMITH)	SUN 298	1958
20	I GOTTA LEAVE THIS TOWN (GLENN SUTTON)	M.O.C. 853	1963
21	I'M ON FIRE (STRANGE LOVES)	SWAN 4192	1964
23	PRETTY LOU (BUCK GRIFFIN)	HOLIDAY INN 109	1963
24	YES JUANITA'S MINE (ROY MOSS)	FASCINATION 1002	1958
26	HIP HIP BABY (DENNIS HERROLD)	IMPERIAL 5482	1958
27	ROCK-A-BAYOU BABY (MOONLIGHTERS)	TARA 102	1958
29	GEE WHIZ (DAZZLERS)	LEE 100	1958
31	BE BOP BATTLIN' BALL (EDDIE GAINES)	SUMMIT 101	1958
32	BLUE SWINGING MAMA (LARRY DOWD & THE ROCKATONE)	SPINNING 6009	1956

FRH 007 - Die Faszination Popclub - R&R

HHTW007

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	GO GIRL GO (COUNTRY G-J'S)	1959	-	-	-	-	-
04	NOT FOR LOVE OR MONEY (GARY HODGE)	1959	-	-	-	-	-
06	THREE MONTHS TO KILL (HUELYN DUVAL)	1958	-	-	-	-	-
07	SWEET ROCKIN' MAMA (HI-TOMBS)	1957	-	-	-	-	-
09	DID WE HAVE A PARTY (BILLY BROWN)	1957	-	-	-	-	-
11	YOU'RE GONE BABY (JIMMY LLOYD)	1958	-	-	-	-	-
12	SHADOW MY BABY (GLENN BARBER)	1956	-	-	-	-	-
14	LOT OF SHAKIN' & JIVIN' (PIANO SLIM)	1959	-	-	-	-	-
16	BREAK UP (JERRY LEE LEWIS)	1958	-	-	52	-	-
17	THAT'S THE WAY I FEEL (JIMMY PRICHETT)	1958	-	-	-	-	-
19	RIGHT BEHIND YOU BABY (RAY SMITH)	1958	-	-	-	-	-
20	I GOTTA LEAVE THIS TOWN (GLENN SUTTON)	1963	-	-	-	-	-
21	I'M ON FIRE (STRANGE LOVES)	1964	-	-	-	-	-
23	PRETTY LOU (BUCK GRIFFIN)	1963	-	-	-	-	-
24	YES JUANITA'S MINE (ROY MOSS)	1958	-	-	-	-	-
26	HIP HIP BABY (DENNIS HERROLD)	1958	-	-	-	-	-
27	ROCK-A-BAYOU BABY (MOONLIGHTERS)	1958	-	-	-	-	-
29	GEE WHIZ (DAZZLERS)	1958	-	-	-	-	-
31	BE BOP BATTLIN' BALL (EDDIE GAINES)	1958	-	-	-	-	-
32	BLUE SWINGING MAMA (LARRY DOWD & THE ROCKATONES)	1956	-	-	-	-	-

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FRH 008 - Die Zuschauer machen die Stimmung

HHTW008

Nr	Titel	Label MasterNr.	Jahr
03	GYPSY (BEN E. KING)	ATCO 6275	1963
04	GYPSY WOMAN (IMPRESSIONS)	ABC-PARAM. 10241	1961
06	DEEP IN THE HEART OF HARLEM (CLYDE MC PHATTER)	MERCURY 72220	1964
08	I'VE GOT SAND IN MY SHOES (DRIFTERS)	ATLANTIC 2253	1964
10	GREEN EYES (JIMMY RICKS)	JUBILEE 5203	1955
11	I'M LONGING FOR LOVE (GAYLORDS)	MERCURY 71369	1958
13	HE'S MINE (PLATTERS)	MERCURY 71032	1957
14	COME BACK MY LOVE (CARDINALS)	ATLANTIC 1067	1955
15	YOUR CASH AIN'T NOTHIN' BUT TRASH (CLOVERS)	ATLANTIC 1035	1954
17	OOP SHOOP (BIG JOHN)	OKEH 7045	1954
19	AW SHUCKS BABY (TINY TOPSY)	FEDERAL 12302	1957
21	A FOOL IN LOVE (MARIE ADAMS)	CAPITOL 4108	1958
22	EVERLOVIN' (BOYD BENNETT)	KING 1443	1955
24	I FEEL LIKE A MILLION (MAMIE BRADLEY)	SUE 702	1958
26	FLIPPIN' (I) (RENE HALL)	SPECIALTY 618	1957
27	CORRINE CORRINA (JOE TURNER)	ATLANTIC 1065	1956
29	MOTORHEAD BABY (JOHNNY GUITAR WATSON)	FEDERAL 12131	1953
30	LET'S WIGGLE A LITTLE WOOGIE (DUSTY FLETCHER & RED)	SAVOY 630	1946
31	SIDEWALK SHUFFLE (STEVE GIBSON & THE REDCAPS)	RCA 22-0117	1951

FRH 008 - Die Zuschauer machen die Stimmung

HHTW008

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	GYPSY (BEN E. KING)	1963	-	-	-	-	-
04	GYPSY WOMAN (IMPRESSIONS)	1961	-	2	20	-	-
06	DEEP IN THE HEART OF HARLEM (CLYDE MC PHATTER)	1964	-	90	90	-	-
08	I'VE GOT SAND IN MY SHOES (DRIFTERS)	1964	-	33	33	-	-
10	GREEN EYES (JIMMY RICKS)	1955	-	-	-	-	-
11	I'M LONGING FOR LOVE (GAYLORDS)	1958	-	-	-	-	-
13	HE'S MINE (PLATTERS)	1957	-	5	23	-	-
14	COME BACK MY LOVE (CARDINALS)	1955	-	-	-	-	-
15	YOUR CASH AIN'T NOTHIN' BUT TRASH (CLOVERS)	1954	-	6	-	-	-
17	OOP SHOOP (BIG JOHN)	1954	-	-	-	-	-
19	AW SHUCKS BABY (TINY TOPSY)	1957	-	-	-	-	-
21	A FOOL IN LOVE (MARIE ADAMS)	1958	-	-	-	-	-
22	EVERLOVIN' (BOYD BENNETT)	1955	-	-	-	-	-
24	I FEEL LIKE A MILLION (MAMIE BRADLEY)	1958	-	-	-	-	-
26	FLIPPIN' (I) (RENE HALL)	1957	-	-	-	-	-
27	CORRINE CORRINA (JOE TURNER)	1956	-	2	41	-	-
29	MOTORHEAD BABY (JOHNNY GUITAR WATSON)	1953	-	-	-	-	-
30	LET'S WIGGLE A LITTLE WOOGIE (DUSTY FLETCHER & RED FOX)	1946	-	-	-	-	-
31	SIDEWALK SHUFFLE (STEVE GIBSON & THE REDCAPS)	1951	-	-	-	-	-

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FRH 009 - Die Must-Have Singles Pt.2

HHTW009

Nr	Titel	Label MasterNr.	Jahr
03	AY LA BAH (DOLLY COOPER)	MODERN 965	1955
04	CHICKEN & THE BOP (LLOYD PRICE)	KRC 301	1957
06	GEE GEE WALK (I) (GONE ALL STARS)	GONE 5025	1957
08	TRAIN KEPT A ROLLIN' (TINY BRADSHAW)	KING 4497	1951
09	R&R DANCE (LLOYD PRICE)	SPECIALTY 578	1956
10	WE'RE GONNA JUMP FOR JOY (JOE TURNER)	ATLANTIC 1184	1958
12	BRIGHT LIGHT (JIM LOWE)	DOT 15665	1958
14	TOOTSIE (CARL MC VOY)	PHILIPS-INT. 3526	1958
16	LET'S GO BABY (BILLY ELDRIDGE)	UNART 2011	1959
17	MOON'S ROCK (MOON MULLICAN)	CORAL 62042	1958
19	MOVE IT OVER BABY (MEL JACKSON)	JOSIE 815	1957
20	KNOCK KNOCK RATTLE (REX ALLEN)	DECCA 30651	1958
22	BARKING UP THE WRONG TREE (DON WOODY)	DECCA 30277	1956
23	BOTTLE TO THE BABY (CHARLIE FEATHERS)	KING 4997	1956
25	FLY RIGHT BOOGIE (MERRILL E. MOORE)	CAPITOL 2796	1954
26	HOOPA HOOLA BOOGIE (CHUCK MILLER)	CAPITOL 2841	1954
28	JUMP JIVE & WAIL (LOUIS PRIMA)	CAPITOL EP 2755	1956
30	SHAME SHAME SHAME (SMILEY LEWIS)	IMPERIAL 5418	1956
31	WOBBLE (JIMMY MC CRACKLIN)	MERCURY 71412	1958

FRH 009 - Die Must-Have Singles Pt.2

HHTW009

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	AY LA BAH (DOLLY COOPER)	1955	-	-	-	-	-
04	CHICKEN & THE BOP (LLOYD PRICE)	1957	-	-	-	-	-
06	GEE GEE WALK (I) (GONE ALL STARS)	1957	-	-	-	-	-
08	TRAIN KEPT A ROLLIN' (TINY BRADSHAW)	1951	-	-	-	-	-
09	R&R DANCE (LLOYD PRICE)	1956	-	-	-	-	-
10	WE'RE GONNA JUMP FOR JOY (JOE TURNER)	1958	-	15	-	-	-
12	BRIGHT LIGHT (JIM LOWE)	1958	-	-	-	-	-
14	TOOTSIE (CARL MC VOY)	1958	-	-	-	-	-
16	LET'S GO BABY (BILLY ELDRIDGE)	1959	-	-	-	-	-
17	MOON'S ROCK (MOON MULLICAN)	1958	-	-	-	-	-
19	MOVE IT OVER BABY (MEL JACKSON)	1957	-	-	-	-	-
20	KNOCK KNOCK RATTLE (REX ALLEN)	1958	-	-	-	-	-
22	BARKING UP THE WRONG TREE (DON WOODY)	1956	-	-	-	-	-
23	BOTTLE TO THE BABY (CHARLIE FEATHERS)	1956	-	-	-	-	-
25	FLY RIGHT BOOGIE (MERRILL E. MOORE)	1954	-	-	-	-	-
26	HOOPA HOOLA BOOGIE (CHUCK MILLER)	1954	-	-	-	-	-
28	JUMP JIVE & WAIL (LOUIS PRIMA)	1956	-	-	-	-	-
30	SHAME SHAME SHAME (SMILEY LEWIS)	1956	-	-	-	-	-
31	WOBBLE (JIMMY MC CRACKLIN)	1958	-	-	-	-	-

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FRH 010 - Der Freitag kommt dazu

HHTW010

Nr	Titel	Label MasterNr.	Jahr
03	FUNNY FEELIN' (WAYNE COCHRAN)	GALA 117	1961
04	WILLIN' & READY (RAY SMITH)	SUN LP 1009	1958
05	COMIN' OR GOIN' (HUELYN DUVALL)	CHALLENGE 1012	1958
07	DREAMBOAT (AUTRY INMAN)	RCA 47-7173	1958
08	WATCH DOG (AL TERRY)	HICKORY 1111	1960
10	JUST THOUGHT I'D SET YOU STRAIGHT (TED HARRIS)	RCA 47-7422	1958
12	AIN'T GONNA WASTE MY TIME (WILEY BARKDULL)	CAPITOL 3888	1958
14	MARY MARY LOU (SPARKS)	DECCA 30378	1957
15	LOVE MAKES THE WORLD GO ROUND (PERRY COMO)	RCA 47-7353	1958
16	A WONDERFUL TIME UP THERE (TONY WILSON)	BELL (CHEAP) 078	1958
18	ROCK-A-CHICKA (WARNER MACK)	DECCA 30471	1958
19	R&R IS HERE TO STAY (DANNY & THE JUNIORS)	ABC-PARAM. 9888	1958
20	DANCE DANCE DANCE (CAVALIERS)	APT 25004	1958
22	45 RPM (MARK IV)	COSMIC 704	1958
23	BELL BOTTOM BOOGIE (MERRILL E. MOORE)	CAPITOL 2574	1953
25	THANKS BABY (I) (HENRI RENE)	RCA 47-7314	1958
27	GO CHAMPS GO (I) (CHAMPS)	CHALLENGE EP 601	1958
28	CIRCLE ROCK (COWBOY COPAS)	DOT 15735	1958
29	LIGHTS OUT (JERRY BYRNE)	SPECIALTY 635	1958
31	FIND ANOTHER GIRL (JERRY BUTLER)	VEE JAY 375	1961
33	EASIER SAID THAN DONE (MARV JOHNSON)	UA 386	1961

FRH 010 - Der Freitag kommt dazu

HHTW010

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	FUNNY FEELIN' (WAYNE COCHRAN)	1961	-	-	-	-	-
04	WILLIN' & READY (RAY SMITH)	1958	-	-	-	-	-
05	COMIN' OR GOIN' (HUELYN DUVALL)	1958	-	-	-	-	-
07	DREAMBOAT (AUTRY INMAN)	1958	-	-	-	-	-
08	WATCH DOG (AL TERRY)	1960	28	-	-	-	-
10	JUST THOUGHT I'D SET YOU STRAIGHT (TED HARRIS)	1958	-	-	-	-	-
12	AIN'T GONNA WASTE MY TIME (WILEY BARKDULL)	1958	-	-	-	-	-
14	MARY MARY LOU (SPARKS)	1957	-	-	-	-	-
15	LOVE MAKES THE WORLD GO ROUND (PERRY COMO)	1958	-	-	33	6	-
16	A WONDERFUL TIME UP THERE (TONY WILSON)	1958	-	-	-	-	-
18	ROCK-A-CHICKA (WARNER MACK)	1958	-	-	74	-	-
19	R&R IS HERE TO STAY (DANNY & THE JUNIORS)	1958	-	16	19	-	-
20	DANCE DANCE DANCE (CAVALIERS)	1958	-	-	-	-	-
22	45 RPM (MARK IV)	1958	-	-	-	-	-
23	BELL BOTTOM BOOGIE (MERRILL E. MOORE)	1953	-	-	-	-	-
25	THANKS BABY (I) (HENRI RENE)	1958	-	-	-	-	-
27	GO CHAMPS GO (I) (CHAMPS)	1958	-	-	-	-	-
28	CIRCLE ROCK (COWBOY COPAS)	1958	-	-	-	-	-
29	LIGHTS OUT (JERRY BYRNE)	1958	-	-	-	-	-
31	FIND ANOTHER GIRL (JERRY BUTLER)	1961	-	10	27	-	-
33	EASIER SAID THAN DONE (MARV JOHNSON)	1961	-	-	-	-	-

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FRH 011 - Der Freitag mit Richard Pleithner

HHTW011

Nr	Titel	Label MasterNr.	Jahr
03	R&R FEVER (GRAHAM B.)	SPEAKS 101	1957
04	IT AIN'T ME (RAY CAMPI)	DOT 15617	1957
06	PATTY BABY (TERRY NOLAND)	BRUNSWICK 55092	1958
07	DO ME NO WRONG (PAT CUPP)	RPM 461	1956
09	STRAIGHT SKIRT (GENE SUMMERS)	JAN 100	1958
11	HEART BREAKIN' MAMA (SKEETS MC DONALD)	CAPITOL 3461	1956
13	LET YOUR HAIR DOWN BABY (EVERETT CARPENTER)	SPARE DEAL 501	1957
14	IT'S CALLED R&R (JEFF BARRY)	RCA 47-7477	1958
15	YOU TALK TOO MUCH (ORVILLE FOX)	ELLIS 101	1958
17	HOP SKIP & JUMP (BOBBY ROBERTS)	HUT 881	1958
18	TEEN AGE BUG (DWIGHT PULLEN)	CARLTON 455	1958
19	ROCK-A-SOCK HOP (JIMMY CRAIN)	PRISM 1001	1958
21	YOU DON'T BUG ME NO MORE (TERRY DALEY)	MARK 122	1958
22	MARY LOU (TED DAIGLE)	RODEO 219	1958
23	COOL CAT (JOE MONTGOMERY)	ABBOTT 189	1957
25	YOU'RE JUST WASTING YOUR TIME (JIMMY BOWEN)	ROULETTE 4175	1959
26	LET'S FLAT GIT IT (DANNY WOLFE)	DOT 15667	1958
27	BOP-A-DEE (HAL WILLIS)	ATLANTIC 1114	1956
29	DIS A ITTY BIT (ROBIN HOOD BRIANS)	FRATERNITY 803	1958
30	EVERYBODY'S GOT A BABY BUT ME (WARREN MILLER)	UA 104	1958
32	ARE YOU WITH ME (U) (MEL ROBBINS)	ARGO UNREL.	1959

FRH 011 - Der Freitag mit Richard Pleithner

HHTW011

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	R&R FEVER (GRAHAM B.)	1957	-	-	-	-	-
04	IT AIN'T ME (RAY CAMPI)	1957	-	-	-	-	-
06	PATTY BABY (TERRY NOLAND)	1958	-	-	-	-	-
07	DO ME NO WRONG (PAT CUPP)	1956	-	-	-	-	-
09	STRAIGHT SKIRT (GENE SUMMERS)	1958	-	-	-	-	-
11	HEART BREAKIN' MAMA (SKEETS MC DONALD)	1956	-	-	-	-	-
13	LET YOUR HAIR DOWN BABY (EVERETT CARPENTER)	1957	-	-	-	-	-
14	IT'S CALLED R&R (JEFF BARRY)	1958	-	-	-	-	-
15	YOU TALK TOO MUCH (ORVILLE FOX)	1958	-	-	-	-	-
17	HOP SKIP & JUMP (BOBBY ROBERTS)	1958	-	-	-	-	-
18	TEEN AGE BUG (DWIGHT PULLEN)	1958	-	-	-	-	-
19	ROCK-A-SOCK HOP (JIMMY CRAIN)	1958	-	-	-	-	-
21	YOU DON'T BUG ME NO MORE (TERRY DALEY)	1958	-	-	-	-	-
22	MARY LOU (TED DAIGLE)	1958	-	-	-	-	-
23	COOL CAT (JOE MONTGOMERY)	1957	-	-	-	-	-
25	YOU'RE JUST WASTING YOUR TIME (JIMMY BOWEN)	1959	-	-	-	-	-
26	LET'S FLAT GIT IT (DANNY WOLFE)	1958	-	-	-	-	-
27	BOP-A-DEE (HAL WILLIS)	1956	-	-	-	-	-
29	DIS A ITTY BIT (ROBIN HOOD BRIANS)	1958	-	-	-	-	-
30	EVERYBODY'S GOT A BABY BUT ME (WARREN MILLER)	1958	-	-	-	-	-
32	ARE YOU WITH ME (U) (MEL ROBBINS)	1959	-	-	-	-	-

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FRH 012 - R&R & Rockabilly Trendsetter

HHTW012

Nr	Titel	Label MasterNr.	Jahr
03	BIG BROWN EYES (REDJACKS)	APT 25006	1958
04	WORRYIN' KIND (TOMMY SANDS)	CAPITOL 4082	1959
06	TOUCH OF LOVIN' (BOBBY SYKES)	DECCA 30573	1958
07	LOTTA LOVIN' (GENE VINCENT)	CAPITOL 3763	1957
09	BO BO SKA DIDDLE (WAYNE WALKER)	COLUMBIA 41042	1957
11	LET'S GO ROCKABILLY (TEX WILLIAMS)	DECCA 30459	1957
12	ROCKABILLY BUNGALOW (GEORGE MORGAN)	DECCA 30674	1958
14	ROCKIN' BANDIT (RAY SMITH)	SUN 319	1959
15	LITTLE PIG (DALE HAWKINS)	CHECKER 892	1958
16	WILLA MAE (AL CASEY)	LIBERTY 55117	1958
18	PRETTY GIRL (EDDIE COCHRAN)	LIBERTY 55138	1958
19	MEAN MEAN MAN (WANDA JACKSON)	CAPITOL 4026	1958
21	CRACKER JACK (JANIS MARTIN)	RCA 47-7184	1957
22	GREAT PRETENDER (JIM ALLEY)	PEARL 1111	1957
24	HONKY TONK HARDWOOD FLOOR (JOHNNY HORTON)	COLUMBIA 41110	1958
26	WIGWAM WILLIE (CARL PHILLIPS)	BOBBIN 110	1958
27	QUICK SAND LOVE (MACY SKIPPER)	LIGHT 2020	1957
29	AIN'T THAT A DILLY (MARLON GRISHAM)	COVER 5982	1959
31	GOTTA LOTTA THAT (GENE SUMMERS)	JAN 102	1958
32	TRY ME (BOB LUMAN)	CAPITOL 3972	1958

FRH 012 - R&R & Rockabilly Trendsetter

HHTW012

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	BIG BROWN EYES (REDJACKS)	1958	-	-	84	-	-
04	WORRYIN' KIND (TOMMY SANDS)	1959	-	-	69	-	-
06	TOUCH OF LOVIN' (BOBBY SYKES)	1958	-	-	-	-	-
07	LOTTA LOVIN' (GENE VINCENT)	1957	-	7	13	-	-
09	BO BO SKA DIDDLE (WAYNE WALKER)	1957	-	-	-	-	-
11	LET'S GO ROCKABILLY (TEX WILLIAMS)	1957	-	-	-	-	-
12	ROCKABILLY BUNGALOW (GEORGE MORGAN)	1958	-	-	-	-	-
14	ROCKIN' BANDIT (RAY SMITH)	1959	-	-	-	-	-
15	LITTLE PIG (DALE HAWKINS)	1958	-	-	-	-	-
16	WILLA MAE (AL CASEY)	1958	-	-	-	-	-
18	PRETTY GIRL (EDDIE COCHRAN)	1958	-	-	-	-	-
19	MEAN MEAN MAN (WANDA JACKSON)	1958	-	-	-	-	-
21	CRACKER JACK (JANIS MARTIN)	1957	-	-	-	-	-
22	GREAT PRETENDER (JIM ALLEY)	1957	-	-	-	-	-
24	HONKY TONK HARDWOOD FLOOR (JOHNNY HORTON)	1958	-	-	-	-	-
26	WIGWAM WILLIE (CARL PHILLIPS)	1958	-	-	-	-	-
27	QUICK SAND LOVE (MACY SKIPPER)	1957	-	-	-	-	-
29	AIN'T THAT A DILLY (MARLON GRISHAM)	1959	-	-	-	-	-
31	GOTTA LOTTA THAT (GENE SUMMERS)	1958	-	-	-	-	-
32	TRY ME (BOB LUMAN)	1958	-	-	-	-	-

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FRH 013 - Der Freitag mit Charlie Focke

HHTW013

Nr	Titel	Label MasterNr.	Jahr
03	I WANNA BOOGIE (JIMMY ANDERSON)	ZYNN 510	1962
04	TEMPERATURE 110 (SONNY BOY WILLIAMSON)	CHECKER 956	1960
06	YOU BETTER WATCH YOURSELF (LITTLE WALTER)	CHECKER 799	1954
08	LET YOUR CONSCIENCE BE YOUR GUIDE (SONNY BOY WIL)	CHECKER 927	1959
10	CRAZY MIXED UP WORLD (LITTLE WALTER)	CHECKER 919	1959
12	SUGAR COATED LOVE (LAZY LESTER)	EXCELLO 2143	1959
14	SHUT YOUR MOUTH (B.B. KING)	RPM 430	1955
15	I'M TORE DOWN (FREDDY KING)	FEDERAL 12432	1961
17	I'M TIRED OF WAITIN' BABY (LIGHTNIN' SLIM)	EXCELLO 2203	1961
18	I'M A LOVE YOU (JIMMY REED)	VEE JAY 380	1961
19	MY BABY'S A GOOD UN (OTIS RUSH)	COBRA 5032	1958
21	SHAKE YOUR MONEYMAKER (ELMORE JAMES)	FIRE 504	1961
22	DON'T START CRYIN' NOW (SLIM HARPO)	EXCELLO 2194	1960
24	SEARCHING FOR MY LOVE (BOBBY MOORE)	CHECKER 1129	1966
26	STAND BY ME (LP-VERSION) (SPYDER TURNER)	MGM 13617	1967
28	IT AIN'T NO BIG THING (RADIANTS)	CHESS 1925	1965
30	ENTERTAINER (TONY CLARKE)	CHESS 1924	1965

FRH 013 - Der Freitag mit Charlie Focke

HHTW013

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	I WANNA BOOGIE (JIMMY ANDERSON)	1962	-	-	-	-	-
04	TEMPERATURE 110 (SONNY BOY WILLIAMSON)	1960	-	-	-	-	-
06	YOU BETTER WATCH YOURSELF (LITTLE WALTER)	1954	-	8	-	-	-
08	LET YOUR CONSCIENCE BE YOUR GUIDE (SONNY BOY WILLIAMS)	1959	-	-	-	-	-
10	CRAZY MIXED UP WORLD (LITTLE WALTER)	1959	-	-	-	-	-
12	SUGAR COATED LOVE (LAZY LESTER)	1959	-	-	-	-	-
14	SHUT YOUR MOUTH (B.B. KING)	1955	-	-	-	-	-
15	I'M TORE DOWN (FREDDY KING)	1961	-	5	-	-	-
17	I'M TIRED OF WAITIN' BABY (LIGHTNIN' SLIM)	1961	-	-	-	-	-
18	I'M A LOVE YOU (JIMMY REED)	1961	-	-	-	-	-
19	MY BABY'S A GOOD UN (OTIS RUSH)	1958	-	-	-	-	-
21	SHAKE YOUR MONEYMAKER (ELMORE JAMES)	1961	-	-	-	-	-
22	DON'T START CRYIN' NOW (SLIM HARPO)	1960	-	-	-	-	-
24	SEARCHING FOR MY LOVE (BOBBY MOORE)	1966	-	7	27	-	-
26	STAND BY ME (LP-VERSION) (SPYDER TURNER)	1967	-	-	-	-	-
28	IT AIN'T NO BIG THING (RADIANTS)	1965	-	14	91	-	-
30	ENTERTAINER (TONY CLARKE)	1965	-	10	31	-	-

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FRH 014 - Blues Rocker - the Blackest Part of Germany

HHTW014

Nr	Titel	Label MasterNr.	Jahr
03	YOU'RE NO GOOD (BETTY EVERETT)	VEE JAY 566	1964
04	HARD WAY TO GO (EXCITERS)	UA 544	1963
06	LETTER FULL OF TEARS (GLADYS KNIGHT & THE PIPS)	FURY 1054	1962
08	PLEASE STAY (DRIFTERS)	ATLANTIC 2105	1961
10	DUST MY BROOM (ELMORE JAMES)	FLAIR 1074	1955
12	ONION RINGS (I) (FREDDY KING)	FEDERAL 12529	1962
14	DON'T START ME TALKIN' (SONNY BOY WILLIAMSON)	CHECKER 824	1955
16	BAD LUCK (B.B. KING)	RPM 468	1956
18	MAILMAN MAILMAN (SONNY BOY WILLIAMSON (JEFF WILLIA	RAM 2501	1958
19	HOT LITTLE MAMA (JOHNNY GUITAR WATSON)	RPM 423	1955
20	ROOSTER BLUES (LIGHTNIN' SLIM)	EXCELLO 2169	1959
22	THE WALK* (LOU CAZZ)	VEE JAY 483	1962
24	THEY JUST ROCK & ROLLING (V. & B. B.)	J&B 1623	1958
25	SECURITY (TARHEEL SLIM & LITTLE ANN)	FIRE 1030	1960
27	MOVIN' OUT BOOGIE (LIGHTNIN' HOPKINS)	HERALD 436	1954
29	JUMPIN' WITH JARVIS (I) (PAPA LIGHTFOOT)	ALADDIN 3304	1952
30	EARLY IN THE MORNING (B.B. KING)	RPM 486	1956

FRH 014 - Blues Rocker - the Blackest Part of Germany

HHTW014

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	YOU'RE NO GOOD (BETTY EVERETT)	1964	-	51	51	-	-
04	HARD WAY TO GO (EXCITERS)	1963	-	-	-	-	-
06	LETTER FULL OF TEARS (GLADYS KNIGHT & THE PIPS)	1962	-	3	19	-	-
08	PLEASE STAY (DRIFTERS)	1961	-	13	14	-	-
10	DUST MY BROOM (ELMORE JAMES)	1955	-	-	-	-	-
12	ONION RINGS (I) (FREDDY KING)	1962	-	-	-	-	-
14	DON'T START ME TALKIN' (SONNY BOY WILLIAMSON)	1955	-	3	-	-	-
16	BAD LUCK (B.B. KING)	1956	-	3	-	-	-
18	MAILMAN MAILMAN (SONNY BOY WILLIAMSON (JEFF WILLIAMSSO	1958	-	-	-	-	-
19	HOT LITTLE MAMA (JOHNNY GUITAR WATSON)	1955	-	-	-	-	-
20	ROOSTER BLUES (LIGHTNIN' SLIM)	1959	-	23	-	-	-
22	THE WALK* (LOU CAZZ)	1962	-	-	-	-	-
24	THEY JUST ROCK & ROLLING (V. & B. B.)	1958	-	-	-	-	-
25	SECURITY (TARHEEL SLIM & LITTLE ANN)	1960	-	-	-	-	-
27	MOVIN' OUT BOOGIE (LIGHTNIN' HOPKINS)	1954	-	-	-	-	-
29	JUMPIN' WITH JARVIS (I) (PAPA LIGHTFOOT)	1952	-	-	-	-	-
30	EARLY IN THE MORNING (B.B. KING)	1956	-	-	-	-	-

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FRH 015 - Rocktasche vs. Popclub - R&R sticht immer:

HHTW015

Nr	Titel	Label MasterNr.	Jahr
03	YOU MADE A HIT (RAY SMITH)	SUN 308	1958
04	GO LITTLE GO CAT (FOUR TEENS)	CHALLENGE 59021	1958
06	FLIP OUT (BILLY BROWN)	COLUMBIA 41297	1958
08	AFTER THE HOP (BILL PINKNEY)	PHILIPS-INT. 3524	1958
10	SUNGLASSES AFTER DARK (DWIGHT PULLEN)	CARLTON 455	1958
12	DOWN THE LINE (JERRY LEE LEWIS)	SUN 288	1958
14	MADE IN THE SHADE (GENE DUNLAP)	HITT 182	1958
15	TEN LONG FINGERS (GROOVIE JOE POOVEY)	DIXIE 733	1958
16	PIANO NELLIE (BOBBY BRANT)	EAST-WEST 124	1958
18	LONG JOHN'S GONE (CARL MC VOY)	HI 2001	1958
19	TILL I WALTZ AGAIN WITH YOU (BILL REEDER)	HI 2037	1961
21	HONEY BUN (LARRY DONN)	VALDEN 45-113	1958
22	RED HOT (BOB LUMAN)	IMPERIAL 8313	1957
24	SHE'S NEAT (DALE WRIGHT & THE ROCK ITS)	FRATERNITY 792	1958
25	BOP-A-LENA (RONNIE SELF)	COLUMBIA 41101	1958
27	SHE'S MY STEADY DATE (RAY ARLO)	CASTLE 501	1958
28	MY SWEET VERLENE (RONNIE BRENT)	UA 108	1958
30	WOO HOO (I) (ROCK-A-TEENS)	ROULETTE 4192	1959
31	RED HOT ROCKIN' BLUES (JESSE JAMES)	KENT 314	1958

FRH 015 - Rocktasche vs. Popclub - R&R sticht immer:

HHTW015

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	YOU MADE A HIT (RAY SMITH)	1958	-	-	-	-	-
04	GO LITTLE GO CAT (FOUR TEENS)	1958	-	-	-	-	-
06	FLIP OUT (BILLY BROWN)	1958	-	-	-	-	-
08	AFTER THE HOP (BILL PINKNEY)	1958	-	-	-	-	-
10	SUNGLASSES AFTER DARK (DWIGHT PULLEN)	1958	-	-	-	-	-
12	DOWN THE LINE (JERRY LEE LEWIS)	1958	-	-	-	-	-
14	MADE IN THE SHADE (GENE DUNLAP)	1958	-	-	-	-	-
15	TEN LONG FINGERS (GROOVIE JOE POOVEY)	1958	-	-	-	-	-
16	PIANO NELLIE (BOBBY BRANT)	1958	-	-	-	-	-
18	LONG JOHN'S GONE (CARL MC VOY)	1958	-	-	-	-	-
19	TILL I WALTZ AGAIN WITH YOU (BILL REEDER)	1961	-	-	-	-	-
21	HONEY BUN (LARRY DONN)	1958	-	-	-	-	-
22	RED HOT (BOB LUMAN)	1957	-	-	-	-	-
24	SHE'S NEAT (DALE WRIGHT & THE ROCK ITS)	1958	-	-	38	-	-
25	BOP-A-LENA (RONNIE SELF)	1958	-	-	63	-	-
27	SHE'S MY STEADY DATE (RAY ARLO)	1958	-	-	-	-	-
28	MY SWEET VERLENE (RONNIE BRENT)	1958	-	-	-	-	-
30	WOO HOO (I) (ROCK-A-TEENS)	1959	-	-	16	-	18
31	RED HOT ROCKIN' BLUES (JESSE JAMES)	1958	-	-	-	-	-

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FRH 016 - Rocktasche vs. Popclub - DeeJay

HHTW016

Nr	Titel	Label MasterNr.	Jahr
03	JUNGLE ROCK (HANK MIZELL)	EKKO 506	1976
04	CAST IRON ARM (PEANUTS WILSON)	BRUNSWICK 55039	1957
06	STACK-A-RECORDS (TOM TALL)	CREST 1038	1958
07	ROCKABILLY BOOGIE (DANNY & AUDREY HARRISON)	EVENT 4273	1958
09	TELEPHONE BABY (WERLY FAIRBURN)	SAVOY 1521	1956
10	I'M COMIN' HOME (CARL MANN)	PHILIPS-INT. 3555	1960
12	JUST LOOK DON'T TOUCH SHE'S MINE (MILTON ALLEN)	RCA 47-6994	1958
13	DIRTY DOG (DICK BANKS)	LIBERTY 55145	1958
15	TOM CATIN' AROUND (JIMMY SELPH)	COIN 106	1956
17	I'M OUT OF MY MIND (BILL SKIDMORE III)	CREST 1040	1958
18	HONKY TONK HARDWOOD FLOOR (CLYDE STACEY)	BULLSEYE 1008	1958
19	TOM CATTIN' (RUSS MARLO)	UA 112	1958
21	THIS IS THE NIGHT (BOB LUMAN)	IMPERIAL 8311/2	1957
22	ARE YOU READY (HENRY WILSON)	COLONIAL 7778	1958
23	COME ON (WYNN STEWART)	JACKPOT 48005	1958
25	SPEECHLESS (CATALINAS)	BACK BEAT 513	1958
26	LIFE BEGINS AT FOUR O'CLOCK (BOBBY MILANO)	CHALLENGE 59005	1958
28	SALT & PEPPER (RONNIE SUMMERS)	RADIO 124	1959
29	LEATHER JACKET (LEROY VAN DYKE)	DOT 15698	1958
31	5 MONTHS 2 WEEKS 2 DAYS (LOUIS PRIMA & KEELY SMITH)	CAPITOL 3566	1956

FRH 016 - Rocktasche vs. Popclub - DeeJay

HHTW016

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	JUNGLE ROCK (HANK MIZELL)	1976	-	-	-	3	27
04	CAST IRON ARM (PEANUTS WILSON)	1957	-	-	-	-	-
06	STACK-A-RECORDS (TOM TALL)	1958	-	-	-	-	-
07	ROCKABILLY BOOGIE (DANNY & AUDREY HARRISON)	1958	-	-	-	-	-
09	TELEPHONE BABY (WERLY FAIRBURN)	1956	-	-	-	-	-
10	I'M COMIN' HOME (CARL MANN)	1960	-	-	-	-	-
12	JUST LOOK DON'T TOUCH SHE'S MINE (MILTON ALLEN)	1958	-	-	-	-	-
13	DIRTY DOG (DICK BANKS)	1958	-	-	-	-	-
15	TOM CATIN' AROUND (JIMMY SELPH)	1956	-	-	-	-	-
17	I'M OUT OF MY MIND (BILL SKIDMORE III)	1958	-	-	-	-	-
18	HONKY TONK HARDWOOD FLOOR (CLYDE STACEY)	1958	-	-	-	-	-
19	TOM CATTIN' (RUSS MARLO)	1958	-	-	-	-	-
21	THIS IS THE NIGHT (BOB LUMAN)	1957	-	-	-	-	-
22	ARE YOU READY (HENRY WILSON)	1958	-	-	-	-	-
23	COME ON (WYNN STEWART)	1958	-	-	-	-	-
25	SPEECHLESS (CATALINAS)	1958	-	-	-	-	-
26	LIFE BEGINS AT FOUR O'CLOCK (BOBBY MILANO)	1958	-	-	-	-	-
28	SALT & PEPPER (RONNIE SUMMERS)	1959	-	-	-	-	-
29	LEATHER JACKET (LEROY VAN DYKE)	1958	-	-	-	-	-
31	5 MONTHS 2 WEEKS 2 DAYS (LOUIS PRIMA & KEELY SMITH)	1956	-	-	-	-	-

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FRH 017 - Die erste Neo-Welle

HHTW017

Nr	Titel	Label MasterNr.	Jahr
03	MARIE MARIE (SHAKIN' STEVENS)	EPIC (UK) -	1980
05	THIS OLE HOUSE (SHAKIN' STEVENS)	EPIC (UK) -	1981
07	A WONDERFUL TIME UP THERE (ALVIN STARDUST)	STIFF 132	1981
08	THERE'S A GUY WORKS DOWN THE CHIP SHOP SWEARS H	POLYDOR (UK) -	1981
09	WHOLE LOTTA LOVIN' (SWINGING BLUE JEANS)	RCA (UK) 47-5730	1981
11	CHOO CHOO CH'BOOGIE (ROCK ISLAND LINE)	RCA (UK) 5201	1979
13	CALDONIA (OLD FORMATION)	CBS (D) LP 32782	1982
15	R&R SCHUH (F) (SPIDER MURPHY GANG)	ELECTROLA LP 066-4599	1979
17	ZUCHTHAUS ROCK (ROCKHOUSE) (V) (SPIDER MURPHY GA	ELECTROLA UNREL.	1979
19	ROMP STOMP (ROUTE 66)	AGIL EP 001	1985
21	I WERD' A MO (F) (HENRY CADDY BAND)	EMI LP 206 105	1984
22	ROCKABILLY BOOGIE WOOGIE LOVE AFFAIR (RICHARD RIG	EMI -	1981
24	BILLY BOY (CHUCK HERRMANN)	MAGNET -	1979
26	ROCK THIS TOWN (STRAY CATS)	EMI 8132	1982
27	BOP WON'T STOP (FLAT TOPS)	MEAN 2	1981
28	ROCKABILLY REBEL (MATCHBOX)	MAGNET -	1979
30	MIDNITE DYNAMOS (MATCHBOX)	MAGNET -	1980

FRH 017 - Die erste Neo-Welle

HHTW017

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	MARIE MARIE (SHAKIN' STEVENS)	1980	-	-	-	20	19
05	THIS OLE HOUSE (SHAKIN' STEVENS)	1981	-	-	-	1	3
07	A WONDERFUL TIME UP THERE (ALVIN STARDUST)	1981	-	-	-	56	61
08	THERE'S A GUY WORKS DOWN THE CHIP SHOP SWEARS HE'S EL	1981	-	-	-	14	42
09	WHOLE LOTTA LOVIN' (SWINGING BLUE JEANS)	1981	-	-	-	-	-
11	CHOO CHOO CH'BOOGIE (ROCK ISLAND LINE)	1979	-	-	-	-	-
13	CALDONIA (OLD FORMATION)	1982	-	-	-	-	-
15	R&R SCHUH (F) (SPIDER MURPHY GANG)	1979	-	-	-	-	-
17	ZUCHTHAUS ROCK (ROCKHOUSE) (V) (SPIDER MURPHY GANG)	1979	-	-	-	-	-
19	ROMP STOMP (ROUTE 66)	1985	-	-	-	-	-
21	I WERD' A MO (F) (HENRY CADDY BAND)	1984	-	-	-	-	-
22	ROCKABILLY BOOGIE WOOGIE LOVE AFFAIR (RICHARD RIGAN)	1981	-	-	-	-	-
24	BILLY BOY (CHUCK HERRMANN)	1979	-	-	-	-	-
26	ROCK THIS TOWN (STRAY CATS)	1982	-	-	9	9	16
27	BOP WON'T STOP (FLAT TOPS)	1981	-	-	-	-	-
28	ROCKABILLY REBEL (MATCHBOX)	1979	-	-	-	20	17
30	MIDNITE DYNAMOS (MATCHBOX)	1980	-	-	-	13	8

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FRH 018 - Sinti Soul Sound meets Rockabilly

HHTW018

Nr	Titel	Label MasterNr.	Jahr
03	HEY THERE LONELY GIRL (EDDIE HOLMAN)	ABC-PARAM. 11240	1970
05	HEY THERE LONELY BOY (RUBY & THE ROMANTICS)	KAPP 0544	1963
07	HEY MR. LONESOME (CARLTONS)	ARGO 5482	1964
08	SITTING IN THE PARK (BILLY STEWART)	CHESS 1932	1965
10	GYPSY WOMAN (MAJOR LANCE)	CURTOM 1953	1970
11	HELLO STRANGER (CAPITOLS)	KAREN 1524	1966
13	LONELY TEARDROPS (JACKIE WILSON)	BRUNSWICK 55105	1959
14	GOOD TIMIN' (JIMMY JONES)	CUB 9067	1960
16	SATURDAY NIGHT AT THE MOVIES (DRIFTERS)	ATLANTIC 2260	1964
17	I'M NOT FREE (DALE & GRACE)	MONTEL 928	1964
18	PUPPY LOVE (BARBARA LEWIS)	ATLANTIC 2214	1964
20	LET'S GET IT ON (MARVIN GAYE)	TAMLA 54234	1973
22	WHY CAN'T WE LIVE TOGETHER (TIMMY THOMAS)	GLADES 1703	1973
24	HANG ON IN THERE BABY (JOHNNY BRISTOL)	MGM 14715	1974
26	ALL BY MYSELF (JOHNNY BURNETTE)	CORAL LP 57080	1956
27	EAGER BOY (LONESOME DRIFTER)	K 5812	1956
29	EVERYBODY'S MOVIN' (GLEN GLENN)	ERA 1061	1958
30	ONE HAND LOOSE (CHARLIE FEATHERS)	KING 4997	1956

FRH 018 - Sinti Soul Sound meets Rockabilly

HHTW018

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HEY THERE LONELY GIRL (EDDIE HOLMAN)	1970	-	4	2	3	-
05	HEY THERE LONELY BOY (RUBY & THE ROMANTICS)	1963	-	-	27	-	-
07	HEY MR. LONESOME (CARLTONS)	1964	-	-	-	-	-
08	SITTING IN THE PARK (BILLY STEWART)	1965	-	4	24	-	-
10	GYPSY WOMAN (MAJOR LANCE)	1970	-	-	-	-	-
11	HELLO STRANGER (CAPITOLS)	1966	-	-	-	-	-
13	LONELY TEARDROPS (JACKIE WILSON)	1959	-	1	7	-	-
14	GOOD TIMIN' (JIMMY JONES)	1960	-	8	3	1	-
16	SATURDAY NIGHT AT THE MOVIES (DRIFTERS)	1964	-	18	18	3	-
17	I'M NOT FREE (DALE & GRACE)	1964	-	-	-	-	-
18	PUPPY LOVE (BARBARA LEWIS)	1964	-	38	38	-	-
20	LET'S GET IT ON (MARVIN GAYE)	1973	-	1	1	24	-
22	WHY CAN'T WE LIVE TOGETHER (TIMMY THOMAS)	1973	-	1	3	12	28
24	HANG ON IN THERE BABY (JOHNNY BRISTOL)	1974	-	2	8	3	-
26	ALL BY MYSELF (JOHNNY BURNETTE)	1956	-	-	-	-	-
27	EAGER BOY (LONESOME DRIFTER)	1956	-	-	-	-	-
29	EVERYBODY'S MOVIN' (GLEN GLENN)	1958	-	-	-	-	-
30	ONE HAND LOOSE (CHARLIE FEATHERS)	1956	-	-	-	-	-

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FRH 019 - Die Geschichte des Pop-Club

HHTW019

Nr	Titel	Label MasterNr.	Jahr
03	DANCE FRANNY DANCE (FLOYD DAKIL)	JETSTAR 103	1964
05	BLACK BOY JACKIE (FILMVERSION) (F) (PAUL WÜRGES)	DECCA (D) UNREL.	1957
07	DIE BOYS & DIE BABIES (F) (PAUL WÜRGES)	DECCA (D) 18531	1957
09	LIPSTICK POWDER & PAINT (JOE TURNER)	ATLANTIC 1100	1956
11	WIGGLE TAIL (PT.1) (I) (GOOGIE RENE)	CLASS 221	1958
13	LITTLE BITTY PRETTY ONE (FRANKIE LYMON)	ROULETTE 4257	1960
14	LOLLIPOP LACE & LIPSTICK (JIMMY HUGHES)	FAME 6401	1964
15	OVER & OVER (THURSTON HARRIS)	ALADDIN 3430	1958
16	BLUEBIRD THE BUZZARD & THE ORIOLE (BOBBY DAY)	CLASS 241	1958
18	MY GAL FROM KOKOMO (ROY BROWN)	KING 4731	1954
19	CRINOLINE SKIRT (BROOK BENTON)	VIK 0325	1958
20	SHE'S GOT ME HOOK LINE & SINKER* (SMILEY LEWIS)	IMPERIAL 5389	1956
22	TEEN TOWN HOP (PHILHARMONICS)	FUTURE 2200	1958
23	MERRY GO ROUND (RUSTY BRYANT)	DOT 15221	1954
25	TEENAGER (I) (DAN TERRY)	COLUMBIA 40312	1954
26	BEANIE BOY BOOGIE (I) (RAY CONNIFF)	BRUNSWICK 55020	1956
28	BOP CAT BOP (SIMON CRUM)	CAPITOL 3460	1956
29	JUST GO WILD OVER R&R (BOBBY DEAN)	CHESS 1673	1957
30	OH MARIE (LOUIS PRIMA)	CAPITOL (D) F80 417	1956

FRH 019 - Die Geschichte des Pop-Club

HHTW019

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	DANCE FRANNY DANCE (FLOYD DAKIL)	1964	-	-	-	-	-
05	BLACK BOY JACKIE (FILMVERSION) (F) (PAUL WÜRGES)	1957	-	-	-	-	-
07	DIE BOYS & DIE BABIES (F) (PAUL WÜRGES)	1957	-	-	-	-	-
09	LIPSTICK POWDER & PAINT (JOE TURNER)	1956	-	8	-	-	-
11	WIGGLE TAIL (PT.1) (I) (GOOGIE RENE)	1958	-	-	-	-	-
13	LITTLE BITTY PRETTY ONE (FRANKIE LYMON)	1960	-	-	58	-	-
14	LOLLIPOP LACE & LIPSTICK (JIMMY HUGHES)	1964	-	-	-	-	-
15	OVER & OVER (THURSTON HARRIS)	1958	-	-	96	-	-
16	BLUEBIRD THE BUZZARD & THE ORIOLE (BOBBY DAY)	1958	-	-	54	-	-
18	MY GAL FROM KOKOMO (ROY BROWN)	1954	-	-	-	-	-
19	CRINOLINE SKIRT (BROOK BENTON)	1958	-	-	-	-	-
20	SHE'S GOT ME HOOK LINE & SINKER* (SMILEY LEWIS)	1956	-	-	-	-	-
22	TEEN TOWN HOP (PHILHARMONICS)	1958	-	-	-	-	-
23	MERRY GO ROUND (RUSTY BRYANT)	1954	-	-	-	-	-
25	TEENAGER (I) (DAN TERRY)	1954	-	-	-	-	-
26	BEANIE BOY BOOGIE (I) (RAY CONNIFF)	1956	-	-	-	-	-
28	BOP CAT BOP (SIMON CRUM)	1956	-	-	-	-	-
29	JUST GO WILD OVER R&R (BOBBY DEAN)	1957	-	-	-	-	-
30	OH MARIE (LOUIS PRIMA)	1956	-	-	-	-	-

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FRH 020 - Der Abschied aus dem Pop-Club (Ankündigung 3.Mai 1986)

Nr	Titel	Label MasterNr.	Jahr
03	HONKY TONK MAN (JOHNNY HORTON)	COLUMBIA 21504	1956
05	LONESOME TRAIN (JOHNNY BURNETTE)	CORAL 61758	1956
07	BIRD DOG (DON WOODY)	DECCA 30277	1956
08	TEENAGE BOOGIE (WEBB PIERCE)	DECCA 30045	1956
10	ROCKIN' ROLLIN' STONE (ANDY STARR)	MGM 12263	1956
12	HIP SHAKIN' MAMA (JACKIE LEE COCHRAN)	SIMS 107	1956
13	WASH MACHINE BOOGIE (ECHO VALLEY BOYS)	RRC 2003	1957
14	PRETTY BABY (VIBES)	PRESPECTIVE 5858	1958
16	PERCOLATOR (RANDY 'BOOTS' RANDOLPH)	RCA 47-7351	1958
17	FLIP FLOP & FLY (JOE TURNER)	ATLANTIC 1053	1955
19	LUCKY LIPS (RUTH BROWN)	ATLANTIC 1125	1957
21	SILK SATIN & LACE (RAY SCOTT)	TRI-ESS 1001	1958
23	MARY MARY LOU (SAM COOKE)	KEEN 2122	1958
24	BE MINE (LOUIS PRIMA)	CAPITOL 3615	1957
26	SAVE IT (MEL ROBBINS)	ARGO 5340	1959
27	DIME STORE PONY TAIL (BOBBY DEAN)	CHESS 1673	1957
29	ALL NIGHT LONG (I) (JOE HOUSTON)	TOPS LP 1518	1957
30	HAND CLAPPIN' (I) (RED PRY SOCK)	MERCURY 70698	1955

FRH 020 - Der Abschied aus dem Pop-Club (Ankündigung 3.Mai 1986)

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HONKY TONK MAN (JOHNNY HORTON)	1956	9	-	96	-	-
05	LONESOME TRAIN (JOHNNY BURNETTE)	1956	-	-	-	-	-
07	BIRD DOG (DON WOODY)	1956	-	-	-	-	-
08	TEENAGE BOOGIE (WEBB PIERCE)	1956	10	-	-	-	-
10	ROCKIN' ROLLIN' STONE (ANDY STARR)	1956	-	-	-	-	-
12	HIP SHAKIN' MAMA (JACKIE LEE COCHRAN)	1956	-	-	-	-	-
13	WASH MACHINE BOOGIE (ECHO VALLEY BOYS)	1957	-	-	-	-	-
14	PRETTY BABY (VIBES)	1958	-	-	-	-	-
16	PERCOLATOR (RANDY 'BOOTS' RANDOLPH)	1958	-	-	-	-	-
17	FLIP FLOP & FLY (JOE TURNER)	1955	-	2	-	-	-
19	LUCKY LIPS (RUTH BROWN)	1957	-	6	25	-	-
21	SILK SATIN & LACE (RAY SCOTT)	1958	-	-	-	-	-
23	MARY MARY LOU (SAM COOKE)	1958	-	-	-	-	-
24	BE MINE (LOUIS PRIMA)	1957	-	-	-	-	-
26	SAVE IT (MEL ROBBINS)	1959	-	-	-	-	-
27	DIME STORE PONY TAIL (BOBBY DEAN)	1957	-	-	-	-	-
29	ALL NIGHT LONG (I) (JOE HOUSTON)	1957	-	-	-	-	-
30	HAND CLAPPIN' (I) (RED PRY SOCK)	1955	-	-	-	-	-

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FRH 021 - Der Neustart in der Max E. (Start-frei 6.Juli 1986)

HHTW021

Nr	Titel	Label MasterNr.	Jahr
03	ROCKIN' ON SUNDAY NIGHT (TRENIERS)	OKEH 6904	1952
04	HONKY TONK (VOCAL) (BILL DOGGETT)	KING 5001	1956
05	SMACK DAB IN THE MIDDLE (JACKS)	RPM 428	1955
07	HEY BARTENDER (FLOYD DIXON)	CAT 114	1955
08	ROCK DOC (LOUIS JORDAN)	MERCURY 71052	1957
10	SEVENTEEN (ELLA MAE MORSE)	CAPITOL 3199	1955
11	NINA THE QUEEN OF THE TEENERS (LOU MONTE)	RCA 47-6403	1956
13	ROCK ROLL BALL & WAIL (BIG DAVE)	CAPITOL 2884	1954
15	SIX BUTTON BENNY (NITE RIDERS)	TEEN 118	1955
17	ROCKIN' CHAIR MAMA (WAYNE CARROLL)	KING 5134	1958
18	MAKE READY FOR LOVE (OTIS BLACKWELL)	ATLANTIC 1165	1957
19	JEALOUS FOOL (JIMMY BREEDLOVE)	DIAMOND 144	1963
21	WHAT'CHA MA CALL IT (SAM HAWKINS)	GONE 5042	1958
22	IT'S A SHAME (BOB RILEY)	CORAL 62224	1960
23	YOU'D BETTER MOVE (BOBBY BROOKES)	RCA 47-7238	1958
25	BLACK PEARL (SONNY CHARLES & THE CHECKMATES LTD.)	A&M 1053	1969
26	GETTING READY FOR THE HEARTBREAK (CHUCK JACKSON)	WAND 0128	1962
28	PUSHING A GOOD THING TOO FAR (BARBARA LEWIS)	ATLANTIC 2255	1964
29	CHAINS OF LOVE (DRIFTERS)	ATLANTIC 2285	1965

FRH 021 - Der Neustart in der Max E. (Start-frei 6.Juli 1986)

HHTW021

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	ROCKIN' ON SUNDAY NIGHT (TRENIERS)	1952	-	-	-	-	-
04	HONKY TONK (VOCAL) (BILL DOGGETT)	1956	-	-	-	-	-
05	SMACK DAB IN THE MIDDLE (JACKS)	1955	-	-	-	-	-
07	HEY BARTENDER (FLOYD DIXON)	1955	-	-	-	-	-
08	ROCK DOC (LOUIS JORDAN)	1957	-	-	-	-	-
10	SEVENTEEN (ELLA MAE MORSE)	1955	-	-	-	-	-
11	NINA THE QUEEN OF THE TEENERS (LOU MONTE)	1956	-	-	-	-	-
13	ROCK ROLL BALL & WAIL (BIG DAVE)	1954	-	-	-	-	-
15	SIX BUTTON BENNY (NITE RIDERS)	1955	-	-	-	-	-
17	ROCKIN' CHAIR MAMA (WAYNE CARROLL)	1958	-	-	-	-	-
18	MAKE READY FOR LOVE (OTIS BLACKWELL)	1957	-	-	-	-	-
19	JEALOUS FOOL (JIMMY BREEDLOVE)	1963	-	-	-	-	-
21	WHAT'CHA MA CALL IT (SAM HAWKINS)	1958	-	-	-	-	-
22	IT'S A SHAME (BOB RILEY)	1960	-	-	-	-	-
23	YOU'D BETTER MOVE (BOBBY BROOKES)	1958	-	-	-	-	-
25	BLACK PEARL (SONNY CHARLES & THE CHECKMATES LTD.)	1969	-	8	13	-	-
26	GETTING READY FOR THE HEARTBREAK (CHUCK JACKSON)	1962	-	-	88	-	-
28	PUSHING A GOOD THING TOO FAR (BARBARA LEWIS)	1964	-	-	113	-	-
29	CHAINS OF LOVE (DRIFTERS)	1965	-	-	90	-	-

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FRH 022 - Ohne die Teddy-Boys

HHTW022

Nr	Titel	Label MasterNr.	Jahr
03	DIXIE FRIED (CARL PERKINS)	SUN 249	1956
05	FLIP FLOP MAMA (EDDIE BOND)	MERCURY 70882	1956
06	MODERN DON JUAN (BUDDY HOLLY)	DECCA 30166	1956
07	BLACK LAND BLUES (CHARLIE ADAMS)	COLUMBIA 21524	1956
09	LET 'ER ROLL (SID KING & THE FIVE STRINGS)	COLUMBIA 21505	1956
10	WHAT A NIGHT (LEE EMERSON)	COLUMBIA 41046	1958
11	BLUE SUEDE SHOES (ROY HALL)	DECCA 29880	1956
13	WAITIN' FOR YOU TO CALL (BOBBY MACK)	B-MAC 001	1958
14	SAG DRAG & FALL (SID KING & THE FIVE STRINGS)	COLUMBIA 21449	1955
15	MR. BIG FEET (CHARLIE BOP TRIO)	CAPITOL 4100	1958
17	RIVERSIDE JUMP (JACKIE LEE COCHRAN)	SIMS 107	1956
19	LEROY (JACK SCOTT)	CARLTON 462	1958
20	MY PINK CADILLAC (HAL WILLIS)	ATLANTIC 1114	1956
22	BABY TAKE ME BACK (ROC LARUE)	RAMA 226	1957
23	HOT ROCK (JOHNNY CARROLL)	DECCA 30313	1956
24	HEY CLARICE (FREDDY KOENIG)	LORI 9548	1962
26	MAMA DIDN'T LIE (JAN BRADLEY)	CHESS 1845	1963
27	YESTERDAY'S KISSES (MAXINE BROWN)	WAND 0135	1963
29	SHOOP SHOOP SONG (IT'S IN HIS KISS) (RAMONA KING)	WB 5416	1964
30	HEY LITTLE GIRL (MAJOR LANCE)	OKEH 7181	1963

FRH 022 - Ohne die Teddy-Boys

HHTW022

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	DIXIE FRIED (CARL PERKINS)	1956	10	-	-	-	-
05	FLIP FLOP MAMA (EDDIE BOND)	1956	-	-	-	-	-
06	MODERN DON JUAN (BUDDY HOLLY)	1956	-	-	-	-	-
07	BLACK LAND BLUES (CHARLIE ADAMS)	1956	-	-	-	-	-
09	LET 'ER ROLL (SID KING & THE FIVE STRINGS)	1956	-	-	-	-	-
10	WHAT A NIGHT (LEE EMERSON)	1958	-	-	-	-	-
11	BLUE SUEDE SHOES (ROY HALL)	1956	-	-	-	-	-
13	WAITIN' FOR YOU TO CALL (BOBBY MACK)	1958	-	-	-	-	-
14	SAG DRAG & FALL (SID KING & THE FIVE STRINGS)	1955	-	-	-	-	-
15	MR. BIG FEET (CHARLIE BOP TRIO)	1958	-	-	-	-	-
17	RIVERSIDE JUMP (JACKIE LEE COCHRAN)	1956	-	-	-	-	-
19	LEROY (JACK SCOTT)	1958	-	5	11	-	-
20	MY PINK CADILLAC (HAL WILLIS)	1956	-	-	-	-	-
22	BABY TAKE ME BACK (ROC LARUE)	1957	-	-	-	-	-
23	HOT ROCK (JOHNNY CARROLL)	1956	-	-	-	-	-
24	HEY CLARICE (FREDDY KOENIG)	1962	-	-	-	-	-
26	MAMA DIDN'T LIE (JAN BRADLEY)	1963	-	8	14	-	-
27	YESTERDAY'S KISSES (MAXINE BROWN)	1963	-	-	-	-	-
29	SHOOP SHOOP SONG (IT'S IN HIS KISS) (RAMONA KING)	1964	-	-	-	-	-
30	HEY LITTLE GIRL (MAJOR LANCE)	1963	-	12	13	-	-

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FRH 023 - Die erste Welle an Stilanpassungen

HHTW023

Nr	Titel	Label MasterNr.	Jahr
03	HAPPINESS STREET (GEORGIA GIBBS)	MERCURY 70920	1956
04	HEAR ME GOOD (IKE COLE)	BALLY 1047	1957
05	CANDY BAR BOOGIE (AMES BROTHERS)	CORAL 60967	1953
07	WHO KNOWS (BILLY WILLIAMS)	MERCURY 5884	1952
08	PIGGY BANK BOOGIE (RAY CONNIFF)	BRUNSWICK 80244	1955
10	EVERLOVIN' (PATTI PAGE)	MERCURY 70528	1955
11	FRENCH FRIED POTATOES & KETCHUP (DORIS DREW)	KAHILL 1025	1956
12	PRISCILLA (JULIUS LA ROSA)	RCA 47-6700	1956
14	MY BOY FLAT TOP (DOROTHY COLLINS)	CORAL 61510	1955
16	SEND MY BABY BACK TO ME (JUDY GARLAND)	COLUMBIA 40010	1953
17	HONKY TONK HARDWOOD FLOOR (KAY STARR)	CAPITOL 1856	1951
19	FLAGGIN' THE TRAIN TO TUSCALOOSA (RAY MC KINLEY)	DECCA 29770	1956
20	YEAH YEAH YEAH (JERRY GRAY)	DECCA 27276	1950
21	OH BABE (KAY STARR)	CAPITOL 1278	1950
23	SHAME SHAME SHAME (BILLY WILLIAMS)	CORAL 61730	1957
24	TEXARKANA TWIST (LOUIS JORDAN)	TANGERINE 924	1962
25	CAN'T STOP (LILLIAN BRIGGS)	EPIC 9138	1956
27	QUIZAS QUIZAS QUIZAS (NAT KING COLE)	CAPITOL F80462	1959
28	PERHAPS PERHAPS PERHAPS (DORIS DAY)	COLUMBIA LP 9110	1959
29	NO ONE HOME (ALAN DALE)	CORAL 61666	1956

FRH 023 - Die erste Welle an Stilanpassungen

HHTW023

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HAPPINESS STREET (GEORGIA GIBBS)	1956	-	-	20	-	-
04	HEAR ME GOOD (IKE COLE)	1957	-	-	-	-	-
05	CANDY BAR BOOGIE (AMES BROTHERS)	1953	-	-	-	-	-
07	WHO KNOWS (BILLY WILLIAMS)	1952	-	-	-	-	-
08	PIGGY BANK BOOGIE (RAY CONNIFF)	1955	-	-	-	-	-
10	EVERLOVIN' (PATTI PAGE)	1955	-	-	-	-	-
11	FRENCH FRIED POTATOES & KETCHUP (DORIS DREW)	1956	-	-	-	-	-
12	PRISCILLA (JULIUS LA ROSA)	1956	-	-	-	-	-
14	MY BOY FLAT TOP (DOROTHY COLLINS)	1955	-	-	16	-	-
16	SEND MY BABY BACK TO ME (JUDY GARLAND)	1953	-	-	-	-	-
17	HONKY TONK HARDWOOD FLOOR (KAY STARR)	1951	-	-	-	-	-
19	FLAGGIN' THE TRAIN TO TUSCALOOSA (RAY MC KINLEY)	1956	-	-	-	-	-
20	YEAH YEAH YEAH (JERRY GRAY)	1950	-	-	-	-	-
21	OH BABE (KAY STARR)	1950	-	-	7	-	-
23	SHAME SHAME SHAME (BILLY WILLIAMS)	1957	-	-	-	-	-
24	TEXARKANA TWIST (LOUIS JORDAN)	1962	-	-	-	-	-
25	CAN'T STOP (LILLIAN BRIGGS)	1956	-	-	-	-	-
27	QUIZAS QUIZAS QUIZAS (NAT KING COLE)	1959	-	-	-	-	-
28	PERHAPS PERHAPS PERHAPS (DORIS DAY)	1959	-	-	-	-	-
29	NO ONE HOME (ALAN DALE)	1956	-	-	-	-	-

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FRH 024 - Erste Amerika Aufenthalte

HHTW024

Nr	Titel	Label MasterNr.	Jahr
03	NOW YOU HAS JAZZ (LOUIS ARMSTRONG & BING CROSBY)	CAPITOL 3506	1956
04	BEAT ME DADDY EIGHT TO THE BAR (SAMMY DAVIS JR & G	DECCA 29737	1955
06	DOWN THE ROAD A PIECE '55 (RAY MC KINLEY)	DOT 15350	1955
07	ROLLIN' THE BOOGIE (I) (DICK HYMAN)	MGM 12258	1956
09	EIGHT BEAT BOOGIE (I) (JOHNNY MADDOX)	DOT 15090	1953
11	HEY BA BA RE BOP (SAL MAYO)	PHILIPS (D) 322633	1955
12	MY BABE (DAKOTA STATON)	CAPITOL 4372	1959
14	DUNGAREE DOLL (ROCK BROTHERS)	KING 4851	1955
16	BLUE JEAN BOP (PAT PATTON)	KING 4942	1956
17	HIGHSCHOOL HOP (BOYD BENNETT)	KING 5282	1959
19	MY FIRST FORMAL GOWN (PATTI PAGE)	MERCURY 70820	1956
21	ALL RIGHT MISS MOORE (JIMMY WITHERSPOON)	RCA 47-7075	1958
23	RED LIGHT GREEN LIGHT (MITCHELL TOROK)	DECCA 29863	1957
24	BUDDY'S BOOGIE (I) (COUNTRY GENTLEMEN)	COLUMBIA 40810	1957
25	I DON'T MIND (TRUDY RICHARDS)	DECCA 28084	1952
27	CHERRY PINK & APPLE BLOSSOM WHITE (ALAN DALE)	CORAL 61373	1955
28	SWEET & GENTLE (GEORGIA GIBBS)	MERCURY 70647	1955

FRH 024 - Erste Amerika Aufenthalte

HHTW024

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	NOW YOU HAS JAZZ (LOUIS ARMSTRONG & BING CROSBY)	1956	-	-	88	-	-
04	BEAT ME DADDY EIGHT TO THE BAR (SAMMY DAVIS JR & GARY C	1955	-	-	-	-	-
06	DOWN THE ROAD A PIECE '55 (RAY MC KINLEY)	1955	-	-	-	-	-
07	ROLLIN' THE BOOGIE (I) (DICK HYMAN)	1956	-	-	-	-	-
09	EIGHT BEAT BOOGIE (I) (JOHNNY MADDOX)	1953	-	-	21	-	-
11	HEY BA BA RE BOP (SAL MAYO)	1955	-	-	-	-	-
12	MY BABE (DAKOTA STATON)	1959	-	-	-	-	-
14	DUNGAREE DOLL (ROCK BROTHERS)	1955	-	-	-	-	-
16	BLUE JEAN BOP (PAT PATTON)	1956	-	-	-	-	-
17	HIGHSCHOOL HOP (BOYD BENNETT)	1959	-	-	-	-	-
19	MY FIRST FORMAL GOWN (PATTI PAGE)	1956	-	-	80	-	-
21	ALL RIGHT MISS MOORE (JIMMY WITHERSPOON)	1958	-	-	-	-	-
23	RED LIGHT GREEN LIGHT (MITCHELL TOROK)	1957	-	-	-	29	-
24	BUDDY'S BOOGIE (I) (COUNTRY GENTLEMEN)	1957	-	-	-	-	-
25	I DON'T MIND (TRUDY RICHARDS)	1952	-	-	-	-	-
27	CHERRY PINK & APPLE BLOSSOM WHITE (ALAN DALE)	1955	-	-	14	-	-
28	SWEET & GENTLE (GEORGIA GIBBS)	1955	-	-	12	-	-

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FRH 025 - MaxE-Dee-Jays (Siegi, Gaggi, Willi)

HHTW025

Nr	Titel	Label MasterNr.	Jahr
03	YOU'RE THE BOSS (LA VERN BAKER & JIMMY RICKS)	ATLANTIC 2090	1961
04	16 TONS (PLATTERS)	MERCURY EP 3353	1959
06	WHY DON'T YOU DO RIGHT (PEGGY LEE)	CAPITOL 15118	1951
08	L-O-V-E (NAT KING COLE)	CAPITOL 5261	1964
10	CAPPUCINA (NAT KING COLE)	CAPITOL 4623	1961
11	DIE FORMEL (ANNETT LOUISAN)	105-MUSIC CD51837	2013
13	DIE SCHÖNE GISELA (F) (WILLIE LE TRUC)	PIRIRI CD 2	1998
15	DON'T MESS AROUND (ORIOLES)	PARKER 214	1962
16	TIPPIN' IN (LARKS)	LLOYDS 110	1954
18	WHAT'CHA GONNA DO (DRIFTERS)	ATLANTIC 1055	1955
20	HONEY BABY I'M READY (JO DAVIS)	COLUMBIA 41061	1958
21	ROCKIN' THE BOOGIE (I) (FREDDIE SLACK)	MERCURY LP MG 60003	1955
23	BUTTERMILK BABY (MERRILL E. MOORE)	CAPITOL 3788	1957
24	ROCK SOCK THE BOOGIE (PAT FLOWERS)	DOT 15469	1956
25	KILLER'S BOOGIE (I) (KILLER)	BRP 001	1973
27	KEEP IN TOUCH (GEORGIA GIBBS)	ROULETTE 4106	1958
28	WHEN R&R CAME TO TRINIDAD (NAT KING COLE)	CAPITOL 3702	1957

FRH 025 - MaxE-Dee-Jays (Siegi, Gaggi, Willi)

HHTW025

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	YOU'RE THE BOSS (LA VERN BAKER & JIMMY RICKS)	1961	-	-	81	-	-
04	16 TONS (PLATTERS)	1959	-	-	-	-	-
06	WHY DON'T YOU DO RIGHT (PEGGY LEE)	1951	-	-	-	-	-
08	L-O-V-E (NAT KING COLE)	1964	-	-	81	-	-
10	CAPPUCINA (NAT KING COLE)	1961	-	-	115	-	-
11	DIE FORMEL (ANNETT LOUISAN)	2013	-	-	-	-	-
13	DIE SCHÖNE GISELA (F) (WILLIE LE TRUC)	1998	-	-	-	-	-
15	DON'T MESS AROUND (ORIOLES)	1962	-	-	-	-	-
16	TIPPIN' IN (LARKS)	1954	-	-	-	-	-
18	WHAT'CHA GONNA DO (DRIFTERS)	1955	-	2	-	-	-
20	HONEY BABY I'M READY (JO DAVIS)	1958	-	-	-	-	-
21	ROCKIN' THE BOOGIE (I) (FREDDIE SLACK)	1955	-	-	-	-	-
23	BUTTERMILK BABY (MERRILL E. MOORE)	1957	-	-	-	-	-
24	ROCK SOCK THE BOOGIE (PAT FLOWERS)	1956	-	-	-	-	-
25	KILLER'S BOOGIE (I) (KILLER)	1973	-	-	-	-	-
27	KEEP IN TOUCH (GEORGIA GIBBS)	1958	-	-	-	-	-
28	WHEN R&R CAME TO TRINIDAD (NAT KING COLE)	1957	-	-	48	28	-

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FRH 026 - Italo Abend mit Angelo

HHTW026

Nr	Titel	Label MasterNr.	Jahr
03	QUE SERA SERA (F) (JULA DE PALMA)	COLUMBIA (ITA) LP 6087	1955
05	KRIMINAL TANGO (F) (PIERO TROMBETTA)	DURIUM EP 9029	1956
07	VOLARE (BOBBY RYDELL)	CAMEO 179	1960
08	DONNA THE PRIMA DONNA (ITAL.) (F) (DION)	CBS 121053	1963
10	PIZZA BOY USA (LOU MONTE)	RCA 47-7467	1958
11	TINTARELLA DI LUNA (F) (VITTORIO & DIE RIVIERAS)	ODEON 21551	1960
13	MY CUCUZZA (LOUIS PRIMA)	DOT 16009	1959
14	CARINA (F) (RICCARDO RAUCHI)	LA VOCE 1136	1959
16	TU VUO FA L'AMERICANO (F) (RENATO CAROSONE)	PATHE EP GQ534	1957
18	MALAFEMMENA (F) (RENATO CAROSONE)	PATHE 78-246	1954
20	L'ORA DEL BOOGIE (F) (ADRIANO CELENTANO)	JOLLY LP 6027	1958
22	TUTTO DA MIA MADRE (F) (ADRIANO CELENTANO)	JOLLY LP 6027	1958
24	PARLAMI D'AMORE MARIU (F) (CORRADO EL 93)	RCA (ITA) 47-9270	1960
26	BOOGIE WOOGIE ITALIANO (I) (RENATO CAROSONE)	CAPITOL 3613	1957
28	PICCOLISSIMA SERENATA (F) (RENATO CAROSONE)	COLUMBIA (D) 20933	1958
29	IT'S NOW OR NEVER (O SOLE MIO)* (ELVIS PRESLEY)	RCA 47-7777	1960
31	CHITARRA VINO E AMORE (F) (PAUL ANKA)	RCA (ITA) LP 10130-12	1963

FRH 026 - Italo Abend mit Angelo

HHTW026

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	QUE SERA SERA (F) (JULA DE PALMA)	1955	-	-	-	-	-
05	KRIMINAL TANGO (F) (PIERO TROMBETTA)	1956	-	-	-	-	-
07	VOLARE (BOBBY RYDELL)	1960	-	9	4	22	-
08	DONNA THE PRIMA DONNA (ITAL.) (F) (DION)	1963	-	-	-	-	-
10	PIZZA BOY USA (LOU MONTE)	1958	-	-	-	-	-
11	TINTARELLA DI LUNA (F) (VITTORIO & DIE RIVIERAS)	1960	-	-	-	-	17
13	MY CUCUZZA (LOUIS PRIMA)	1959	-	-	-	-	-
14	CARINA (F) (RICCARDO RAUCHI)	1959	-	-	-	-	-
16	TU VUO FA L'AMERICANO (F) (RENATO CAROSONE)	1957	-	-	-	-	-
18	MALAFEMMENA (F) (RENATO CAROSONE)	1954	-	-	-	-	-
20	L'ORA DEL BOOGIE (F) (ADRIANO CELENTANO)	1958	-	-	-	-	-
22	TUTTO DA MIA MADRE (F) (ADRIANO CELENTANO)	1958	-	-	-	-	-
24	PARLAMI D'AMORE MARIU (F) (CORRADO EL 93)	1960	-	-	-	-	-
26	BOOGIE WOOGIE ITALIANO (I) (RENATO CAROSONE)	1957	-	-	-	-	-
28	PICCOLISSIMA SERENATA (F) (RENATO CAROSONE)	1958	-	-	-	-	-
29	IT'S NOW OR NEVER (O SOLE MIO)* (ELVIS PRESLEY)	1960	-	7	1	23	2
31	CHITARRA VINO E AMORE (F) (PAUL ANKA)	1963	-	-	-	-	-

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FRH 027 - Der Elvis Abend

HHTW027

Nr	Titel	Label MasterNr.	Jahr
03	HEARTBREAK HOTEL (ELVIS PRESLEY)	RCA 47-6420	1956
04	LAWDY MISS CLAWDY (ELVIS PRESLEY)	HMV POP 408	1957
06	A MESS OF BLUES (ELVIS PRESLEY)	RCA 47-7777	1960
07	TOO MUCH (ELVIS PRESLEY)	RCA 47-6800	1957
09	STUCK ON YOU (ELVIS PRESLEY)	RCA 47-7740	1960
11	RETURN TO SENDER (ELVIS PRESLEY)	RCA 47-8100	1962
13	WESTERN UNION (ELVIS PRESLEY)	RCA LPM 3989	1968
14	CARNY TOWN (ELVIS PRESLEY)	RCA LPM 2999-09	1964
15	WHAT A WONDERFUL LIFE (ELVIS PRESLEY)	RCA EPA-4368-04	1962
17	ELVIS BLUES (OTTO BASH)	RCA 47-6585	1956
18	MY BOY ELVIS (JANIS MARTIN)	RCA 47-6652	1956
20	ELVIS (F) (MICKY MAIN)	POLYDOR (D) 24045	1959
22	HARD HEADED WOMAN (ELVIS PRESLEY)	RCA 47-7280	1958
24	SHAKE RATTLE & ROLL (ELVIS PRESLEY)	RCA EPA-4114	1956
25	GOT A LOT O' LIVIN' TO DO (ELVIS PRESLEY)	RCA (UK) 1020	1957
27	I GOT STUNG (ELVIS PRESLEY)	RCA 47-7410	1958
29	KISS ME QUICK (ELVIS PRESLEY)	RCA (UK) 0639	1963
30	FUN IN ACCAPULCO (ELVIS PRESLEY)	RCA LPM 2756	1963
32	LITTLE SISTER (ELVIS PRESLEY)	RCA 47-7908	1961
33	SUSPICION (ELVIS PRESLEY)	RCA (UK) 0639	1964

FRH 027 - Der Elvis Abend

HHTW027

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HEARTBREAK HOTEL (ELVIS PRESLEY)	1956	1	3	1	2	12
04	LAWDY MISS CLAWDY (ELVIS PRESLEY)	1957	-	-	-	15	-
06	A MESS OF BLUES (ELVIS PRESLEY)	1960	-	-	32	2	-
07	TOO MUCH (ELVIS PRESLEY)	1957	3	3	1	6	-
09	STUCK ON YOU (ELVIS PRESLEY)	1960	27	6	1	3	23
11	RETURN TO SENDER (ELVIS PRESLEY)	1962	-	5	2	1	15
13	WESTERN UNION (ELVIS PRESLEY)	1968	-	-	-	-	-
14	CARNY TOWN (ELVIS PRESLEY)	1964	-	-	-	-	-
15	WHAT A WONDERFUL LIFE (ELVIS PRESLEY)	1962	-	-	15	-	-
17	ELVIS BLUES (OTTO BASH)	1956	-	-	-	-	-
18	MY BOY ELVIS (JANIS MARTIN)	1956	-	-	-	-	-
20	ELVIS (F) (MICKY MAIN)	1959	-	-	-	-	-
22	HARD HEADED WOMAN (ELVIS PRESLEY)	1958	2	2	1	2	-
24	SHAKE RATTLE & ROLL (ELVIS PRESLEY)	1956	-	-	-	-	-
25	GOT A LOT O' LIVIN' TO DO (ELVIS PRESLEY)	1957	-	-	-	17	-
27	I GOT STUNG (ELVIS PRESLEY)	1958	-	-	8	1	-
29	KISS ME QUICK (ELVIS PRESLEY)	1963	-	-	-	34	3
30	FUN IN ACCAPULCO (ELVIS PRESLEY)	1963	-	-	-	-	-
32	LITTLE SISTER (ELVIS PRESLEY)	1961	-	-	5	1	25
33	SUSPICION (ELVIS PRESLEY)	1964	-	-	103	-	-

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FRH 028 - FRH im UKW-Radio

HHTW028

Nr	Titel	Label MasterNr.	Jahr
03	DUMPLIN'S (I) (DOC BAGBY)	OKEH 7089	1957
05	BEAT (MIKE PEDICIN)	RCA 47-6546	1956
08	JUKEBOX BABY (PERRY COMO)	RCA 47-6427	1956
10	RECORD HOP (BILL CAREY)	CORAL 61658	1956
13	ROCKIN' IS OUR BUSINESS (TRENIERS)	OKEH 6960	1953
16	LET 'EM ROLL (JIMMY CAVELLO & THE HOUSEROCKERS)	CORAL LP 57115	1956
18	MOONLIGHT GARDEN STOMP (I) (RUSTY BRYANT)	DOT 15420	1955
20	RED SPEAKS (I) (RED PRY SOCK)	MERCURY 70787	1956
22	BLUE JEAN SHUFFLE (I) (PLAS JOHNSON)	TAMPA 116	1956
24	ROCKIN' TIME (I) (HEN GATES)	MASTERSEAL LP 5005	1956
26	YOU GOT ME DIZZY (JIMMY REED)	VEE JAY 226	1957
27	LITTLE QUEEN BEE (SLIM HARPO)	EXCELLO 2246	1963
29	ROCKOLA RUBY (SONNY WEST)	NOR-VA-JUCK 1956	1956
31	DUCKTAIL (JOE CLAY)	VIK 0211	1956
33	ROCK AROUND WITH OLLIE VEE (BUDDY HOLLY)	DECCA 30434	1957
35	JUMP BACK HONEY JUMP BACK (GENE VINCENT)	CAPITOL EP 1764	1956

FRH 028 - FRH im UKW-Radio

HHTW028

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	DUMPLIN'S (I) (DOC BAGBY)	1957	-	-	69	-	-
05	BEAT (MIKE PEDICIN)	1956	-	-	-	-	-
08	JUKEBOX BABY (PERRY COMO)	1956	-	-	10	22	-
10	RECORD HOP (BILL CAREY)	1956	-	-	-	-	-
13	ROCKIN' IS OUR BUSINESS (TRENIERS)	1953	-	-	-	-	-
16	LET 'EM ROLL (JIMMY CAVELLO & THE HOUSEROCKERS)	1956	-	-	-	-	-
18	MOONLIGHT GARDEN STOMP (I) (RUSTY BRYANT)	1955	-	-	-	-	-
20	RED SPEAKS (I) (RED PRY SOCK)	1956	-	-	-	-	-
22	BLUE JEAN SHUFFLE (I) (PLAS JOHNSON)	1956	-	-	-	-	-
24	ROCKIN' TIME (I) (HEN GATES)	1956	-	-	-	-	-
26	YOU GOT ME DIZZY (JIMMY REED)	1957	-	3	-	-	-
27	LITTLE QUEEN BEE (SLIM HARPO)	1963	-	-	-	-	-
29	ROCKOLA RUBY (SONNY WEST)	1956	-	-	-	-	-
31	DUCKTAIL (JOE CLAY)	1956	-	-	-	-	-
33	ROCK AROUND WITH OLLIE VEE (BUDDY HOLLY)	1957	-	-	-	-	-
35	JUMP BACK HONEY JUMP BACK (GENE VINCENT)	1956	-	-	-	-	-

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FRH 029 - Der letzte Schallplattenspieler

HHTW029

Nr	Titel	Label MasterNr.	Jahr
03	HARD TIMES (I) (DAVE BARTHOLOMEW)	IMPERIAL 5481	1957
05	MASHED POTATOES (I) (NOBLE WATTS)	SIR 273	1959
07	NINETY NINE (SONNY BOY WILLIAMSON)	CHECKER 883	1957
09	I WARNED YOU BABY (FRANKIE LEE SIMS)	ACE 539	1957
11	HEY THEN THERE NOW (JACKIE BURNS)	DELFI 4102	1958
12	GOIN' BACK TO ST.LOUIS (MACK VICKERY)	GONE 5085	1958
13	EVERY LITTLE GIRL (DALE HAWKINS)	CHECKER 949	1960
15	THIS MUST BE THE PLACE (BILL JASON)	TOPSY 45-1001	1958
16	NOT ANY MORE (ANDY WILLIAMS)	CADENCE 1288	1956
18	SAD AS A MAN CAN BE (BILLY GAYLES)	FEDERAL 12287	1956
20	TIME OUT (I) (LOUIS BROOKS)	EXCELLO 2042	1954
22	SHIRLEY (JOHN FRED & THE PLAYBOYS)	MONTEL 1002	1959
24	WALKIN' WITH MR. LEE (I) (LEE ALLEN)	EMBER 1027	1958
26	AIN'T GOT NO HOME (N) (CLARENCE FROGMAN HENRY)	ARGO 5259	1957
27	GO ON FOOL (SMILEY LEWIS)	IMPERIAL 5450	1957
29	BETTER BELIEVE IT (PAUL GAYTEN)	CHECKER 836	1956
30	I'M READY TO PLAY (ROY BROWN)	IMPERIAL 5455	1957
32	REAL GONE PARTY (RUTH & AL)	IMPERIAL 5414	1956
33	FLATFOOT SAM (OSCAR WILLS)	ARGO 5277	1957

FRH 029 - Der letzte Schallplattenspieler

HHTW029

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HARD TIMES (I) (DAVE BARTHOLOMEW)	1957	-	-	-	-	-
05	MASHED POTATOES (I) (NOBLE WATTS)	1959	-	-	-	-	-
07	NINETY NINE (SONNY BOY WILLIAMSON)	1957	-	-	-	-	-
09	I WARNED YOU BABY (FRANKIE LEE SIMS)	1957	-	-	-	-	-
11	HEY THEN THERE NOW (JACKIE BURNS)	1958	-	-	-	-	-
12	GOIN' BACK TO ST.LOUIS (MACK VICKERY)	1958	-	-	-	-	-
13	EVERY LITTLE GIRL (DALE HAWKINS)	1960	-	-	-	-	-
15	THIS MUST BE THE PLACE (BILL JASON)	1958	-	-	-	-	-
16	NOT ANY MORE (ANDY WILLIAMS)	1956	-	-	-	-	-
18	SAD AS A MAN CAN BE (BILLY GAYLES)	1956	-	-	-	-	-
20	TIME OUT (I) (LOUIS BROOKS)	1954	-	-	-	-	-
22	SHIRLEY (JOHN FRED & THE PLAYBOYS)	1959	-	-	82	-	-
24	WALKIN' WITH MR. LEE (I) (LEE ALLEN)	1958	-	-	54	-	-
26	AIN'T GOT NO HOME (N) (CLARENCE FROGMAN HENRY)	1957	-	3	20	-	-
27	GO ON FOOL (SMILEY LEWIS)	1957	-	-	-	-	-
29	BETTER BELIEVE IT (PAUL GAYTEN)	1956	-	-	-	-	-
30	I'M READY TO PLAY (ROY BROWN)	1957	-	-	-	-	-
32	REAL GONE PARTY (RUTH & AL)	1956	-	-	-	-	-
33	FLATFOOT SAM (OSCAR WILLS)	1957	-	-	-	-	-

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FRH 030 - Das 30 jährige Jubiläum im Popclub 2002

HHTW030

Nr	Titel	Label MasterNr.	Jahr
03	MY GOOD MIND (LEROY VAN DYKE)	DOT 15698	1958
04	MIDNIGHT BLUES (WES VOIGHT & THE BIG THREE)	DE LUXE 6176	1958
06	A NEED FOR LOVE (MARVIN RAINWATER)	MGM 12701	1958
07	OH BABY DANCE WITH ME (GENE STEWART)	KING 5124	1958
09	LONG TIME NO LOVE (RONNY SMITH)	IMPERIAL 5667	1960
11	GOLDEN RUBY BLUE (JIMMY EDWARDS)	MERCURY 71272	1958
12	CARRY ON (JIMMY NEWMAN)	DOT 15766	1958
14	SUGAR DOLL (JOHNNY JAY)	MERCURY 71232	1957
15	PUCKER PAINT (DANNY WOLFE)	DOT 15715	1958
17	DO THE BUG WITH ME (BILLY BLAND)	OLD TOWN 1109	1962
18	I WANT YOU (CADETS (VOC: WILL DUB JONES))	MODERN 994	1956
20	YOU TICKLE ME BABY (ROYAL JOKERS)	ATCO 6052	1955
22	CRAZY WITH YOU (JEANETTE BAKER)	ALADDIN 3443	1958
24	LET'S PARTY (JESSE ALLEN)	CORAL 65078	1952
25	JAM UP (I) (TOMMY RIDGLEY)	ATLANTIC 1039	1954
27	OAKIE DOKIE STOMP (I) (CLARENCE GATEMOUTH BROWN)	PEACOCK 1637	1954
28	DIAMONDS AT YOUR FEET (MUDDY WATERS)	CHESS 1630	1956
30	ARRIBA (I) (CHUCK VEDDER)	RADIO 123	1959
32	TEMPO'S TEMPO (I) (NINO TEMPO)	LONDON (UK) 8387	1957

FRH 030 - Das 30 jährige Jubiläum im Popclub 2002

HHTW030

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	MY GOOD MIND (LEROY VAN DYKE)	1958	-	-	-	-	-
04	MIDNIGHT BLUES (WES VOIGHT & THE BIG THREE)	1958	-	-	-	-	-
06	A NEED FOR LOVE (MARVIN RAINWATER)	1958	-	-	-	-	-
07	OH BABY DANCE WITH ME (GENE STEWART)	1958	-	-	-	-	-
09	LONG TIME NO LOVE (RONNY SMITH)	1960	-	-	-	-	-
11	GOLDEN RUBY BLUE (JIMMY EDWARDS)	1958	-	-	-	-	-
12	CARRY ON (JIMMY NEWMAN)	1958	-	-	-	-	-
14	SUGAR DOLL (JOHNNY JAY)	1957	-	-	-	-	-
15	PUCKER PAINT (DANNY WOLFE)	1958	-	-	-	-	-
17	DO THE BUG WITH ME (BILLY BLAND)	1962	-	-	-	-	-
18	I WANT YOU (CADETS (VOC: WILL DUB JONES))	1956	-	-	-	-	-
20	YOU TICKLE ME BABY (ROYAL JOKERS)	1955	-	-	77	-	-
22	CRAZY WITH YOU (JEANETTE BAKER)	1958	-	-	-	-	-
24	LET'S PARTY (JESSE ALLEN)	1952	-	-	-	-	-
25	JAM UP (I) (TOMMY RIDGLEY)	1954	-	-	-	-	-
27	OAKIE DOKIE STOMP (I) (CLARENCE GATEMOUTH BROWN)	1954	-	-	-	-	-
28	DIAMONDS AT YOUR FEET (MUDDY WATERS)	1956	-	-	-	-	-
30	ARRIBA (I) (CHUCK VEDDER)	1959	-	-	-	-	-
32	TEMPO'S TEMPO (I) (NINO TEMPO)	1957	-	-	-	-	-

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FRH 031 - 1940s-Record Hop mit Oliver, Stephan &Fritz

HHTW031

Nr	Titel	Label MasterNr.	Jahr
03	LET THE GOOD TIMES ROLL (LOUIS JORDAN)	DECCA 23741	1947
04	ROCK IT FOR ME (ELLA FITZGERALD & CHICK WEBB)	DECCA 1586	1938
06	GOOD ROCKIN' TONIGHT (WYNONIE HARRIS)	KING 4210	1948
07	FAST MOVIN' MAMA (DINAH WASHINGTON)	MERCURY 8207	1949
09	ROAMIN' HOUSE BOOGIE (AMOS MILBURN)	ALADDIN 3032	1949
11	BELUAH'S BOOGIE (I) (LIONEL HAMPTON)	DECCA 18719	1945
12	ROCKIN' AT MIDNIGHT (ROY BROWN)	DE LUXE 3212	1949
14	A TISKET A TASKET (ELLA FITZGERALD & CHICK WEBB)	DECCA 1840	1938
16	DIG IT (DORIS DAY & LES BROWN)	OKEH 5964	1940
18	PINETOP'S BOOGIE WOOGIE (BOB CROSBY & LIONEL HAM	DECCA 23843	1946
20	MOVE IT ON OVER (HANK WILLIAMS)	MGM 10033	1947
22	SHOUT SISTER SHOUT (LUCKY MILLINDER)	DECCA 18386	1942
23	FLAT FOOT FLOOGIE (N) (MILLS BROTHERS & LOUIS ARMS	DECCA 1876	1938
24	JUMPIN' JIVE (CAB CALLOWAY)	VOCALION 5005	1939
26	I DON'T DIG IT (JOE TURNER)	MGM 10397	1949
28	WELL GIT IT (I) (TOMMY DORSEY)	VICTOR 27887	1942

FRH 031 - 1940s-Record Hop mit Oliver, Stephan &Fritz

HHTW031

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	LET THE GOOD TIMES ROLL (LOUIS JORDAN)	1947	-	2	-	-	-
04	ROCK IT FOR ME (ELLA FITZGERALD & CHICK WEBB)	1938	-	-	19	-	-
06	GOOD ROCKIN' TONIGHT (WYNONIE HARRIS)	1948	-	1	-	-	-
07	FAST MOVIN' MAMA (DINAH WASHINGTON)	1949	-	-	-	-	-
09	ROAMIN' HOUSE BOOGIE (AMOS MILBURN)	1949	-	1	-	-	-
11	BELUAH'S BOOGIE (I) (LIONEL HAMPTON)	1945	-	2	-	-	-
12	ROCKIN' AT MIDNIGHT (ROY BROWN)	1949	-	2	-	-	-
14	A TISKET A TASKET (ELLA FITZGERALD & CHICK WEBB)	1938	-	-	1	-	-
16	DIG IT (DORIS DAY & LES BROWN)	1940	-	-	-	-	-
18	PINETOP'S BOOGIE WOOGIE (BOB CROSBY & LIONEL HAMPTON)	1946	-	-	-	-	-
20	MOVE IT ON OVER (HANK WILLIAMS)	1947	4	-	-	-	-
22	SHOUT SISTER SHOUT (LUCKY MILLINDER)	1942	-	-	21	-	-
23	FLAT FOOT FLOOGIE (N) (MILLS BROTHERS & LOUIS ARMSTRONG	1938	-	-	20	-	-
24	JUMPIN' JIVE (CAB CALLOWAY)	1939	-	-	2	-	-
26	I DON'T DIG IT (JOE TURNER)	1949	-	-	-	-	-
28	WELL GIT IT (I) (TOMMY DORSEY)	1942	-	-	20	-	-

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FRH 032 - Hip Shakers & Early Northern Soul Connection

HHTW032

Nr	Titel	Label MasterNr.	Jahr
03	HAVE IT YOUR WAY (SANDRA KAY TUCKER)	PEACOCK 1926	1963
04	GOT NOBODY TO LOVE (TERRY TIMMONS)	RCA 47-4549	1952
06	BURNED TOAST & BLACK COFFEE (SHORTY LONG)	RCA 47-6572	1956
08	BURNED TOAST & BLACK COFFEE (MIKE PEDICIN)	FEDERAL 12417	1961
09	PUDDEN TANE (LULA REED)	FEDERAL 12416	1961
11	I DON'T KNOW ABOUT YOU (LLOYD NOLAN)	KING 5680	1962
13	IT'S YOUR VOODOO WORKING (CHARLES SHEFFIELD)	EXCELLO 2200	1961
15	SCRATCH THAT ITCH (I) (ELLIOTT SHAVERS)	KING 5546	1961
16	MONEY IN MY POCKET (MOSS TOLBERT)	VEE JAY 558	1963
18	GIBBLE GOBBLE (I) (WILLIE WRIGHT)	FEDERAL 12414	1961
19	MISS YOU SO (LILLIAN OFFITT)	EXCELLO 2104	1957
21	MISS YOU SO (TINY TOPSY)	FEDERAL 12302	1957
22	I WANNA BE FREE (JOE TEX)	DIAL 3016	1963
24	RAT RACE (I) (SAM BUTERA)	DOT 16080	1960
26	WALK GINNY WALK (LENNY JOHNSON)	BETHLEHEM 3000	1961
28	MOVE ON (BABY WASHINGTON)	NEPTUNE 121	1960
30	WATCH YOUR STEP (BOBBY PARKER)	V-TONE 223	1961
32	ONE ZIPPETY ZAM (ROY MILTON)	KING 4993	1956
34	COMIN' HOME BABY (MEL TORME)	ATLANTIC 2165	1962

FRH 032 - Hip Shakers & Early Northern Soul Connection

HHTW032

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HAVE IT YOUR WAY (SANDRA KAY TUCKER)	1963	-	-	-	-	-
04	GOT NOBODY TO LOVE (TERRY TIMMONS)	1952	-	-	-	-	-
06	BURNED TOAST & BLACK COFFEE (SHORTY LONG)	1956	-	-	-	-	-
08	BURNED TOAST & BLACK COFFEE (MIKE PEDICIN)	1961	-	-	-	-	-
09	PUDDEN TANE (LULA REED)	1961	-	-	-	-	-
11	I DON'T KNOW ABOUT YOU (LLOYD NOLAN)	1962	-	-	-	-	-
13	IT'S YOUR VOODOO WORKING (CHARLES SHEFFIELD)	1961	-	-	-	-	-
15	SCRATCH THAT ITCH (I) (ELLIOTT SHAVERS)	1961	-	-	-	-	-
16	MONEY IN MY POCKET (MOSS TOLBERT)	1963	-	-	-	-	-
18	GIBBLE GOBBLE (I) (WILLIE WRIGHT)	1961	-	-	-	-	-
19	MISS YOU SO (LILLIAN OFFITT)	1957	-	8	66	-	-
21	MISS YOU SO (TINY TOPSY)	1957	-	-	-	-	-
22	I WANNA BE FREE (JOE TEX)	1963	-	-	-	-	-
24	RAT RACE (I) (SAM BUTERA)	1960	-	-	-	-	-
26	WALK GINNY WALK (LENNY JOHNSON)	1961	-	-	-	-	-
28	MOVE ON (BABY WASHINGTON)	1960	-	-	-	-	-
30	WATCH YOUR STEP (BOBBY PARKER)	1961	-	-	51	-	-
32	ONE ZIPPETY ZAM (ROY MILTON)	1956	-	-	-	-	-
34	COMIN' HOME BABY (MEL TORME)	1962	-	-	36	13	-

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FRH 033 - Stroller

HHTW033

Nr	Titel	Label MasterNr.	Jahr
03	PATSY (DIAMONDS)	MERCURY 45-759	1958
05	KEEP A DRIVIN' (CHUCK WILLIS)	ATLANTIC 2005	1958
07	SHORT SHORTS (ROYAL TEENS)	ABC-PARAM. 9882	1958
09	COOL GATOR SHOES (CARL BELEW)	DECCA 30947	1959
10	YOU'VE GOT EVERYTHING (LANCE ROBERTS)	DECCA 30891	1959
11	JASON FLEMING (ROGER MILLER)	DECCA 30953	1959
13	ROCK THE BOP (BRENDA LEE)	DECCA 30535	1958
14	FLAT TIRE (DEL VIKINGS)	MERCURY 71390	1958
15	STUPID CUPID (NEIL SEDAKA)	RCA LP 2035	1959
17	LITTLE BROTHER (LANE BROTHERS)	RCA 47-7304	1958
18	DING DONG DADDY (AL HENDERSON)	EAST-WEST 113	1958
19	AIR TRAVEL (BOB & RAY)	LEDO 1151	1962
21	SHE TAKES SUNBATHS (SAMMY SALVO)	RCA 47-7190	1958
23	NAG (N) (HALOS)	7 ARTS 709	1961
24	JUMPIN' JACK (KALIN TWINS)	DECCA 30552	1958
26	SHORT FAT FANNIE (LARRY WILLIAMS)	SPECIALTY 608	1957
27	PLEASE MR. JOHNSON (N) (CADILLACS)	JOSIE 861	1959
28	BUTTERBALL (PENGUINS)	DOOTO EP 241	1959
30	SHY GUY (FRANKIE AVALON)	CHANCELLOR 1006	1958
32	I'M READY (FATS DOMINO)	IMPERIAL 5585	1959

FRH 033 - Stroller

HHTW033

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	PATSY (DIAMONDS)	1958	-	-	-	-	-
05	KEEP A DRIVIN' (CHUCK WILLIS)	1958	-	19	-	-	-
07	SHORT SHORTS (ROYAL TEENS)	1958	-	2	3	-	-
09	COOL GATOR SHOES (CARL BELEW)	1959	-	-	-	-	-
10	YOU'VE GOT EVERYTHING (LANCE ROBERTS)	1959	-	-	-	-	-
11	JASON FLEMING (ROGER MILLER)	1959	-	-	-	-	-
13	ROCK THE BOP (BRENDA LEE)	1958	-	-	-	-	-
14	FLAT TIRE (DEL VIKINGS)	1958	-	-	-	-	-
15	STUPID CUPID (NEIL SEDAKA)	1959	-	-	-	-	-
17	LITTLE BROTHER (LANE BROTHERS)	1958	-	-	-	-	-
18	DING DONG DADDY (AL HENDERSON)	1958	-	-	-	-	-
19	AIR TRAVEL (BOB & RAY)	1962	-	-	99	-	-
21	SHE TAKES SUNBATHS (SAMMY SALVO)	1958	-	-	-	-	-
23	NAG (N) (HALOS)	1961	-	-	25	-	-
24	JUMPIN' JACK (KALIN TWINS)	1958	-	-	-	-	-
26	SHORT FAT FANNIE (LARRY WILLIAMS)	1957	-	1	5	21	-
27	PLEASE MR. JOHNSON (N) (CADILLACS)	1959	-	-	-	-	-
28	BUTTERBALL (PENGUINS)	1959	-	-	-	-	-
30	SHY GUY (FRANKIE AVALON)	1958	-	-	-	-	-
32	I'M READY (FATS DOMINO)	1959	-	7	16	-	-

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FRH 034 - Der Hawaii Abend

HHTW034

Nr	Titel	Label MasterNr.	Jahr
03	IN THE MIDDLE OF AN ISLAND (TENNESSEE ERNIE FORD)	CAPITOL 3762	1957
05	MOONLIGHT SWIM (NICK NOBLE)	MERCURY 71169	1957
07	BOPPIN' ON THE BEACH (VALIANTS)	DECCA 30941	1958
09	PEARLY SHELLS (BURL IVES)	DECCA 31659	1964
10	LITTLE COCO PALM (JERRY WALLACE)	CHALLENGE 59060	1960
12	HAWAIIAN ROCK (TOMMY SANDS)	CAPITOL 3953	1958
14	NO HUHU (RUSTY DRAPER)	MERCURY 71162	1958
15	HONOLULU BABY (F) (GUS BACKUS)	POLYDOR (D) 24100	1959
17	HONOLULU R&R (EARTHA KITT)	RCA 47-6521	1956
18	BOP A HULA (JIMMY NEWMAN)	DOT 15766	1958
20	COCONUT GIRL (AL TERRY)	HICKORY 1071	1957
21	LOOKA LOOKA LOOKA (JOHNNY MADARA)	PREP 129	1958
23	ME ROCK A HULA (BILL HALEY & THE COMETS)	DECCA LP 8692	1958
25	CHIMPANZEE ROCK (I) (HULA HAWAIIANS)	ELECTROLA EP 8465	1956
26	ROCK AROUND THE ISLAND (LANCERS)	CORAL 61550	1955
28	HAWAII FIVE O (I) (VENTURES)	LIBERTY 56068	1969
30	HAWAIIAN ROCK (I) (ONNI GIDEON)	SCANDIA 271	1956
32	ROCK-A-HULA BABY (ELVIS PRESLEY)	RCA 47-7968	1962
34	HULA HOOP SONG (GEORGIA GIBBS)	ROULETTE 4106	1958
36	HOOPA HOOLA (BETTY JOHNSON)	ATLANTIC 2002	1958

FRH 034 - Der Hawaii Abend

HHTW034

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	IN THE MIDDLE OF AN ISLAND (TENNESSEE ERNIE FORD)	1957	-	-	23	-	8
05	MOONLIGHT SWIM (NICK NOBLE)	1957	-	-	37	-	-
07	BOPPIN' ON THE BEACH (VALIANTS)	1958	-	-	-	-	-
09	PEARLY SHELLS (BURL IVES)	1964	-	-	60	-	-
10	LITTLE COCO PALM (JERRY WALLACE)	1960	-	-	36	-	-
12	HAWAIIAN ROCK (TOMMY SANDS)	1958	-	-	-	-	-
14	NO HUHU (RUSTY DRAPER)	1958	-	-	-	-	-
15	HONOLULU BABY (F) (GUS BACKUS)	1959	-	-	-	-	-
17	HONOLULU R&R (EARTHA KITT)	1956	-	-	-	-	-
18	BOP A HULA (JIMMY NEWMAN)	1958	-	-	-	-	-
20	COCONUT GIRL (AL TERRY)	1957	-	-	-	-	-
21	LOOKA LOOKA LOOKA (JOHNNY MADARA)	1958	-	-	-	-	-
23	ME ROCK A HULA (BILL HALEY & THE COMETS)	1958	-	-	-	-	-
25	CHIMPANZEE ROCK (I) (HULA HAWAIIANS)	1956	-	-	-	-	-
26	ROCK AROUND THE ISLAND (LANCERS)	1955	-	-	-	-	-
28	HAWAII FIVE O (I) (VENTURES)	1969	-	-	4	-	-
30	HAWAIIAN ROCK (I) (ONNI GIDEON)	1956	-	-	-	-	-
32	ROCK-A-HULA BABY (ELVIS PRESLEY)	1962	-	-	23	1	26
34	HULA HOOP SONG (GEORGIA GIBBS)	1958	-	-	32	-	6
36	HOOPA HOOLA (BETTY JOHNSON)	1958	-	-	56	-	-

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FRH 035 - Ladies Night (Girls)

HHTW035

Nr	Titel	Label MasterNr.	Jahr
03	I'M IN THE MOOD FOR YOU (ANNIE LAURIE)	OKEH 7025	1953
05	HOP SKIP & JUMP (ANITA TUCKER)	CAPITOL 3452	1956
07	THAT'S ALL I NEED (LA VERN BAKER)	ATLANTIC 1057	1955
08	JUST ONE MORE SMILE (VICKY NELSON)	VIK 0292	1957
10	TURN BACK BABY (DOLORES HAWKINS)	EPIC 9065	1954
11	TRAVELIN' HOME (TRUDY RICHARDS)	CAPITOL 3481	1956
13	YOU AIN'T GOT NOTHIN' (CONNIE BOSWELL)	CHARLES 85757	1957
14	YOU NEVER MISS YOUR WATER TILL YOUR WELL RUNS DR	LENOX 5565	1963
16	TOUCH & GO (WYNONA CARR)	SPECIALTY 628	1958
17	THAT'S ALL (ETTA JAMES)	MODERN 972	1955
19	SHOTGUN BOOGIE (ROSEMARY CLOONEY)	COLUMBIA 39212	1952
20	ROCK THIS JOINT (LOLA AMECHE)	MERCURY 70023	1953
22	GIVE ME LOVE (ELLA MAE MORSE)	CAPITOL 3320	1956
24	YEAH YEAH YEAH (PEGGY LEE)	CAPITOL 1428	1951
25	KISSIN' BUG BOOGIE (JO STAFFORD)	COLUMBIA 39529	1951
27	THAT'S THE ONLY WAY TO LIVE (LILLIAN BRIGGS)	EPIC 9141	1956
28	IT ALL DEPENDS ON YOU '60 (FRANK SINATRA)	CAPITOL LP 1491	1960
29	YOU'RE NO GOOD (DEE DEE WARWICK)	JUBILEE 5459	1963
30	I WANT TO KNOW (SUGAR PIE DE SANTO)	VELTONE 103	1960
32	OPERATOR (MARY WELLS)	MOTOWN 1035	1962
33	TO LOVE OR NOT TO LOVE (BARBARA LYNN)	JAMIE 1251	1963

FRH 035 - Ladies Night (Girls)

HHTW035

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	I'M IN THE MOOD FOR YOU (ANNIE LAURIE)	1953	-	-	-	-	-
05	HOP SKIP & JUMP (ANITA TUCKER)	1956	-	-	-	-	-
07	THAT'S ALL I NEED (LA VERN BAKER)	1955	-	9	-	-	-
08	JUST ONE MORE SMILE (VICKY NELSON)	1957	-	-	-	-	-
10	TURN BACK BABY (DOLORES HAWKINS)	1954	-	-	-	-	-
11	TRAVELIN' HOME (TRUDY RICHARDS)	1956	-	-	-	-	-
13	YOU AIN'T GOT NOTHIN' (CONNIE BOSWELL)	1957	-	-	-	-	-
14	YOU NEVER MISS YOUR WATER TILL YOUR WELL RUNS DRY* (AL	1963	-	-	73	-	-
16	TOUCH & GO (WYNONA CARR)	1958	-	-	-	-	-
17	THAT'S ALL (ETTA JAMES)	1955	-	-	-	-	-
19	SHOTGUN BOOGIE (ROSEMARY CLOONEY)	1952	-	-	-	-	-
20	ROCK THIS JOINT (LOLA AMECHE)	1953	-	-	-	-	-
22	GIVE ME LOVE (ELLA MAE MORSE)	1956	-	-	-	-	-
24	YEAH YEAH YEAH (PEGGY LEE)	1951	-	-	-	-	-
25	KISSIN' BUG BOOGIE (JO STAFFORD)	1951	-	-	20	-	-
27	THAT'S THE ONLY WAY TO LIVE (LILLIAN BRIGGS)	1956	-	-	-	-	-
28	IT ALL DEPENDS ON YOU '60 (FRANK SINATRA)	1960	-	-	-	-	-
29	YOU'RE NO GOOD (DEE DEE WARWICK)	1963	-	-	117	-	-
30	I WANT TO KNOW (SUGAR PIE DE SANTO)	1960	-	4	-	-	-
32	OPERATOR (MARY WELLS)	1962	-	-	-	-	-
33	TO LOVE OR NOT TO LOVE (BARBARA LYNN)	1963	-	-	135	-	-

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FRH 036 - Der Deutsche Abend

HHTW036

Nr	Titel	Label MasterNr.	Jahr
03	BLLENDE AUF (I) (WERNER MÜLLER)	POLYDOR (D) 22262	1954
05	FREU' DICH AUF SONNTAG (F) (ILLO SCHIEDER)	POLYDOR (D) 23187	1956
07	DIE MUSIK IST GUT (UP ABOVE MY HEAD)* (F) (WILL BRAND)	ELECTROLA 20231	1958
09	TINA MARIE (F) (FRED BERTELMANN)	ELECTROLA 8546	1955
11	TANDERADEI (DUNGAREE DOLL)* (F) (FRED BERTELMANN)	ELECTROLA 8578	1956
13	DAS KLAVIER ÜBER MIR (F) (PAUL KUHN)	COLUMBIA (D) 5553	1957
15	SAILOR'S BOOGIE (F) (ERNIE BIELER)	AUSTROTON 9570	1954
16	MÄCKIE BOOGIE (F) (EVELYN KÜNNEKE)	AUSTROTON 8690	1952
18	KITTY CAT (F) (PETER KRAUS)	POLYDOR (D) 23957	1959
20	CAROLIN (F) (TED HEROLD)	POLYDOR (D) 24027	1959
21	SIEBENMAL IN DER WOCHE (F) (VICO TORRIANI)	DECCA (D) 18540	1957
22	ICH WILL KEINE SCHOKOLADE (F) (TRUDE HERR)	PHILIPS (D) 345206	1960
24	SO GEHT DAS JEDE NACHT (F) (FREDDY QUINN)	POLYDOR (D) 23223	1956
25	BLACK BOY JACKIE (F) (PAUL WÜRGES)	DECCA (D) 18531	1957
27	TEENAGER MELODIE (F) (PETER KRAUS & MICKY MAIN)	POLYDOR (D) 23837	1959
29	B.R. BOOGIE (I) (MAX GREGER)	POLYDOR (D) 23396	1957
31	KONJUNKTUR CHA CHA (F) (HAZY OSTERWALD)	POLYDOR (D) 24386	1961
32	VIER KLEINE SCHUHE (FOUR LITTLE HEELS)* (F) (DETLEF E	TELEFUNKEN 55276	1961

FRH 036 - Der Deutsche Abend

HHTW036

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	BLLENDE AUF (I) (WERNER MÜLLER)	1954	-	-	-	-	-
05	FREU' DICH AUF SONNTAG (F) (ILLO SCHIEDER)	1956	-	-	-	-	4
07	DIE MUSIK IST GUT (UP ABOVE MY HEAD)* (F) (WILL BRANDES & B	1958	-	-	-	-	-
09	TINA MARIE (F) (FRED BERTELMANN)	1955	-	-	-	-	5
11	TANDERADEI (DUNGAREE DOLL)* (F) (FRED BERTELMANN)	1956	-	-	-	-	-
13	DAS KLAVIER ÜBER MIR (F) (PAUL KUHN)	1957	-	-	-	-	-
15	SAILOR'S BOOGIE (F) (ERNIE BIELER)	1954	-	-	-	-	-
16	MÄCKIE BOOGIE (F) (EVELYN KÜNNEKE)	1952	-	-	-	-	-
18	KITTY CAT (F) (PETER KRAUS)	1959	-	-	-	-	3
20	CAROLIN (F) (TED HEROLD)	1959	-	-	-	-	-
21	SIEBENMAL IN DER WOCHE (F) (VICO TORRIANI)	1957	-	-	-	-	1
22	ICH WILL KEINE SCHOKOLADE (F) (TRUDE HERR)	1960	-	-	-	-	18
24	SO GEHT DAS JEDE NACHT (F) (FREDDY QUINN)	1956	-	-	-	-	10
25	BLACK BOY JACKIE (F) (PAUL WÜRGES)	1957	-	-	-	-	-
27	TEENAGER MELODIE (F) (PETER KRAUS & MICKY MAIN)	1959	-	-	-	-	10
29	B.R. BOOGIE (I) (MAX GREGER)	1957	-	-	-	-	-
31	KONJUNKTUR CHA CHA (F) (HAZY OSTERWALD)	1961	-	-	-	-	40
32	VIER KLEINE SCHUHE (FOUR LITTLE HEELS)* (F) (DETLEF ENGEL)	1961	-	-	-	-	47

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FRH 037 - FRH goes Rhythm Riot 2006

HHTW037

Nr	Titel	Label MasterNr.	Jahr
03	I CAN'T STAND YOU NO MORE (JIMMY NOLEN)	FEDERAL 12246	1955
04	LOUD MOUTH LUCY (PIGMEAT PETERSON)	FEDERAL 12801	1952
06	ROCKIN' ALL THE TIME (ROY BROWN)	HOME BLUES 110	1960
08	WILL CALL (JOE JONES)	CAPITOL 2951	1954
10	ROCK-A-BOOGIE (GOOGIE RENE)	CLASS 212	1957
12	THERE'S GOT TO BE A WAY (CHUCK WILLIS)	ATLANTIC LP 8018	1956
14	CHASING THE BLUES (ARISTO-KATS)	VITA 168	1957
16	DOUGLAS BOOGIE (I) (TOMMY DOUGLAS)	CAPITOL 865	1950
18	MOVE BABY MOVE (LARRY HARRISON)	SAVOY 1171	1955
19	BONGO BOOGIE (ANNISTEEN ALLEN)	KING 4453	1951
21	HONEYDRIPPER (RUSTY BRYANT)	DOT 15420	1955
23	BLUE JEAN SHUFFLE (I) (ROY MILTON)	CENCO 118	1961
25	BEAT ME DADDY EIGHT TO THE BAR (ELLA FITZGERALD)	VERVE 10189	1959
27	DOWN THE ROAD A PIECE (AMOS MILBURN)	ALADDIN 161	1946
29	HOT FUDGE (I) (RUSTY BRYANT)	DOT 15376	1955
30	GOOD MAN (KITTY STEVENSON (WITH TODD RHODES))	KING 4486	1951
32	TAKE IT EASY GREASY (BOBBY CHARLES)	CHESS 1628	1956

FRH 037 - FRH goes Rhythm Riot 2006

HHTW037

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	I CAN'T STAND YOU NO MORE (JIMMY NOLEN)	1955	-	-	-	-	-
04	LOUD MOUTH LUCY (PIGMEAT PETERSON)	1952	-	-	-	-	-
06	ROCKIN' ALL THE TIME (ROY BROWN)	1960	-	-	-	-	-
08	WILL CALL (JOE JONES)	1954	-	-	-	-	-
10	ROCK-A-BOOGIE (GOOGIE RENE)	1957	-	-	-	-	-
12	THERE'S GOT TO BE A WAY (CHUCK WILLIS)	1956	-	-	-	-	-
14	CHASING THE BLUES (ARISTO-KATS)	1957	-	-	-	-	-
16	DOUGLAS BOOGIE (I) (TOMMY DOUGLAS)	1950	-	-	-	-	-
18	MOVE BABY MOVE (LARRY HARRISON)	1955	-	-	-	-	-
19	BONGO BOOGIE (ANNISTEEN ALLEN)	1951	-	-	-	-	-
21	HONEYDRIPPER (RUSTY BRYANT)	1955	-	-	-	-	-
23	BLUE JEAN SHUFFLE (I) (ROY MILTON)	1961	-	-	-	-	-
25	BEAT ME DADDY EIGHT TO THE BAR (ELLA FITZGERALD)	1959	-	-	-	-	-
27	DOWN THE ROAD A PIECE (AMOS MILBURN)	1946	-	-	-	-	-
29	HOT FUDGE (I) (RUSTY BRYANT)	1955	-	-	-	-	-
30	GOOD MAN (KITTY STEVENSON (WITH TODD RHODES))	1951	-	-	-	-	-
32	TAKE IT EASY GREASY (BOBBY CHARLES)	1956	-	-	-	-	-

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FRH 038 - Die 2. Welle an Stilanpassungen

HHTW038

Nr	Titel	Label MasterNr.	Jahr
03	ZIEH DIE SCHUH AUS (F) (ROGER CICERO)	-	2006
04	GYNÄKOLOGIE (F) (BOPPIN' B.)	-	2007
05	NE SCHARFE BIENE (F) (SWING CAT CLUB)	-	2012
07	BOOM BOOM GOES MY HEART (ALEX & OSCAR)	-	2009
08	SWEET ISABELLA (BEAR CAT PHILIPS)	-	2010
10	SOMETHING CAN BE DONE ABOUT IT (JIVE ACES)	-	2008
11	RED LIGHT (INDIGO SWING)	-	1999
13	I'VE HAD ENOUGH (KIRON MC DONALD)	-	2018
14	DIMES FOR NICKLES (J.D. MC PHEARSON)	-	2010
16	DID YOU HEAR THE DOOR SLAM (CHERRY CASINO)	-	2012
17	BABY'S IN THE BIG HOUSE (RICK VITO)	-	2003
19	DYNAMO (SI CRANSTOUN)	-	2010
21	BOPLAND (RAY COLLINS)	-	2002
23	KNOCK OUT BOOGIE (RAY COLLINS)	-	2003
25	WOBBLE (NICO DUPORTAL)	-	2013

FRH 038 - Die 2. Welle an Stilanpassungen

HHTW038

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	ZIEH DIE SCHUH AUS (F) (ROGER CICERO)	2006	-	-	-	-	-
04	GYNÄKOLOGIE (F) (BOPPIN' B.)	2007	-	-	-	-	-
05	NE SCHARFE BIENE (F) (SWING CAT CLUB)	2012	-	-	-	-	-
07	BOOM BOOM GOES MY HEART (ALEX & OSCAR)	2009	-	-	-	-	-
08	SWEET ISABELLA (BEAR CAT PHILIPS)	2010	-	-	-	-	-
10	SOMETHING CAN BE DONE ABOUT IT (JIVE ACES)	2008	-	-	-	-	-
11	RED LIGHT (INDIGO SWING)	1999	-	-	-	-	-
13	I'VE HAD ENOUGH (KIRON MC DONALD)	2018	-	-	-	-	-
14	DIMES FOR NICKLES (J.D. MC PHEARSON)	2010	-	-	-	-	-
16	DID YOU HEAR THE DOOR SLAM (CHERRY CASINO)	2012	-	-	-	-	-
17	BABY'S IN THE BIG HOUSE (RICK VITO)	2003	-	-	-	-	-
19	DYNAMO (SI CRANSTOUN)	2010	-	-	-	-	-
21	BOPLAND (RAY COLLINS)	2002	-	-	-	-	-
23	KNOCK OUT BOOGIE (RAY COLLINS)	2003	-	-	-	-	-
25	WOBBLE (NICO DUPORTAL)	2013	-	-	-	-	-

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FRH 039 - Rauchverbot und Zuhörerschwund 2008

HHTW039

Nr	Titel	Label MasterNr.	Jahr
03	ANGRY (FRANK PIZANI)	BALLY 1040	1957
04	DANCE HONEY DANCE (VALSETS)	FURY 1012	1958
06	BRAZIL (COASTERS)	ATCO 6073	1956
08	THINK IT OVER BABY (DANLEERS)	AMP 2114	1958
09	ROCK EVERYBODY (TEEN QUEENS)	RPM 484	1957
11	BELIEVE IT OR NOT (DONNIE ELBERT)	DE LUXE 6143	1957
12	LET'S GO TO THE R&R BALL (PASTELS)	ARGO 5297	1958
14	TRICKLE TRICKLE (VIDEOS)	CASINO 102	1958
15	HEY YOU (EDDIE COOLEY)	ROYAL ROOST 628	1958
17	WATCH MY SIGNALS (BULLMOOSE JACKSON)	ENRICA 1004	1961
19	WHAT A COINCIDENCE (OTIS BLACKWELL)	ATLANTIC 1178	1958
20	ON BENDED KNEES (FLYERS)	ATCO 6088	1956
21	WIGGIE WAGGIE WOO (CADETS)	MODERN 1017	1957
23	CHICKEN SHACK BOOGIE '56 (AMOS MILBURN)	ALADDIN 3332	1956
24	CAN'T STOP LOVING YOU (SMILEY LEWIS)	IMPERIAL 5296	1954
26	ROUTE 90 (CLARENCE GARLOW)	FLAIR 1021	1953
28	TEACH ME (L.C. COOKE)	SAR 109	1964
30	A SONG CALLED SOUL (GENE CHANDLER)	CONSTELLATION 130	1964
32	YOU GOT IT (JIMMY JONES)	CUB 9085	1960
33	HAPPY DAYS (MARV JOHNSON)	UA 273	1961

FRH 039 - Rauchverbot und Zuhörerschwund 2008

HHTW039

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	ANGRY (FRANK PIZANI)	1957	-	-	70	-	-
04	DANCE HONEY DANCE (VALSETS)	1958	-	-	-	-	-
06	BRAZIL (COASTERS)	1956	-	-	-	-	-
08	THINK IT OVER BABY (DANLEERS)	1958	-	-	-	-	-
09	ROCK EVERYBODY (TEEN QUEENS)	1957	-	-	-	-	-
11	BELIEVE IT OR NOT (DONNIE ELBERT)	1957	-	-	-	-	-
12	LET'S GO TO THE R&R BALL (PASTELS)	1958	-	-	-	-	-
14	TRICKLE TRICKLE (VIDEOS)	1958	-	-	-	-	-
15	HEY YOU (EDDIE COOLEY)	1958	-	-	-	-	-
17	WATCH MY SIGNALS (BULLMOOSE JACKSON)	1961	-	-	-	-	-
19	WHAT A COINCIDENCE (OTIS BLACKWELL)	1958	-	-	-	-	-
20	ON BENDED KNEES (FLYERS)	1956	-	-	-	-	-
21	WIGGIE WAGGIE WOO (CADETS)	1957	-	-	-	-	-
23	CHICKEN SHACK BOOGIE '56 (AMOS MILBURN)	1956	-	-	-	-	-
24	CAN'T STOP LOVING YOU (SMILEY LEWIS)	1954	-	-	-	-	-
26	ROUTE 90 (CLARENCE GARLOW)	1953	-	-	-	-	-
28	TEACH ME (L.C. COOKE)	1964	-	-	-	-	-
30	A SONG CALLED SOUL (GENE CHANDLER)	1964	-	-	-	-	-
32	YOU GOT IT (JIMMY JONES)	1960	-	-	-	-	-
33	HAPPY DAYS (MARV JOHNSON)	1961	-	7	58	-	-

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FRH 040 - 40 Jahre FRH - Die erste Radio-Serie

HHTW040

Nr	Titel	Label MasterNr.	Jahr
03	SENTIMENTAL JOURNEY (RUTH BROWN)	ATLANTIC 1023	1953
06	MIDNIGHT FLYER (NAT KING COLE)	CAPITOL 4248	1959
08	DOODLE DOODLE DOO (GENE & EUNICE)	ALADDIN 3376	1957
10	OOOH OUCH STOP (JOE TURNER (WITH FLENNOY TRIO))	FREEDOM	1950
12	BOOGIE WOOGIE CHOO CHOO TRAIN (MABEL SCOTT)	CORAL 65063	1951
14	BOOGIE OOGIE (LARRY DARNELL)	OKEH 6869	1951
17	PENNY NICKEL DIME QUARTER (BERNICE GOODEN)	CAPITOL 3306	1956
19	ROCK DOC (PATTI CASEY)	VITA 136	1956
21	HOP SKIP & JUMP '61 (ROY MILTON)	CENCO 112	1961
23	BOOGIE WOOGIE ON A SATURDAY NIGHT (STEVE GIBSON)	RCA 47-4294	1951
25	ECSTASY (BEN E. KING)	ATCO 6215	1962

FRH 040 - 40 Jahre FRH - Die erste Radio-Serie

HHTW040

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	SENTIMENTAL JOURNEY (RUTH BROWN)	1953	-	-	-	-	-
06	MIDNIGHT FLYER (NAT KING COLE)	1959	-	12	51	23	-
08	DOODLE DOODLE DOO (GENE & EUNICE)	1957	-	-	-	-	-
10	OOOH OUCH STOP (JOE TURNER (WITH FLENNOY TRIO))	1950	-	-	-	-	-
12	BOOGIE WOOGIE CHOO CHOO TRAIN (MABEL SCOTT)	1951	-	-	-	-	-
14	BOOGIE OOGIE (LARRY DARNELL)	1951	-	-	-	-	-
17	PENNY NICKEL DIME QUARTER (BERNICE GOODEN)	1956	-	-	-	-	-
19	ROCK DOC (PATTI CASEY)	1956	-	-	-	-	-
21	HOP SKIP & JUMP '61 (ROY MILTON)	1961	-	-	-	-	-
23	BOOGIE WOOGIE ON A SATURDAY NIGHT (STEVE GIBSON & THE	1951	-	-	-	-	-
25	ECSTASY (BEN E. KING)	1962	-	-	56	-	-

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FRH 041 - 40 Jahre FRH - Die erste Radio-Serie

HHTW041

Nr	Titel	Label MasterNr.	Jahr
03	CHAIN GANG (SAM COOKE)	RCA 47-7783	1960
06	R-O-C-K (BILL HALEY & THE COMETS)	DECCA 29870	1956
08	DANCE TO THE BOP (JODIMARS)	CAPITOL 3360	1956
10	ROCKIN' DADDY (EDDIE BOND)	MERCURY 70826	1956
11	BIRDDOGGIN' (BILLY CRASH CRADDOCK)	COLONIAL 721	1957
13	GROOVY AGE (BOYD BENNETT)	KING 4925	1956
16	DRINKIN' WINE SPO DEE O DEE (WYNONIE HARRIS)	KING 4292	1949
18	ROCK THE JOINT (JIMMY PRESTON)	GOTHAM 188	1949
20	ADAM BIT THE APPLE (JOE TURNER)	FREEDOM 1531	1949
23	COOING TO THE WRONG PIGEON (MERRILL E. MOORE)	CAPITOL 3311	1955
25	FLIP FLOP & BOP (I) (FLOYD CRAMER)	RCA 47-7156	1958
27	KOOL KAT (BILL SHERRELL)	TYME 104	1958

FRH 041 - 40 Jahre FRH - Die erste Radio-Serie

HHTW041

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	CHAIN GANG (SAM COOKE)	1960	-	2	2	9	-
06	R-O-C-K (BILL HALEY & THE COMETS)	1956	-	15	16	-	-
08	DANCE TO THE BOP (JODIMARS)	1956	-	-	-	-	-
10	ROCKIN' DADDY (EDDIE BOND)	1956	-	-	-	-	-
11	BIRDDOGGIN' (BILLY CRASH CRADDOCK)	1957	-	-	-	-	-
13	GROOVY AGE (BOYD BENNETT)	1956	-	-	-	-	-
16	DRINKIN' WINE SPO DEE O DEE (WYNONIE HARRIS)	1949	-	4	-	-	-
18	ROCK THE JOINT (JIMMY PRESTON)	1949	-	6	-	-	-
20	ADAM BIT THE APPLE (JOE TURNER)	1949	-	-	-	-	-
23	COOING TO THE WRONG PIGEON (MERRILL E. MOORE)	1955	-	-	-	-	-
25	FLIP FLOP & BOP (I) (FLOYD CRAMER)	1958	-	-	87	-	-
27	KOOL KAT (BILL SHERRELL)	1958	-	-	-	-	-

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FRH 042 - 40 Jahre FRH - Die erste Radio-Serie

HHTW042

Nr	Titel	Label MasterNr.	Jahr
03	SHAKE IT UP (SANDY SCOTT)	CHOICE 5606	1957
05	WE'RE GONNA ROCK TONIGHT (THREE CHUCKLES)	VIK 0244	1957
07	SIXTEEN TEENS (ROVER BOYS)	ABC-PARAM. 9678	1956
09	WE BOTH NEED LOVE (JUNIOR WATERS)	ABC-PARAM. 10159	1960
11	SODA POP (JAN RAYE)	BATON 221	1956
13	TEENAGE MEETING (DON CORNELL)	CORAL 61584	1956
15	LOUISIANA RUG ROLL (BELAIRS)	CORAL 61605	1956
17	ALPHABET ROCK (LANCERS)	CORAL 61527	1955
19	COME BACK LITTLE GIRL (VOXPOPPERS)	POPLAR 121	1958
21	SATURDAY SWINGOUT (AL ALBERTS & THE FOUR ACES)	DECCA 30649	1958
24	MY GIRL (TEMPTATIONS)	GORDY 7038	1965
26	FA FA FA FA FA (SAD SONG)* (OTIS REDDING)	VOLT 138	1966
28	IT'S GONNA WORK OUT FINE (IKE & TINA TURNER)	SUE 749	1961

FRH 042 - 40 Jahre FRH - Die erste Radio-Serie

HHTW042

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	SHAKE IT UP (SANDY SCOTT)	1957	-	-	-	-	-
05	WE'RE GONNA ROCK TONIGHT (THREE CHUCKLES)	1957	-	-	-	-	-
07	SIXTEEN TEENS (ROVER BOYS)	1956	-	-	-	-	-
09	WE BOTH NEED LOVE (JUNIOR WATERS)	1960	-	-	-	-	-
11	SODA POP (JAN RAYE)	1956	-	-	-	-	-
13	TEENAGE MEETING (DON CORNELL)	1956	-	-	80	-	-
15	LOUISIANA RUG ROLL (BELAIRS)	1956	-	-	-	-	-
17	ALPHABET ROCK (LANCERS)	1955	-	-	-	-	-
19	COME BACK LITTLE GIRL (VOXPOPPERS)	1958	-	-	-	-	-
21	SATURDAY SWINGOUT (AL ALBERTS & THE FOUR ACES)	1958	-	-	-	-	-
24	MY GIRL (TEMPTATIONS)	1965	-	1	1	43	66
26	FA FA FA FA FA (SAD SONG)* (OTIS REDDING)	1966	-	12	29	23	-
28	IT'S GONNA WORK OUT FINE (IKE & TINA TURNER)	1961	-	2	14	-	-

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FRH 043 - 40 Jahre FRH - Die erste Radio-Serie

HHTW043

Nr	Titel	Label MasterNr.	Jahr
03	ROCK HEARTED MAMA (DICK WILLIAMS)	RCA 47-6523	1956
05	ROCK THIS HOUSE (HAMP GOES WILD)	-	2011
07	TEENAGE HOP (KAY BROWN)	DECCA 29932	1956
09	ALRIGHT OKAY YOU WIN (BILL FARRELL)	MERCURY 70662	1955
11	ROCKIN' UP A STORM (BOYD BENNETT)	KING 4985	1956
14	WHISTLIN' MAN'S BOOGIE (I) (JOEY WELZ)	BAT 1003	1959
16	FARNSTREET BOOGIE (I) (ST. JOHN'S BAND)	TEMPO (UK) 6012	1960
18	BURN OUT BOOGIE (RAY COLLINS)	VINYL JAPAN CD	2001
20	BIM BAM (B.B. KING)	RPM 479	1956
22	MAMA HE TREATS YOUR DAUGHTER MEAN (SARAH VAUGHAN)	ROULETTE 4413	1962

FRH 043 - 40 Jahre FRH - Die erste Radio-Serie

HHTW043

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	ROCK HEARTED MAMA (DICK WILLIAMS)	1956	-	-	-	-	-
05	ROCK THIS HOUSE (HAMP GOES WILD)	2011	-	-	-	-	-
07	TEENAGE HOP (KAY BROWN)	1956	-	-	-	-	-
09	ALRIGHT OKAY YOU WIN (BILL FARRELL)	1955	-	-	-	-	-
11	ROCKIN' UP A STORM (BOYD BENNETT)	1956	-	-	-	-	-
14	WHISTLIN' MAN'S BOOGIE (I) (JOEY WELZ)	1959	-	-	-	-	-
16	FARNSTREET BOOGIE (I) (ST. JOHN'S BAND)	1960	-	-	-	-	-
18	BURN OUT BOOGIE (RAY COLLINS)	2001	-	-	-	-	-
20	BIM BAM (B.B. KING)	1956	-	-	-	-	-
22	MAMA HE TREATS YOUR DAUGHTER MEAN (SARAH VAUGHAN)	1962	-	-	-	-	-

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FRH 044 - 40 Jahre FRH - Die erste Radio-Serie

HHTW044

Nr	Titel	Label MasterNr.	Jahr
03	WILDWOOD (I) (SIL AUSTIN)	MERCURY 70963	1956
05	JUST ONE MORE TIME (BILLY GAYLES)	FEDERAL 12287	1956
08	ONE MORE TIME (VARETTA DILLARD)	GROOVE 0177	1956
10	ICH BIN VON KOPF BIS FUSS AUF BOOGIE EINGESTELLT (A	-	2010
12	HOT PEPPER (I) (FLOYD CRAMER)	RCA 47-8051	1962
14	BLUE TRAIN (JOHN D. LOUDERMILK)	RCA 47-8308	1964
16	RHYTHM & BLUES (I) (JOHN D. LOUDERMILK)	RCA 47-8308	1964
18	CHUG A LUG (N) (ROGER MILLER)	SMASH 1926	1964
20	SEVEN COME ELEVEN (RUSTY DRAPER)	MERCURY 71102	1957
22	PRETEND (CARL MANN)	PHILIPS-INT. 3546	1959
24	R&R COUNTRY GIRL (BOB BRAUN)	TORCH 300	1956
26	TEACH YOU TO ROCK (FREDDIE BELL)	MERCURY LP 2089	1956
28	PUDDIN' (I) (ERNIE FREEMAN)	IMPERIAL 5474	1957
30	SHE'S THE MOST (MARTY & THE ROCKIN' COMETS)	-	2004

FRH 044 - 40 Jahre FRH - Die erste Radio-Serie

HHTW044

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	WILDWOOD (I) (SIL AUSTIN)	1956	-	-	-	-	-
05	JUST ONE MORE TIME (BILLY GAYLES)	1956	-	-	-	-	-
08	ONE MORE TIME (VARETTA DILLARD)	1956	-	-	-	-	-
10	ICH BIN VON KOPF BIS FUSS AUF BOOGIE EINGESTELLT (ANKE A	2010	-	-	-	-	-
12	HOT PEPPER (I) (FLOYD CRAMER)	1962	-	-	63	46	-
14	BLUE TRAIN (JOHN D. LOUDERMILK)	1964	-	-	132	-	26
16	RHYTHM & BLUES (I) (JOHN D. LOUDERMILK)	1964	-	-	-	-	-
18	CHUG A LUG (N) (ROGER MILLER)	1964	3	-	9	-	-
20	SEVEN COME ELEVEN (RUSTY DRAPER)	1957	-	-	-	-	-
22	PRETEND (CARL MANN)	1959	-	-	57	-	-
24	R&R COUNTRY GIRL (BOB BRAUN)	1956	-	-	-	-	-
26	TEACH YOU TO ROCK (FREDDIE BELL)	1956	-	-	-	-	-
28	PUDDIN' (I) (ERNIE FREEMAN)	1957	-	-	-	-	-
30	SHE'S THE MOST (MARTY & THE ROCKIN' COMETS)	2004	-	-	-	-	-

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FRH 045 - 40 Jahre mit Richard & Charlie & Siegi

HHTW045

Nr	Titel	Label MasterNr.	Jahr
03	JUST ONE LOOK (DORIS TROY)	ATLANTIC 2188	1963
05	FOLLOW THE ROCK (BAY BOPS)	CORAL 61975	1958
07	STARLIGHT (JACK HUDDLE)	KAPP 0207	1957
09	SHAME SHAME SHAME (JIMMY REED)	VEE JAY 509	1963
11	ONE EYED JACK (BOBBY CHARLES)	CHESS 1670	1957
13	I WANT TO GO HOME (CHARLES BROWN & AMOS MILBURN)	ACE 561	1959
15	R&R SADDLES (JOHNNY EDWARDS)	NORTHLAND 7002	1957
17	SHAKE (GEORGE FLEMING)	FLEMING 501	1959
19	MODERN ROMANCE (SANFORD CLARK)	DOT 15738	1958
21	YES I DO (ROYCE PORTER)	LOOK 1001	1957
23	DAIT BAIT (BILL SKIDMORE III)	CREST 1040	1958
25	TEENAGE BLUES (AL CASEY)	HIGHLAND 1002	1959
27	LITTLE KITTEN (FIELD BROTHERS)	CARLTON 475	1959
29	NOT HERE NOT THERE (LITTLE ABNER & THE DENNY BOYCE)	PRESTIGE 0015	1957
31	BROTHERS IN BOOGIE (AXEL & THORSTEN ZWINGENBERG)	-	ca9?
33	STOP & ROCK (FREDDY MONTELL)	ERMINE 110	1958

FRH 045 - 40 Jahre mit Richard & Charlie & Siegi

HHTW045

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	JUST ONE LOOK (DORIS TROY)	1963	-	3	10	-	-
05	FOLLOW THE ROCK (BAY BOPS)	1958	-	-	-	-	-
07	STARLIGHT (JACK HUDDLE)	1957	-	-	-	-	-
09	SHAME SHAME SHAME (JIMMY REED)	1963	-	-	52	-	-
11	ONE EYED JACK (BOBBY CHARLES)	1957	-	-	-	-	-
13	I WANT TO GO HOME (CHARLES BROWN & AMOS MILBURN)	1959	-	-	-	-	-
15	R&R SADDLES (JOHNNY EDWARDS)	1957	-	-	-	-	-
17	SHAKE (GEORGE FLEMING)	1959	-	-	-	-	-
19	MODERN ROMANCE (SANFORD CLARK)	1958	-	-	-	-	-
21	YES I DO (ROYCE PORTER)	1957	-	-	-	-	-
23	DAIT BAIT (BILL SKIDMORE III)	1958	-	-	-	-	-
25	TEENAGE BLUES (AL CASEY)	1959	-	-	-	-	-
27	LITTLE KITTEN (FIELD BROTHERS)	1959	-	-	-	-	-
29	NOT HERE NOT THERE (LITTLE ABNER & THE DENNY BOYCE ORC)	1957	-	-	-	-	-
31	BROTHERS IN BOOGIE (AXEL & THORSTEN ZWINGENBERGER)	ca9?	-	-	-	-	-
33	STOP & ROCK (FREDDY MONTELL)	1958	-	-	-	-	-

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FRH 046 - 40 Jahre mit Chuck (1)

HHTW046

Nr	Titel	Label MasterNr.	Jahr
03	BO DO ROCK (I) (BILL DOGGETT & EARL BOSTIC)	KING 4930	1956
05	SEVENTEEN (BOYD BENNETT)	KING 1470	1955
07	BUTTERFLY (ANDY WILLIAMS)	CADENCE 1306	1957
09	BIMBO (ROD MORRIS)	LUDWIG 11	1954
11	GONNA FIND ME A BLUEBIRD (MARVIN RAINWATER)	MGM 12412	1957
13	SAME OLD TOWN (CHUCK HERRMANN)	-	1966
15	EXPRESS YOURSELF (CHARLES WRIGHT)	WB 7417	1970
17	WHAT'S GOING ON (MARVIN GAYE)	TAMLA 54201	1971
19	DON'T LET GO (ROY HAMILTON)	EPIC 9257	1958
21	HELLO STRANGER (BARBARA LEWIS)	ATLANTIC 2148	1963

FRH 046 - 40 Jahre mit Chuck (1)

HHTW046

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	BO DO ROCK (I) (BILL DOGGETT & EARL BOSTIC)	1956	-	-	-	-	-
05	SEVENTEEN (BOYD BENNETT)	1955	-	7	5	16	-
07	BUTTERFLY (ANDY WILLIAMS)	1957	-	14	1	1	-
09	BIMBO (ROD MORRIS)	1954	-	-	-	-	-
11	GONNA FIND ME A BLUEBIRD (MARVIN RAINWATER)	1957	3	-	18	-	-
13	SAME OLD TOWN (CHUCK HERRMANN)	1966	-	-	-	-	-
15	EXPRESS YOURSELF (CHARLES WRIGHT)	1970	-	3	12	-	-
17	WHAT'S GOING ON (MARVIN GAYE)	1971	-	1	2	-	-
19	DON'T LET GO (ROY HAMILTON)	1958	-	2	13	-	-
21	HELLO STRANGER (BARBARA LEWIS)	1963	-	1	3	-	-

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FRH 047 - 40 Jahre mit Chuck (2)

HHTW047

Nr	Titel	Label MasterNr.	Jahr
03	HONKY TONK (PT.2) (I) (BILL DOGGETT)	KING 4950	1956
05	CUPID (SAM COOKE)	RCA 47-7883	1961
07	(MAKE WITH) THE SHAKE* (MARK IV)	COSMIC 704	1958
09	TEENAGE DANCE (CLINT MILLER)	ABC-PARAM. 9938	1958
11	(SHE'S) SEXY & 17 (STRAY CATS)	EMI 8168	1983
13	GRANDDADDY'S ROCKIN' (MAC CURTIS)	KING 4949	1956
15	MA MA MA MARIE (GAYLORDS)	MERCURY 71337	1958
17	5 MONTHS 2 WEEKS 2 DAYS (LOUIS PRIMA & KEELY SMITH)	CAPITOL 3566	1956
19	WATERMELON MAN (I) (MONGO SANTAMARIA)	BATTLE 45909	1963
21	I'M GOIN' HOME (MICKEY & SYLVIA)	GROOVE 0175	1956

FRH 047 - 40 Jahre mit Chuck (2)

HHTW047

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	HONKY TONK (PT.2) (I) (BILL DOGGETT)	1956	-	1	2	-	-
05	CUPID (SAM COOKE)	1961	-	20	17	7	-
07	(MAKE WITH) THE SHAKE* (MARK IV)	1958	-	-	69	-	-
09	TEENAGE DANCE (CLINT MILLER)	1958	-	-	-	-	-
11	(SHE'S) SEXY & 17 (STRAY CATS)	1983	-	-	5	34	-
13	GRANDDADDY'S ROCKIN' (MAC CURTIS)	1956	-	-	-	-	-
15	MA MA MA MARIE (GAYLORDS)	1958	-	-	97	-	-
17	5 MONTHS 2 WEEKS 2 DAYS (LOUIS PRIMA & KEELY SMITH)	1956	-	-	-	-	-
19	WATERMELON MAN (I) (MONGO SANTAMARIA)	1963	-	8	10	-	-
21	I'M GOIN' HOME (MICKEY & SYLVIA)	1956	-	-	-	-	-

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FRH 048 - Der Abschied vom Max E. (Feb.2016)

HHTW048

Nr	Titel	Label MasterNr.	Jahr
03	COZY INN (LEON MC AULIFF)	CIMARRON 4050	1961
04	PEEK-A-CHEEK (EDDY ARNOLD)	RCA 47-7221	1958
05	CRAZY BLUES (BIG BOPPER)	MERCURY 71219	1957
07	CINCINNATI DANCING PIG (ROLAND JOHNSON)	TODD 1056	1960
09	YOU'RE HUMBUGGIN' ME (LEFTY FRIZZELL)	COLUMBIA 41268	1958
11	R&R PARTY (BIG DAVE)	CAPITOL 3028	1955
13	R&R STORY (DAVE APPELL & THE APPLE JACKS)	PRESIDENT 1011	1956
14	THE MOST* (BOYD BENNETT)	KING 4853	1956
16	I'VE GOT MY SIGHTS ON SOMESONE NEW (RODDY JACKSON)	SPECIALTY 623	1958
17	DING DONG (CHUCK MILLS)	BAND BOX 227	1960
19	IT'S GOTTA GO (SANDY SHAW)	RONNEX 1169	1956
21	BE NICE DON'T FIGHT (FOUR J'S)	UA 125	1958
23	A WONDERFUL TIME UP THERE (PAT BOONE)	DOT 15690	1958
25	ROCK THIS JOINT (JACKSON BROTHERS (VOC:BILLY HEND)	RCA 47-5004	1952
26	NUFF OF THAT STUFF (STEVE GIBSON & THE REDCAPS)	RCA 47-6096	1955
27	ROCKIN' IS OUR BUSINESS (FREDDIE BELL)	MERCURY 71105	1957
29	LET'S ALL ROCK TOGETHER (JODIMARS)	CAPITOL 3285	1956
31	GROOVIN' (THE YOUNG RASCALS)	ATLANTIC 2401	1967
32	SPANISH LACE (GENE MC DANIELS)	LIBERTY 55510	1962
34	I JUST CAN'T HELP IT (MAJOR LANCE)	OKEH 7233	1965

FRH 048 - Der Abschied vom Max E. (Feb.2016)

HHTW048

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	COZY INN (LEON MC AULIFF)	1961	16	-	-	-	-
04	PEEK-A-CHEEK (EDDY ARNOLD)	1958	-	-	-	-	-
05	CRAZY BLUES (BIG BOPPER)	1957	-	-	-	-	-
07	CINCINNATI DANCING PIG (ROLAND JOHNSON)	1960	-	-	-	-	-
09	YOU'RE HUMBUGGIN' ME (LEFTY FRIZZELL)	1958	-	-	-	-	-
11	R&R PARTY (BIG DAVE)	1955	-	-	-	-	-
13	R&R STORY (DAVE APPELL & THE APPLE JACKS)	1956	-	-	-	-	-
14	THE MOST* (BOYD BENNETT)	1956	-	-	-	-	-
16	I'VE GOT MY SIGHTS ON SOMESONE NEW (RODDY JACKSON)	1958	-	-	-	-	-
17	DING DONG (CHUCK MILLS)	1960	-	-	-	-	-
19	IT'S GOTTA GO (SANDY SHAW)	1956	-	-	-	-	-
21	BE NICE DON'T FIGHT (FOUR J'S)	1958	-	-	-	-	-
23	A WONDERFUL TIME UP THERE (PAT BOONE)	1958	-	-	4	2	-
25	ROCK THIS JOINT (JACKSON BROTHERS (VOC:BILLY HENDERSON)	1952	-	-	-	-	-
26	NUFF OF THAT STUFF (STEVE GIBSON & THE REDCAPS)	1955	-	-	-	-	-
27	ROCKIN' IS OUR BUSINESS (FREDDIE BELL)	1957	-	-	-	-	-
29	LET'S ALL ROCK TOGETHER (JODIMARS)	1956	-	-	-	-	-
31	GROOVIN' (THE YOUNG RASCALS)	1967	-	3	1	8	20
32	SPANISH LACE (GENE MC DANIELS)	1962	-	-	31	-	-
34	I JUST CAN'T HELP IT (MAJOR LANCE)	1965	-	-	100	-	-

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FRH 049 - Der Re-Re-Start im Vintage Club (Start-frei 13. März 2016)

Nr	Titel	Label MasterNr.	Jahr
03	START ALL OVER (BOB GALLION)	HICKORY 1130	1961
05	HARD TIMES AHEAD (JANIS MARTIN)	PALETTE 5058	1960
07	START MOVIN' (IN MY DIRECTION)* (SAL MINEO)	EPIC 9216	1957
08	TIGER LILLY (RUSTY DRAPER)	MERCURY 70989	1957
10	CROSS OVER (I) (RAY CONNIFF)	COLUMBIA LP 1004	1958
12	MAKE IT BABY (JIMMY RICHARDS)	COLUMBIA 41142	1958
14	ROCK ROLL BOOGIE (TENNESSEE ERNIE FORD)	CAPITOL 3474	1956
15	LOOKOUT MOUNTAIN (CHUCK MILLER)	MERCURY 70767	1956
16	POINT OF NO RETURN (LOUIS JORDAN)	TANGERINE 933	1962
18	CLUB SAVOY (JIMMY MC CRACKLIN)	IRMA 107	1956
19	DANCE THE THING (FLOYD DIXON)	KENT 311	1959
20	THEM THERE EYES (VARETTA DILLARD)	SAVOY 859	1951
22	BOM BOM LULU (GENE & EUNICE)	ALADDIN 3351	1956
23	MY PIGEON'S GONE (JESSE STONE)	GROOVE 0149	1956
25	RINKA TINKA MAN (GUY LOMBARDO)	CAPITOL 3411	1956
26	CHATTANOOGA AVE HARLEM BOYS (JACK DANIELS)	GIZMO 561	1955
27	GLENDORA (PERRY COMO)	RCA 47-6554	1956
29	TALK ABOUT A PARTY (LES BROWN)	CAPITOL 3517	1956
30	YEAH YEAH YEAH (LOUIS PRIMA & KEELY SMITH)	ROBIN HOOD 105	1951

FRH 049 - Der Re-Re-Start im Vintage Club (Start-frei 13. März 2016)

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	START ALL OVER (BOB GALLION)	1961	-	-	-	-	-
05	HARD TIMES AHEAD (JANIS MARTIN)	1960	-	-	-	-	-
07	START MOVIN' (IN MY DIRECTION)* (SAL MINEO)	1957	-	-	9	16	-
08	TIGER LILLY (RUSTY DRAPER)	1957	-	-	88	-	-
10	CROSS OVER (I) (RAY CONNIFF)	1958	-	-	-	-	-
12	MAKE IT BABY (JIMMY RICHARDS)	1958	-	-	-	-	-
14	ROCK ROLL BOOGIE (TENNESSEE ERNIE FORD)	1956	-	-	-	-	-
15	LOOKOUT MOUNTAIN (CHUCK MILLER)	1956	-	-	-	-	-
16	POINT OF NO RETURN (LOUIS JORDAN)	1962	-	-	-	-	-
18	CLUB SAVOY (JIMMY MC CRACKLIN)	1956	-	-	-	-	-
19	DANCE THE THING (FLOYD DIXON)	1959	-	-	-	-	-
20	THEM THERE EYES (VARETTA DILLARD)	1951	-	-	-	-	-
22	BOM BOM LULU (GENE & EUNICE)	1956	-	-	-	-	-
23	MY PIGEON'S GONE (JESSE STONE)	1956	-	-	-	-	-
25	RINKA TINKA MAN (GUY LOMBARDO)	1956	-	-	-	-	-
26	CHATTANOOGA AVE HARLEM BOYS (JACK DANIELS)	1955	-	-	-	-	-
27	GLENDORA (PERRY COMO)	1956	-	-	8	18	-
29	TALK ABOUT A PARTY (LES BROWN)	1956	-	-	-	-	-
30	YEAH YEAH YEAH (LOUIS PRIMA & KEELY SMITH)	1951	-	-	-	-	-

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FRH 050 - 50 Jahre und kein bißchen leise

HHTW050

Nr	Titel	Label MasterNr.	Jahr
03	ALL NIGHT LONG (BOB LUMAN)	IMPERIAL 8311	1957
04	WEE WILLIE BROWN (LOU GRAHAM)	CORAL 61931	1958
05	TOO MANY (WILEY BARKDULL)	HICKORY 1065	1957
07	SUGAR DIET (CHARLIE ADAMS)	COLUMBIA 21524	1956
08	WEARY BLUES GOODBYE (BOB PERRY)	BANDERA 1303	1958
10	BABY PLEASE DON'T GO (TROYCE KEY)	WB 5007	1958
11	YOU'LL BE MY BABY (DAVID GATES)	MALA 413	1960
13	BERTHA LOU (JOHNNY FAIRE)	SURF 5019	1958
15	I'M GONNA TELL ON YOU (GEORGE FLEMING)	FLEMING 501	1959
16	OAKIE BOOGIE (HANK SWATLEY)	AARON 101	1959
17	REAL GONE BABY (ALVIS EDWARDS)	ENALL 80	1958
19	HOT HOT LIPS (RALPH PRESCOTT)	LANOR 564	1963
20	TALLEY HO (ERNIE HOWLIN)	MISSOURI 640	1956
21	THREE ALLEY CATS (ORIG.) (ROY HALL)	HI-Q 5045	1955
23	RED HOT (BILLY LEE RILEY)	SUN 277	1957
24	PARDON MR. GORDON (ROD BERNARD)	ARGO 5327	1958
25	IT'S A FAD MA (BOBBY DEAN)	PROFILE 4006	1959
27	SPEED LIMIT (TOMMY LAM)	NABOR 103	1959
28	YELLOW SAL (BENNY INGRAM)	BANDERA 1302	1958
30	LATCH ON (RON HARGRAVE)	MGM 12422	1957
32	ROCKIN' BY MYSELF (SAMMY GOWANS)	UA 114	1958
33	GEORGIA SLOP (AL DOWNING)	COLUMBIA 43185	1964

FRH 050 - 50 Jahre und kein bißchen leise

HHTW050

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	ALL NIGHT LONG (BOB LUMAN)	1957	-	-	-	-	-
04	WEE WILLIE BROWN (LOU GRAHAM)	1958	-	-	-	-	-
05	TOO MANY (WILEY BARKDULL)	1957	-	-	-	-	-
07	SUGAR DIET (CHARLIE ADAMS)	1956	-	-	-	-	-
08	WEARY BLUES GOODBYE (BOB PERRY)	1958	-	-	-	-	-
10	BABY PLEASE DON'T GO (TROYCE KEY)	1958	-	-	-	-	-
11	YOU'LL BE MY BABY (DAVID GATES)	1960	-	-	-	-	-
13	BERTHA LOU (JOHNNY FAIRE)	1958	-	-	-	-	-
15	I'M GONNA TELL ON YOU (GEORGE FLEMING)	1959	-	-	-	-	-
16	OAKIE BOOGIE (HANK SWATLEY)	1959	-	-	-	-	-
17	REAL GONE BABY (ALVIS EDWARDS)	1958	-	-	-	-	-
19	HOT HOT LIPS (RALPH PRESCOTT)	1963	-	-	-	-	-
20	TALLEY HO (ERNIE HOWLIN)	1956	-	-	-	-	-
21	THREE ALLEY CATS (ORIG.) (ROY HALL)	1955	-	-	-	-	-
23	RED HOT (BILLY LEE RILEY)	1957	-	-	-	-	-
24	PARDON MR. GORDON (ROD BERNARD)	1958	-	-	-	-	-
25	IT'S A FAD MA (BOBBY DEAN)	1959	-	-	-	-	-
27	SPEED LIMIT (TOMMY LAM)	1959	-	-	-	-	-
28	YELLOW SAL (BENNY INGRAM)	1958	-	-	-	-	-
30	LATCH ON (RON HARGRAVE)	1957	-	-	-	-	-
32	ROCKIN' BY MYSELF (SAMMY GOWANS)	1958	-	-	-	-	-
33	GEORGIA SLOP (AL DOWNING)	1964	-	-	-	-	-

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FRH 051 - Ein R&Rer geht nicht in die Tanzschule

HHTW051

Nr	Titel	Label MasterNr.	Jahr
03	INVITATION TO THE BLUES (REX ALLEN)	DECCA 30651	1958
04	I AIN'T NEVER (WEBB PIERCE)	DECCA 30923	1959
06	WALKIN' DOWN THE ROAD (JIMMY NEWMAN)	MGM 12830	1959
07	NINE POUND HAMMER (SANFORD CLARK)	DOT 15534	1957
09	SHE WANNA ROCK (ARNIE DERKSEN)	DECCA 30906	1959
10	OO EE TRAIN (BOBBY DARIN)	ATCO 6188	1961
11	CIGARETTES & COFFEE BLUES (LEFTY FRIZZELL)	COLUMBIA 41268	1958
13	I NEVER HAD THE BLUES (RUSTY & DOUG)	COLUMBIA 41012	1957
15	HONKY TONK SONG (WEBB PIERCE)	DECCA 30255	1957
17	WALK SPIN SHAKE & ROCK (JOE GRIFFITH)	REELFOOT 1215	1958
18	NEVER BEEN KISSED (MARLIN GREENE)	RCA 47-7259	1958
19	DOUBLE TALK BABY (KENNY & MOE)	DE LUXE 6154	1958
21	LOOK OUT BABY (DON FEGER)	EBONY 103	1958
22	CLOUD 13 (PAT KELLY)	JUBILEE 5315	1958
23	I BELONG TO YOU (JIMMY WILLIAMS)	DUB 2842	1958
25	JAM UP (JACKIE CARBONE)	STARLIGHT 503	1958
27	ROCK MEETING (JOHNNY KING)	DOT 15783	1958
29	LOVIN' LORAIN (GLEN GARRISON)	CREST 1047	1958
30	SCHOOL OF R&R (GENE SUMMERS)	JAN 100	1958
31	JITTERBUGGIN' BABY (DAVID RAY)	RM 1003	1957

FRH 051 - Ein R&Rer geht nicht in die Tanzschule

HHTW051

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	INVITATION TO THE BLUES (REX ALLEN)	1958	-	-	-	-	-
04	I AIN'T NEVER (WEBB PIERCE)	1959	2	-	24	-	-
06	WALKIN' DOWN THE ROAD (JIMMY NEWMAN)	1959	29	-	-	-	-
07	NINE POUND HAMMER (SANFORD CLARK)	1957	-	-	-	-	-
09	SHE WANNA ROCK (ARNIE DERKSEN)	1959	-	-	-	-	-
10	OO EE TRAIN (BOBBY DARIN)	1961	-	-	-	-	-
11	CIGARETTES & COFFEE BLUES (LEFTY FRIZZELL)	1958	13	-	-	-	-
13	I NEVER HAD THE BLUES (RUSTY & DOUG)	1957	-	-	-	-	-
15	HONKY TONK SONG (WEBB PIERCE)	1957	1	-	-	-	-
17	WALK SPIN SHAKE & ROCK (JOE GRIFFITH)	1958	-	-	-	-	-
18	NEVER BEEN KISSED (MARLIN GREENE)	1958	-	-	-	-	-
19	DOUBLE TALK BABY (KENNY & MOE)	1958	-	-	-	-	-
21	LOOK OUT BABY (DON FEGER)	1958	-	-	-	-	-
22	CLOUD 13 (PAT KELLY)	1958	-	-	-	-	-
23	I BELONG TO YOU (JIMMY WILLIAMS)	1958	-	-	-	-	-
25	JAM UP (JACKIE CARBONE)	1958	-	-	-	-	-
27	ROCK MEETING (JOHNNY KING)	1958	-	-	-	-	-
29	LOVIN' LORAIN (GLEN GARRISON)	1958	-	-	-	-	-
30	SCHOOL OF R&R (GENE SUMMERS)	1958	-	-	-	-	-
31	JITTERBUGGIN' BABY (DAVID RAY)	1957	-	-	-	-	-

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FRH 052 - Das Finale

HHTW052

Nr	Titel	Label MasterNr.	Jahr
03	PEANUTS (LITTLE JOE & THE THRILLERS)	OKEH 7088	1957
04	COME ALONG WITH ME (DEL VIKINGS)	MERCURY 71180	1957
06	LONG TALL GIRL (CARNATIONS)	LESCAY 3002	1958
07	TONIGHT (LOVE NOTES)	HOLIDAY 2605	1957
09	BE KIND TO ME (MITCHELL TOROK)	DECCA 30599	1958
10	TILL MY BABY COMES HOME (CHUCK BOWERS)	DECCA 30356	1957
11	DANNY BOY OF SAN ANGELO (TEX WILLIAMS)	DECCA 30553	1958
13	GOTTA NEW GIRL (BOBBY DAY)	CLASS 252	1959
14	LITTLE BITTY PRETTY ONE (THURSTON HARRIS)	ALADDIN 3398	1957
15	SUNTAN TATTOO (VALIANTS)	DECCA 30941	1958
17	A HEART LIKE A ROCK (CHARLIE GRACIE)	CAMEO 118	1958
18	CRAZY WITH LOVE (GUY MITCHELL)	COLUMBIA 40769	1956
20	CHAT CHAT CHATTANOOGA (TABBY WEST)	DECCA 29698	1955
21	PLANTATION BOOGIE (PEE WEE KING)	RCA 47-6070	1955
22	FAN IT (HANK PENNY & JAYE P. MORGAN)	RCA 47-5283	1953
24	TENNESSEE WHISTLING MAN (RED FOLEY)	DECCA 29000	1954
25	LITTLE JONAH (BRENDA LEE)	DECCA 30673	1958
26	(I'M GONNA LIVE SOME) BEFORE I DIE* (FARON YOUNG)	CAPITOL 3611	1957
28	FALSE HEARTED GIRL (TENNESSEE ERNIE FORD & E.M. M)	CAPITOL 2215	1952
30	COUNTRY BOY BOUNCE (I) (COUNTRY GENTLEMEN)	COLUMBIA 21551	1956

FRH 052 - Das Finale

HHTW052

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	PEANUTS (LITTLE JOE & THE THRILLERS)	1957	-	-	22	-	-
04	COME ALONG WITH ME (DEL VIKINGS)	1957	-	-	-	-	-
06	LONG TALL GIRL (CARNATIONS)	1958	-	-	-	-	-
07	TONIGHT (LOVE NOTES)	1957	-	-	-	-	-
09	BE KIND TO ME (MITCHELL TOROK)	1958	-	-	-	-	-
10	TILL MY BABY COMES HOME (CHUCK BOWERS)	1957	-	-	-	-	-
11	DANNY BOY OF SAN ANGELO (TEX WILLIAMS)	1958	-	-	-	-	-
13	GOTTA NEW GIRL (BOBBY DAY)	1959	-	-	82	-	-
14	LITTLE BITTY PRETTY ONE (THURSTON HARRIS)	1957	-	2	6	-	-
15	SUNTAN TATTOO (VALIANTS)	1958	-	-	-	-	-
17	A HEART LIKE A ROCK (CHARLIE GRACIE)	1958	-	-	-	-	-
18	CRAZY WITH LOVE (GUY MITCHELL)	1956	-	-	53	-	-
20	CHAT CHAT CHATTANOOGA (TABBY WEST)	1955	-	-	-	-	-
21	PLANTATION BOOGIE (PEE WEE KING)	1955	-	-	-	-	-
22	FAN IT (HANK PENNY & JAYE P. MORGAN)	1953	-	-	-	-	-
24	TENNESSEE WHISTLING MAN (RED FOLEY)	1954	-	-	-	-	-
25	LITTLE JONAH (BRENDA LEE)	1958	-	-	-	-	-
26	(I'M GONNA LIVE SOME) BEFORE I DIE* (FARON YOUNG)	1957	5	-	-	-	-
28	FALSE HEARTED GIRL (TENNESSEE ERNIE FORD & E.M. MORSE)	1952	-	-	-	-	-
30	COUNTRY BOY BOUNCE (I) (COUNTRY GENTLEMEN)	1956	-	-	-	-	-

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FRH 053 - Making of - Meine Favoriten

HHTW053

Nr	Titel	Label MasterNr.	Jahr
03	YOU BETTER MOVE ON (ARTHUR ALEXANDER)	DOT 16309	1962
05	YOU THREW A LUCKY PUNCH (GENE CHANDLER)	VEE JAY 468	1962
07	YOU BEAT ME TO THE PUNCH (MARY WELLS)	MOTOWN 1032	1962
09	IT'S FUN TO BE LIVING IN THE CRAZY HOUSE (REDD FOX)	DOOTONE 416	1957
10	AIN'T CHA GOT ME (BUDDY JOHNSON)	MERCURY 70377	1953
11	AFTER MARRIAGE BLUES (TINY TOPSY)	PYE 25104	1962
13	ROCK ME ALL NIGHT LONG (RAVENS)	MERCURY 8291	1952
14	ROMP & STOMP BLUES (MERCY DEE)	FLAIR 1073	1955
15	ROLL BABY ROLL (FLOYD DIXON)	CAT 106	1955
17	BOOT 'EM UP (DU DROPPERS)	GROOVE 0036	1954
19	HEY PRETTY BABY (ROCHELL & THE CANDLES)	SWINGIN' 634	1961
20	ALL NIGHT LONG (DU MAURIERS)	FURY 1011	1958
22	MY GIRL IVY (JIMMY WITHERSPOON)	ATCO 6084	1956
24	CRAZY MAN CRAZY (LUCKY ENOIS QUINTET)	MODERN 905	1953
25	MISS PETUNIA (DAY DOW & DUSK)	APOLLO 476	1955
27	HOT BANANA (OSCAR MC LOLLIE)	MODERN 938	1954
29	R&R CALL (TRENIERS)	EPIC 9144	1956

FRH 053 - Making of - Meine Favoriten

HHTW053

Nr	Titel	Jahr	CW	RB	USA	GB	BRD
03	YOU BETTER MOVE ON (ARTHUR ALEXANDER)	1962	-	-	24	-	-
05	YOU THREW A LUCKY PUNCH (GENE CHANDLER)	1962	-	25	49	-	-
07	YOU BEAT ME TO THE PUNCH (MARY WELLS)	1962	-	1	9	-	-
09	IT'S FUN TO BE LIVING IN THE CRAZY HOUSE (REDD FOX)	1957	-	-	-	-	-
10	AIN'T CHA GOT ME (BUDDY JOHNSON)	1953	-	-	-	-	-
11	AFTER MARRIAGE BLUES (TINY TOPSY)	1962	-	-	-	-	-
13	ROCK ME ALL NIGHT LONG (RAVENS)	1952	-	4	-	-	-
14	ROMP & STOMP BLUES (MERCY DEE)	1955	-	-	-	-	-
15	ROLL BABY ROLL (FLOYD DIXON)	1955	-	-	-	-	-
17	BOOT 'EM UP (DU DROPPERS)	1954	-	-	-	-	-
19	HEY PRETTY BABY (ROCHELL & THE CANDLES)	1961	-	-	-	-	-
20	ALL NIGHT LONG (DU MAURIERS)	1958	-	-	-	-	-
22	MY GIRL IVY (JIMMY WITHERSPOON)	1956	-	-	-	-	-
24	CRAZY MAN CRAZY (LUCKY ENOIS QUINTET)	1953	-	-	-	-	-
25	MISS PETUNIA (DAY DOW & DUSK)	1955	-	-	-	-	-
27	HOT BANANA (OSCAR MC LOLLIE)	1954	-	-	-	-	-
29	R&R CALL (TRENIERS)	1956	-	-	-	-	-

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