

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|----------------------|-------------------|------|----|----|-----|----|-----|-------|
| 3 | OH WHAT A PARTY | DEE EDWARDS | D-TOWN 1031 | 1964 | - | - | - | - | - | 02:07 |
| 5 | GREATEST THRILL | DEE EDWARDS | D-TOWN 1031 | 1964 | - | - | - | - | - | 02:38 |
| 7 | WHO'S IN THE SHACK (N) | BARONS | SOUL 838 | 1961 | - | - | - | - | - | 02:23 |
| 9 | HAWK | MIKE HANKS | MAH'S 0003 | 1963 | - | - | - | - | - | 02:45 |
| 11 | A GIRL LIKE MINE | JIMMY GREEN | MAH'S 0005 | 1963 | - | - | - | - | - | 01:51 |
| 13 | SAD AFFAIR | LEE ROGERS | D-TOWN 1029 | 1964 | - | - | - | - | - | 02:44 |
| 15 | OUR LOVE IS MORE | LEE ROGERS | D-TOWN 1035 | 1965 | - | - | - | - | - | 02:31 |
| 17 | HE'S A LOVER | DEMENSIONS | D-TOWN 1038 | 1965 | - | - | - | - | - | 02:22 |
| 19 | MR. BLUE | CODY BLACK | D-TOWN 1057 | 1965 | - | - | - | - | - | 02:24 |
| 21 | TOO MANY IRONS IN THE FIRE | CODY BLACK | D-TOWN 1066 | 1966 | - | - | - | - | - | 02:13 |
| 22 | MY LOVE LOOKS GOOD ON YOU | FABULOUS PEPS | D-TOWN 1065 | 1966 | - | - | - | - | - | 02:30 |
| 24 | SPEAK YOUR PIECE | FABULOUS PEPS | D-TOWN 1065 | 1966 | - | - | - | - | - | 02:34 |
| 26 | I'M A PRACTICAL GUY | LEE ROGERS | D-TOWN 1067 | 1966 | - | - | 91 | - | - | 02:35 |
| 28 | HOW ARE YOU FIXED FOR LOVE | LEE ROGERS | WHEELSVILLE 110 | 1966 | - | - | - | - | - | 02:24 |
| 29 | DON'T DO NOTHING | CONNY VAN DYKE | WHEELSVILLE 112 | 1966 | - | - | - | - | - | 02:27 |
| 31 | ME & MY BABY | MAGIC TONES | WHEELSVILLE 114 | 1966 | - | - | - | - | - | 02:47 |
| 33 | THIS AIN'T THE WAY | MELVIN DAVIS | WHEEL CITY 1003 | 1966 | - | - | - | - | - | 02:53 |
| 35 | WITH THESE EYES | FABULOUS PEPS | WEE 3 1001 | 1967 | - | - | - | - | - | 02:31 |
| 37 | SWEET BABY TALK | LEE ROGERS | PREMIUM STUFF 4 | 1967 | - | - | - | - | - | 02:02 |
| 39 | I MUST LOVE YOU | MELVIN DAVIS | GROOVESVILLE 1003 | 1966 | - | - | - | - | - | 02:36 |
| 41 | FRIDAY NIGHT | STEVE MANCHA | GROOVESVILLE 1004 | 1966 | - | - | - | - | - | 02:27 |
| 43 | JUST KEEP ON LOVING ME | STEVE MANCHA | GROOVESVILLE 1007 | 1966 | - | - | - | - | - | 02:49 |
| 45 | CHAINS OF LOVE | J.J. BARNES | GROOVESVILLE 1006 | 1967 | - | - | - | - | - | 02:28 |
| 47 | DON'T BRING ME BAD NEWS | J.J. BARNES | RIC-TIC 115 | 1966 | - | - | - | - | - | 02:51 |
| 49 | I THINK I FOUND A LOVE | J.J. BARNES | RIC-TIC 106 | 1966 | - | - | - | - | - | 02:39 |
| 51 | LUCKY TO BE LOVED (BY YOU) | EMANUEL LASKEY | THELMA 103 | 1965 | - | - | - | - | - | 02:33 |
| 53 | DON'T LEAD ON ME BABY | EMANUEL LASKEY | THELMA 108 | 1966 | - | - | - | - | - | 02:39 |
| 54 | SHE'S MY BEAUTY QUEEN | JOE MATTHEWS | THELMA 104 | 1966 | - | - | - | - | - | 02:44 |
| 56 | IS IT WORTH IT ALL | JOE MATTHEWS | THELMA 104 | 1966 | - | - | - | - | - | 02:18 |
| 58 | SWEET THINGS | BILLY KENNEDY | THELMA 109 | 1966 | - | - | - | - | - | 02:17 |
| 60 | THIS IS A GROOVY GENERATION | BILLY KENNEDY | THELMA 109 | 1966 | - | - | - | - | - | 02:30 |
| 62 | IT'S TOO BAD BABY | MARTHA STARR | THELMA 111 | 1966 | - | - | - | - | - | 02:47 |
| 64 | I CAN HEAR YOU CRYING | EDDIE HILL | GE GE 502 | 1965 | - | - | - | - | - | 02:22 |
| 66 | PLAYBOY | MELVIN DAVIS | FORTUNE 551 | 1963 | - | - | - | - | - | 02:27 |
| 68 | WAY YOU DOG ME AROUND | NOLAN STRONG | FORTUNE 518 | 1956 | - | 12 | - | - | - | 03:03 |
| 70 | MIND OVER MATTER (I'M GONNA MAKE YOU MINE) | NOLAN STRONG | FORTUNE 546 | 1962 | - | - | 112 | - | - | 03:10 |
| 72 | FRANKIE & JOHNNY (I) | CHOKER CAMPBELL | FORTUNE 808 | 1952 | - | - | - | - | - | 03:08 |
| 74 | HAVE YOU HEARD ABOUT IT | BIG MACEO | FORTUNE 137 | 1949 | - | - | - | - | - | 02:20 |
| 76 | TENNESSEE BOOGIE (I) | JEFF DURHAM | FORTUNE 112 | 1949 | - | - | - | - | - | 02:34 |
| 78 | DIRTY BOOGIE | ROY HALL | FORTUNE 126 | 1949 | - | - | - | - | - | 02:49 |
| 80 | GO CAT GO | JIMMY MYERS | FORTUNE 166 | 1953 | - | - | - | - | - | 02:28 |
| 82 | MEAN JEAN | ANDRE WILLIAMS | FORTUNE 834 | 1957 | - | - | - | - | - | 02:38 |
| 84 | PRETTY MAMA BLUES | ARTHUR GRISWOLD | FORTUNE 871 | 1964 | - | - | - | - | - | 02:14 |
| 86 | HAREM GIRL (I) | BUTCH VADEN | FORTUNE 552 | 1963 | - | - | - | - | - | 02:00 |
| 88 | BEATLE WALK (I) | DAVE HAMILTON | FORTUNE 861 | 1964 | - | - | - | - | - | 02:39 |
| 90 | I'M LEAVING THIS TOWN | MR. BO | NORTHERN 3731 | 1960 | - | - | - | - | - | 02:17 |
| 92 | QUITTIN' TIME | KANSAS CITY PLAYBOYS | WHEELSVILLE 115 | 1966 | - | - | - | - | - | 01:52 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|-------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | SAY IT | J.J. BARNES | RIC-TIC 117 | 1966 | - | - | - | - | - | 02:20 |
| 5 | CAN'T GET IT OUT OF MY MIND | FREDDIE GORMAN | RIC-TIC 102 | 1965 | - | - | - | - | - | 02:16 |
| 7 | IN A BAD WAY | FREDDIE GORMAN | RIC-TIC 101 | 1965 | - | - | - | - | - | 02:35 |
| 9 | AGENT DOUBLE-O-SOUL (INSTRUMENTAL) (I) | EDWIN STARR | RIC-TIC 103 | 1965 | - | - | - | - | - | 02:43 |
| 11 | QUANTO SEI BELLA (I) | SAN REMO GOLDEN STRINGS | RIC-TIC 116 | 1966 | - | - | - | - | - | 02:48 |
| 13 | HOLDING HANDS | ROSE BATISTE | RIC-TIC 105 | 1965 | - | - | - | - | - | 02:40 |
| 15 | POOR MAN'S SON | ROCKIN' BERRIES | PICCADILLY 35236 | 1965 | - | - | - | 5 | - | 02:39 |
| 17 | POOR MAN'S SON | REFLECTIONS | GOLDEN WORLD 20 | 1965 | - | - | 55 | - | - | 02:40 |
| 19 | YOU'RE MY BABY | REFLECTIONS | GOLDEN WORLD 19 | 1965 | - | - | - | - | - | 02:21 |
| 21 | ALL ALONE | SUNLINERS | GOLDEN WORLD 31 | 1966 | - | - | - | - | - | 02:51 |
| 22 | I'LL BET YOU | THERESA LINDSAY | GOLDEN WORLD 43 | 1966 | - | - | - | - | - | 02:34 |
| 24 | I DON'T WANNA LIVE WITHOUT YOU | FANTASTIC FOUR | RIC-TIC 128 | 1967 | - | - | - | - | - | 02:38 |
| 26 | LET'S HAVE A LOVE-IN | FLAMING EMBER | RIC-TIC 129 | 1967 | - | - | - | - | - | 02:23 |
| 28 | SWEET SWEET KISSES | LARRY WRIGHT | A-GO-GO 345 | 1966 | - | - | - | - | - | 02:51 |
| 30 | MIGHTY LOVER | IDEALS | BOO-GA-LOO 108 | 1967 | - | - | - | - | - | 02:43 |
| 32 | YOU'VE GOT TO HELP ME | CLIFFORD BINNS | CARRIE 6501 | 1965 | - | - | - | - | - | 01:51 |
| 34 | VOODOO (N) | COMBINATIONS | CARRIE 010 | 1963 | - | - | - | - | - | 01:44 |
| 36 | OUTCAST | FIVE AMERICANS | HBR 454 | 1966 | - | - | - | - | - | 02:10 |
| 38 | WHY DIDN'T YOU LEAVE ME GIRL (I) | MAD DOG & THE PUPS | MAGIC CITY 012 | 1967 | - | - | - | - | - | 02:02 |
| 40 | STONE BROKE | SAM WARD | GROOVE CITY 205 | 1965 | - | - | - | - | - | 03:00 |
| 42 | TOGETHER THAT'S THE ONLY WAY | MASQUERADERS | LA BEAT 6701 | 1967 | - | - | - | - | - | 02:02 |
| 44 | ONE MORE CHANCE | MASQUERADERS | LA BEAT 6702 | 1967 | - | - | - | - | - | 02:35 |
| 45 | I'M DEPENDING ON YOU | BOBBY WILLIAMS | LUPINE 111 | 1962 | - | - | - | - | - | 02:24 |
| 47 | MY BABY | SIR MACK RICE | LUPINE 125 | 1964 | - | - | - | - | - | 02:31 |
| 49 | SEND MY BABY BACK TO ME | CHARMAINE | TEMPLE 2083 | 1964 | - | - | - | - | - | 02:46 |
| 51 | MY SWEET BABY | MARK-KEYS | TCB 14478 | 1969 | - | - | - | - | - | 02:35 |
| 53 | I'LL GIVE YOU MY LOVE | SUE ANN JONES | TCB 7788 | 1968 | - | - | - | - | - | 03:06 |
| 55 | STRIDE (I) | STRIDES | M-S 202 | 1968 | - | - | - | - | - | 02:02 |
| 57 | I'M SO GLAD WE'RE TOGETHER | STRIDES | M-S 209 | 1969 | - | - | - | - | - | 02:42 |
| 59 | GALLUP (I) | MILTON WRIGHT | CARLA 1902 | 1967 | - | - | - | - | - | 02:02 |
| 61 | OOH BABY | DEON JACKSON | CARLA 2537 | 1967 | - | 28 | 65 | - | - | 02:33 |
| 63 | LOOK AT WHAT I ALMOST MISSESD | PAT LEWIS | SOLID HIT 101 | 1966 | - | - | - | - | - | 02:55 |
| 65 | HEADACHE IN MY HEART | DEBONAIRES | SOLID HIT 104 | 1966 | - | - | - | - | - | 02:27 |
| 66 | WHY WEREN'T YOU THERE | THELMA LINDSEY | MAGIC CITY 005 | 1967 | - | - | - | - | - | 02:40 |
| 68 | WITH A BROKEN HEART | VERSATONES | MAGIC CITY 004 | 1967 | - | - | - | - | - | 02:31 |
| 69 | THE OTHER SIDE | FIVE OF A KIND | SIDRA 9003 | 1967 | - | - | - | - | - | 02:02 |
| 71 | CALL ON ME | BARBARA MERCER | SIDRA 9012 | 1968 | - | - | - | - | - | 02:18 |
| 73 | STEP INTO MY HEART | RONNIE & ROBYN | SIDRA 9011 | 1968 | - | - | - | - | - | 02:46 |
| 75 | LET MY BABY GO | EMBRACEABLES | SIDRA 9010 | 1968 | - | - | - | - | - | 02:50 |
| 76 | TAKE ME THE WAY I AM | DETROIT EMERALDS | RIC-TIC 141 | 1968 | - | - | - | - | - | 02:59 |
| 78 | HOLDING ON | DETROIT EMERALDS | WESTBOUND 147 | 1969 | - | - | - | - | - | 02:35 |
| 80 | DO ME RIGHT | DETROIT EMERALDS | WESTBOUND 172 | 1971 | - | 7 | 43 | - | - | 02:48 |
| 82 | TRAPPED BY A THING CALLED LOVE | DENISE LA SALLE | WESTBOUND 182 | 1971 | - | 1 | 9 | - | - | 03:18 |
| 84 | NOW RUN & TELL THAT | DENISE LA SALLE | WESTBOUND 201 | 1972 | - | 3 | 32 | - | - | 03:18 |
| 86 | DRIVEWAY | 100 PROOF AGED IN SOUL | HOT WAX 7104 | 1971 | - | 33 | - | - | - | 02:43 |
| 88 | I WON'T CRY | TOMMY SMILEY | MARQUEE 2062 | 1969 | - | - | - | - | - | 02:21 |
| 90 | YOU BETTER GO GO | MATT LUCAS | KAREN 2525 | 1965 | - | - | - | - | - | 02:26 |
| 92 | I GOT TO HANDLE IT | CAPITOLS | KAREN 1525 | 1966 | - | 49 | 74 | - | - | 02:19 |
| 94 | I'M GONE | EDDIE PARKER | AWAKE 502 | 1969 | - | - | - | - | - | 02:40 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|---|--------------------------|-----------------------|------|----|----|-----|----|-----|-------|
| 3 | LET'S COPP A GROOVE | BOBBY WELLS | BEACON 102 | 1968 | - | - | - | - | - | 02:25 |
| 5 | A LOT OF LOVIN' GOIN' ON | CLARENCE HILL | MAINSTREAM 627 | 1967 | - | - | - | - | - | 01:58 |
| 7 | ANGEL BABY (DON'T YOU EVER LEAVE ME) | DARRELL BANKS | ATCO 6484 | 1967 | - | - | - | - | - | 02:49 |
| 9 | JUST AS MUCH | KRIS PETERSON | TOP DOG 102 | 1966 | - | - | - | - | - | 02:29 |
| 10 | LIFE GOES ON | FABULOUS DOWNBEATS | POISON RING 0010 | 1967 | - | - | - | - | - | 02:44 |
| 12 | I LOVE YOU BABY | AMBERS | VERVE 10436 | 1966 | - | - | - | - | - | 02:30 |
| 14 | SWEETER AS THE DAYS GO BY | MAJOR LANCE | ATLANTIC (UK) 584 302 | 1969 | - | - | - | - | - | 02:58 |
| 16 | I'VE HAD IT | GEORGE SMITH | TURNTABLE 713 | 1967 | - | - | - | - | - | 02:29 |
| 17 | DON'T LEAD ME ON | MR. TEARS | PARIS 509 | 1963 | - | - | - | - | - | 01:55 |
| 19 | IT AIN'T WATCHA DO (IT'S THE WAY HOW YOU DO IT) | LITTLE RICHARD | VEE JAY 652 | 1965 | - | - | - | - | - | 02:20 |
| 20 | SHINE IT ON | VERNON GARRETT | ACTION 4508 | 1967 | - | - | - | - | - | 02:28 |
| 23 | IF YOU HAVEN'T GOT LOVE | MASTER KEYS | SPORT 109 | 1966 | - | - | - | - | - | 03:08 |
| 25 | I WATCHED YOU SLOWLY SLIP AWAY | HOWARD GUYTON | VERVE 10386 | 1966 | - | - | - | - | - | 02:36 |
| 27 | SHE'S CALLED A WOMAN | MAGNIFICENT SEVEN | EASTERN 611 | 1966 | - | - | - | - | - | 02:11 |
| 29 | SLIM'S BOOGIE | MEMPHIS SLIM | KING 4312 | 1949 | - | - | - | - | - | 02:41 |
| 31 | COUNTRY GIRL | MEMPHIS SLIM | SWINGMASTER 1010 | 1949 | - | - | - | - | - | 02:48 |
| 33 | PACEMAKER BOOGIE (I) | MEMPHIS SLIM | FEDERAL 12015 | 1951 | - | - | - | - | - | 02:47 |
| 35 | TROUBLE TROUBLE | MEMPHIS SLIM | PREMIUM 873 | 1951 | - | - | - | - | - | 02:43 |
| 37 | NO MAIL BLUES | MEMPHIS SLIM | MERCURY 8266 | 1952 | - | - | - | - | - | 02:45 |
| 39 | LIVING LIKE A KING | MEMPHIS SLIM | PEACOCK 1602 | 1952 | - | - | - | - | - | 02:41 |
| 41 | BACKBONE BOOGIE (I) | MEMPHIS SLIM | PEARL LP 10 | 1954 | - | - | - | - | - | 02:58 |
| 43 | SASSY MAE | MEMPHIS SLIM | UNITED 176 | 1954 | - | - | - | - | - | 02:47 |
| 45 | WISH ME WELL | MEMPHIS SLIM | UNITED 176 | 1954 | - | - | - | - | - | 02:42 |
| 47 | MEMPHIS SLIM U.S.A. | MEMPHIS SLIM | UNITED 186 | 1954 | - | - | - | - | - | 02:55 |
| 49 | OPEN THE DOOR | CLIVE & NAOMI | SKA BEAT 181 | 1965 | - | - | - | - | - | 02:10 |
| 51 | WHAT MAKES HONEY (I) | DUKE REED & HIS GROUP | BLUE BEAT BB19 | 1960 | - | - | - | - | - | 03:10 |
| 52 | STROLLING IN (I) | TOMMY MC COOK | - | 1960 | - | - | - | - | - | 02:26 |
| 54 | BLACKBERRY BRANDY (I) | ROLAND ALPHONSO | BLUE BEAT BB58 | 1961 | - | - | - | - | - | 02:47 |
| 56 | BANK TO BANK | BABA BROOKS | ISLAND 096 | 1963 | - | - | - | - | - | 02:12 |
| 58 | EASTERN STANDARD TIME (I) | DON DRUMMOND | ISLAND 149 | 1964 | - | - | - | - | - | 03:07 |
| 60 | LATIN GOES SKA (I) | SKATALITES | SKA BEAT 177 | 1964 | - | - | - | - | - | 03:03 |
| 62 | INDEPENDENCE ANNIVERSARY SKA (I) | SKATALITES | ISLAND 260 | 1966 | - | - | - | - | - | 04:04 |
| 64 | 007 | DESMOND DEKKER | PYRAMID 6004 | 1967 | - | - | - | 14 | - | 02:27 |
| 65 | SHAME & SCANDAL IN THE FAMILY | LANCE PERCIVAL | PARLOPHONE R5335 | 1965 | - | - | - | 37 | - | 02:19 |
| 67 | TIDE IS HIGH | PARAGONS | TREASURE ISLE 7009 | 1967 | - | - | - | - | - | 02:38 |
| 69 | THINK | CHRIS FARLOWE | IMMEDIATE 023 | 1966 | - | - | - | 37 | - | 03:33 |
| 71 | SOMEBODY HELP ME | SPENCER DAVIS GROUP | FONTANA (UK) 679 | 1966 | - | - | 47 | 1 | 3 | 02:01 |
| 73 | BIG TIME OPERATOR | ZOOT MONEY | COLUMBIA (UK) 7975 | 1966 | - | - | - | 28 | - | 02:41 |
| 75 | MY LOVE | RONNIE JONES | DECCA (UK) 12066 | 1965 | - | - | - | - | - | 02:11 |
| 77 | AIN'T IT THE TRUTH (U) | J.J. BARNES | MOTOWN UNREL. | 1966 | - | - | - | - | - | 02:48 |
| 79 | IF YOU EVER GET YOUR HAND ON LOVE (U) | GLADYS KNIGHT & THE PIPS | MOTOWN UNREL. | 1967 | - | - | - | - | - | 02:54 |
| 81 | BEFORE I LEAVE YOU LOVE | MAXINE DAVIS | GUYDEN 2113 | 1964 | - | - | - | - | - | 02:22 |
| 83 | GOODBYE NOTHING TO SAY | JAVELLS FEAT. NOSMO KING | PYE 45382 | 1974 | - | - | - | 23 | - | 02:45 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|-----------------------------------|---------------------------------|--------------------|------|----|----|-----|----|-----|-------|
| 3 | (I CAN'T GET NO) SATISFACTION | ROLLING STONES | LONDON 9766 | 1965 | - | 19 | 1 | 1 | 1 | 03:44 |
| 5 | I GET LOTS OF SATISFACTION | DIAN JAMES | RADIANT 1515 | 1965 | - | - | - | - | - | 03:08 |
| 7 | I CAN'T BE SATISFIED | T.V. SLIM | TIMBER 510 | 1965 | - | - | - | - | - | 02:51 |
| 9 | WE'RE DOING FINE | DEE DEE WARWICK | BLUE ROCK 4027 | 1965 | - | 28 | 96 | - | - | 02:34 |
| 11 | I'LL ALWAYS LOVE YOU | SPINNERS | MOTOWN 1078 | 1965 | - | 8 | 35 | - | - | 02:41 |
| 13 | YANCEY SPECIAL (I) | MEADE LUX LEWIS | STORYVILLE LP 229 | 1939 | - | - | - | - | - | 02:38 |
| 15 | HONKY TONK TRAIN | MEADE LUX LEWIS | DECCA 18110 | 1938 | - | - | - | - | - | 03:09 |
| 17 | MEADE LUX LEWIS SPECIAL (I) | MEADE LUX LEWIS | STORYVILLE LP 4006 | 1938 | - | - | - | - | - | 03:28 |
| 19 | IT'S ALL RIGHT BABY (V) | PETE JOHNSON & JOE TURNER | STORYVILLE LP 229 | 1938 | - | - | - | - | - | 02:36 |
| 21 | SWANNEE RIVER BOOGIE (V) | ALBERT AMMONS & MEADE LUX LEWIS | STORYVILLE LP 4006 | 1938 | - | - | - | - | - | 03:36 |
| 23 | MEADE'S BOOGIE (I) | MEADE LUX LEWIS | STORYVILLE LP 4006 | 1940 | - | - | - | - | - | 02:53 |
| 25 | MEADE LUX SPECIAL | ARTIE SHAW | BLUEBIRD | 1940 | - | - | - | - | - | 03:30 |
| 27 | SIX WHEEL CHASER '53 (V) | MEADE LUX LEWIS | STORYVILLE LP 229 | 1953 | - | - | - | - | - | 03:30 |
| 29 | BABY DON'T GO | SONNY & CHER | REPRISE 0309 | 1965 | - | - | 8 | 11 | - | 03:07 |
| 31 | I GOT YOU BABE | SONNY & CHER | ATCO 6359 | 1965 | - | 19 | 1 | 1 | 3 | 03:08 |
| 33 | FIRST I LOOK AT THE PURSE | CONTOURS | GORDY 7044 | 1965 | - | 12 | 57 | - | - | 02:57 |
| 35 | PRETTY LITTLE BABY | MARVIN GAYE | TAMLA 54117 | 1965 | - | 16 | 25 | - | - | 02:36 |
| 37 | HUNG ON YOU | RIGHTEOUS BROTHERS | PHILLES 129 | 1965 | - | - | 47 | - | - | 03:19 |
| 39 | UNCHAINED MELODY | RIGHTEOUS BROTHERS | PHILLES 129 | 1965 | - | 6 | 4 | 14 | 27 | 03:35 |
| 41 | I SPY (FOR THE F.B.I.) | JAMO THOMAS | THOMAS 303 | 1966 | - | - | 98 | 44 | - | 02:34 |
| 43 | SECRET AGENTS | OLYMPICS | MIRWOOD 5513 | 1966 | - | - | - | - | - | 02:26 |
| 45 | AGENT DOUBLE-O-SOUL | EDWIN STARR | RIC-TIC 103 | 1965 | - | 8 | 21 | 21 | - | 02:38 |
| 47 | DOUBLE-O-SEVEN (N) | DETERGENTS | ROULETTE 4603 | 1965 | - | - | 89 | - | - | 02:37 |
| 49 | SPECIAL AGENT 34-24-38 | MAMIE GALORE | ST. LAWRENCE 1004 | 1965 | - | - | - | - | - | 03:01 |
| 51 | LEFT HANDED WOMAN | JIMMY REED | VEE JAY 702 | 1965 | - | - | - | - | - | 02:26 |
| 53 | I'M THE MAN DOWN THERE | JIMMY REED | VEE JAY 702 | 1965 | - | - | - | - | - | 02:59 |
| 55 | IT'S A MAN DOWN THERE | G.L. CROCKETT | 4 BROTHERS 445 | 1965 | - | - | 67 | - | - | 02:47 |
| 57 | NOTHING BUT HEARTACHES | SUPREMES | MOTOWN 1080 | 1965 | - | 6 | 11 | - | - | 02:55 |
| 59 | YOU'RE GONNA MAKE ME CRY | O.V. WRIGHT | BACK BEAT 548 | 1965 | - | 6 | 86 | - | - | 03:24 |
| 61 | MAKE ME YOUR BABY | BARBARA LEWIS | ATLANTIC 2300 | 1965 | - | 9 | 11 | - | - | 02:29 |
| 63 | BABY I'M YOURS | BARBARA LEWIS | ATLANTIC 2283 | 1965 | - | 5 | 11 | - | - | 02:28 |
| 65 | I'M IN WITH THE DOWNTOWN CROWD | ALLEN SISTERS | QUALITY 1841 | 1966 | - | - | - | - | - | 02:34 |
| 67 | IN CROWD (I) | RAMSEY LEWIS | ARGO 5506 | 1965 | - | 2 | 5 | - | - | 03:11 |
| 69 | YOU'VE GOT TO EARN IT | TEMPTATIONS | GORDY 7043 | 1965 | - | 22 | - | - | - | 02:36 |
| 71 | SINCE I LOST MY BABY | TEMPTATIONS | GORDY 7043 | 1965 | - | 4 | 17 | - | - | 02:54 |
| 73 | TRACKS OF MY TEARS | JOHNNY RIVERS | IMPERIAL 66241 | 1967 | - | - | 10 | - | - | 02:54 |
| 75 | TRACKS OF MY TEARS | MIRACLES | TAMLA 54118 | 1965 | - | 2 | 16 | 9 | - | 02:55 |
| 77 | PAPA LEFT ME HOLDING THE BAG | JEWELS | DYNAMITE 2000 | 1965 | - | - | - | - | - | 02:11 |
| 79 | MAMA'S GOT A BAG OF HER OWN | ANNA KING | END 1126 | 1965 | - | - | - | - | - | 02:44 |
| 81 | PAPA'S GOT A BRAND NEW BAG (PT.1) | JAMES BROWN | KING 5999 | 1965 | - | 1 | 8 | 8 | - | 02:05 |
| 83 | YOU BETTER GO | DEREK MARTIN | ROULETTE 4631 | 1965 | - | 25 | 78 | - | - | 02:52 |
| 85 | BREAKAWAY | IRMA THOMAS | IMPERIAL 66013 | 1965 | - | - | - | - | - | 02:32 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|---|------------------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | OOH MY SOUL | LITTLE RICHARD | SPECIALTY 633 | 1958 | - | 15 | 31 | 22 | - | 01:55 |
| 5 | JUMP THE BOOGIE | LUKE JONES | ATLAS 123 | 1946 | - | - | - | - | - | 02:39 |
| 7 | SHUFFLIN' BOOGIE | LUKE JONES | ATLAS 122 | 1946 | - | - | - | - | - | 01:48 |
| 9 | MELANCHOLY MADELINE | JOHNNY MOORE | ATLAS 107 | 1945 | - | - | - | - | - | 03:03 |
| 11 | BOOGIE WOOGIE NO.1 | SEPIATONES | JUKEBOX 100 | 1946 | - | - | - | - | - | 02:46 |
| 13 | VOO-IT VOO-IT | BUDDY BANKS (VOC:MARION ABERNATHY) | JUKEBOX 502 | 1946 | - | 4 | - | - | - | 02:45 |
| 15 | R.M. BLUES | ROY MILTON | JUKEBOX 504 | 1946 | - | 2 | - | - | - | 02:57 |
| 17 | GROOVY BLUES | ROY MILTON | JUKEBOX 503 | 1945 | - | - | - | - | - | 02:35 |
| 19 | MILTON'S BOOGIE | ROY MILTON | JUKEBOX 503 | 1946 | - | 4 | - | - | - | 02:50 |
| 21 | BANK'S BOOGIE (I) | BUDDY BANKS | STERLING 102 | 1945 | - | - | - | - | - | 02:53 |
| 23 | I NEED IT BAD (GROOVY JUICE) | BUDDY BANKS | STERLING 102 | 1945 | - | - | - | - | - | 02:40 |
| 25 | ROCKIN' BOOGIE (I) | JOE LUTCHER | SPECIALTY 303 | 1948 | - | 14 | - | - | - | 02:24 |
| 27 | SOCIETY BOOGIE | JOE LUTCHER | SPECIALTY 304 | 1948 | - | - | - | - | - | 02:36 |
| 29 | X-TEMPERANEOUS BOOGIE (I) | CAMILLE HOWARD | SPECIALTY 307 | 1948 | - | 7 | - | - | - | 02:04 |
| 31 | PUT ME DOWN BLUES | JIM WYNN | SPECIALTY 312 | 1947 | - | - | - | - | - | 02:31 |
| 33 | HONEYDRIPPER '50 | JOE LIGGINS | SPECIALTY 338 | 1950 | - | - | - | - | - | 03:07 |
| 35 | RAG MOP | JOE LIGGINS | SPECIALTY 350 | 1950 | - | 4 | - | - | - | 03:00 |
| 37 | RAG MOP | ROY HOGSHED | CAPITOL 40286 | 1950 | - | - | - | - | - | 02:30 |
| 39 | PINK CHAMPAGNE | JOE LIGGINS | SPECIALTY 355 | 1950 | - | 1 | 30 | - | - | 03:00 |
| 41 | NITE LIFE BOOGIE | JIMMY LIGGINS | SPECIALTY 339 | 1949 | - | - | - | - | - | 02:53 |
| 43 | HOMECOMING BLUES | JIMMY LIGGINS | SPECIALTY 319 | 1949 | - | - | - | - | - | 02:31 |
| 45 | PLEASE SEND ME SOMEONE TO LOVE | PERCY MAYFIELD | SPECIALTY 375 | 1950 | - | 1 | 26 | - | - | 02:52 |
| 47 | JESUS GAVE ME WATER | SOUL STIRRERS (WITH SAM COOKE) | SPECIALTY 802 | 1951 | - | - | - | - | - | 02:30 |
| 49 | GOOD NEWS | PILGRIM TRAVELERS | SPECIALTY 310 | 1947 | - | - | - | - | - | 02:17 |
| 51 | YOU BETTER WATCH THAT JIVE | SMOKEY HOGG | SPECIALTY 369 | 1950 | - | - | - | - | - | 02:08 |
| 53 | JUST TELL ME BABY | BIG MACEO | SPECIALTY 346 | 1950 | - | - | - | - | - | 02:47 |
| 55 | CAN'T HELP BUT LOVE YOU | LIL GREENWOOD | SPECIALTY 421 | 1952 | - | - | - | - | - | 02:17 |
| 57 | LATER | FOUR FLAMES | SPECIALTY 429 | 1952 | - | - | - | - | - | 02:32 |
| 59 | LET ME COME HOME BABY | LLOYD PRICE | SPECIALTY 483 | 1953 | - | - | - | - | - | 02:18 |
| 61 | TOO LATE FOR TEARS | LLOYD PRICE | SPECIALTY 483 | 1953 | - | - | - | - | - | 02:24 |
| 63 | CALDONIA'S PARTY | SMILEY LEWIS | IMPERIAL 5241 | 1953 | - | - | - | - | - | 02:12 |
| 65 | I GOT SUMPIN' FOR YOU | GUITAR SLIM | SPECIALTY 551 | 1955 | - | - | - | - | - | 02:21 |
| 67 | STAND BY ME | GUITAR SLIM | SPECIALTY 542 | 1955 | - | - | - | - | - | 02:13 |
| 69 | BY THE LIGHT OF THE SILV'RY MOON | LITTLE RICHARD | LONDON (UK) 8831 | 1959 | - | - | - | 17 | - | 02:08 |
| 71 | ETERNITY | ERNIE K. DOE | SPECIALTY 563 | 1955 | - | - | - | - | - | 02:11 |
| 73 | NURSERY RHYME ROCK | WYNONA CARR | SPECIALTY 575 | 1956 | - | - | - | - | - | 01:57 |
| 75 | PEACHES & CREAM | LARRY WILLIAMS | SPECIALTY 647 | 1958 | - | - | - | - | - | 01:59 |
| 77 | HOOTCHY KOO | LARRY WILLIAMS | SPECIALTY 634 | 1958 | - | - | - | - | - | 02:33 |
| 79 | ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU | LARRY WILLIAMS | SPECIALTY 744 | 1959 | - | - | - | - | - | 02:08 |
| 81 | I'LL COME RUNNING BACK TO YOU | SAM COOKE | SPECIALTY 619 | 1958 | - | 1 | 18 | - | - | 02:11 |
| 83 | BAMA LAMA BAMA LOO | LITTLE RICHARD | SPECIALTY 692 | 1964 | - | 82 | 82 | 20 | - | 02:11 |
| 85 | GET YOUR HAT | DON & DEWEY | SPECIALTY 691 | 1964 | - | - | - | - | - | 02:23 |
| 87 | BYE BYE BABY GOODBYE (U) | JIMMY LIGGINS | SPECIALTY UNREL. | 1947 | - | - | - | - | - | 02:35 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|-----|-----------------------------------|----------------------------|-------------------|------|----|----|-----|----|-----|-------|
| 3 | R&R FEVER | MONITORS | SPECIALTY 622 | 1958 | - | - | - | - | - | 02:24 |
| 5 | FUGUE IN C MAJOR (I) | JOHNNY MOORE | ATLAS 107 | 1945 | - | - | - | - | - | 02:46 |
| 7 | PLASMA (I) | PLAS JOHNSON | TAMPA 116 | 1956 | - | - | - | - | - | 02:39 |
| 9 | JACKPOT (I) | PLAS JOHNSON | TAMPA LP 24 | 1956 | - | - | - | - | - | 02:20 |
| 11 | HOT DOG | PICO PETE | JET 100 | 1956 | - | - | - | - | - | 02:06 |
| 13 | JUNIOR JUMPS (I) | ROY MILTON | SPECIALTY 330 | 1949 | - | - | - | - | - | 02:25 |
| 15 | TRAIN BLUES | ROY MILTON | SPECIALTY 524 | 1947 | - | - | - | - | - | 02:22 |
| 17 | INSTANTANEOUS BOOGIE (I) | CAMILLE HOWARD | SPECIALTY 325 | 1949 | - | - | - | - | - | 02:13 |
| 19 | I AIN'T GOT THE SPIRIT | CAMILLE HOWARD | SPECIALTY 378 | 1950 | - | - | - | - | - | 02:44 |
| 21 | LET ME GIVE YOU ALL MY LOVE | ROY MILTON | SPECIALTY 464 | 1953 | - | - | - | - | - | 02:25 |
| 23 | TELL IT LIKE IT IS | ROY MILTON | SPECIALTY 538 | 1954 | - | - | - | - | - | 02:16 |
| 25 | BIG DIPPER | JOE LIGGINS | SPECIALTY 474 | 1953 | - | - | - | - | - | 02:28 |
| 27 | DO YOU LOVE ME PRETTY BABY | JOE LIGGINS | SPECIALTY 529 | 1954 | - | - | - | - | - | 02:17 |
| 29 | NOSE TROUBLE | FLOYD DIXON | SPECIALTY 486 | 1953 | - | - | - | - | - | 02:16 |
| 31 | I'M YOUR BEST BET BABY | EARL KING | SPECIALTY 495 | 1954 | - | - | - | - | - | 02:20 |
| 33 | FUNNY FACE | EARL KING | SPECIALTY 558 | 1955 | - | - | - | - | - | 02:03 |
| 34 | 25 LIES | GUITAR SLIM | SPECIALTY 536 | 1955 | - | - | - | - | - | 02:14 |
| 36 | THINK IT OVER | GUITAR SLIM | SPECIALTY 557 | 1955 | - | - | - | - | - | 02:21 |
| 38 | WOE HO HO | LLOYD PRICE | SPECIALTY 571 | 1956 | - | - | - | - | - | 02:17 |
| 40 | HEAVY DREAM | LLOYD PRICE | SPECIALTY 746 | 1956 | - | - | - | - | - | 02:28 |
| 42 | HICKORY DICKORY DOCK | BIG BOY MYLES | SPECIALTY 590 | 1956 | - | - | - | - | - | 01:49 |
| 46 | BABY LET ME HOLD YOUR HAND | PROFESSOR LONGHAIR | EBB 121 | 1957 | - | - | - | - | - | 02:11 |
| 48 | LOOK WHAT YOU'RE DOING TO ME | PROFESSOR LONGHAIR | EBB 106 | 1957 | - | - | - | - | - | 02:26 |
| 50 | TRUE LIPS | RAY AGEE | EBB 111 | 1957 | - | - | - | - | - | 02:08 |
| 52 | WHOA WHOA BABY | EDDIE DANIELS | EBB 108 | 1957 | - | - | - | - | - | 02:11 |
| 55 | CRAZY | HOLLYWOOD FLAMES | EBB 119 | 1958 | - | 5 | 11 | - | - | 01:51 |
| 57 | BUZZ BUZZ BUZZ | HOLLYWOOD FLAMES | EBB 119 | 1958 | - | 5 | 11 | - | - | 02:03 |
| 59 | TWO LITTLE BEES | HOLLYWOOD FLAMES | EBB 143 | 1957 | - | - | - | - | - | 01:52 |
| 61 | EVERYWHERE I GO | TED TAYLOR | EBB 113 | 1957 | - | - | - | - | - | 02:03 |
| 63 | LOVER BOY | GENE WYATT | EBB 123 | 1957 | - | - | - | - | - | 02:08 |
| 65 | HALIOU | KIP TYLER | EBB 156 | 1959 | - | - | - | - | - | 01:47 |
| 67 | FOOTLOOSE & FANCY FEES | FLICK GIPSON & THE SLIDERS | SPECIALTY 587 | 1956 | - | - | - | - | - | 02:27 |
| 69 | I'VE GOT MY SIGHTS ON SOMEONE NEW | RODDY JACKSON | SPECIALTY 623 | 1958 | - | - | - | - | - | 02:23 |
| 71 | HEY HEY HEY HEY | LITTLE RICHARD | SPECIALTY 624 | 1957 | - | - | - | - | - | 02:08 |
| 73 | WHOLE LOTTA SHAKIN' GOIN' ON | LITTLE RICHARD | SPECIALTY 680 | 1957 | - | - | - | - | - | 01:53 |
| 75 | CAN IT BE | TITANS | SPECIALTY 625 | 1958 | - | - | - | - | - | 01:51 |
| 77 | DON'T YOU JUST KNOW IT | TITANS | SPECIALTY 625 | 1958 | - | - | - | - | - | 02:32 |
| 79 | FARMER JOHN | DON & DEWEY | SPECIALTY 659 | 1959 | - | - | - | - | - | 02:28 |
| 81 | KOKO JOE | DON & DEWEY | SPECIALTY 639 | 1958 | - | - | - | - | - | 02:11 |
| 83 | SLOW DOWN | LARRY WILLIAMS | SPECIALTY 626 | 1958 | - | - | - | - | - | 02:42 |
| 85 | DIZZY MISS LIZZY | LARRY WILLIAMS | SPECIALTY 626 | 1958 | - | - | 69 | - | - | 02:10 |
| 87 | JUMP JACK JUMP | WYNONA CARR | SPECIALTY 580 | 1956 | - | - | - | - | - | 02:16 |
| 89 | TOUCH & GO | WYNONA CARR | SPECIALTY 628 | 1958 | - | - | - | - | - | 02:11 |
| 91 | ALL NIGHT LONG | CLIFTON CHENIER | SPECIALTY LP 2139 | 1955 | - | - | - | - | - | 03:05 |
| 93 | THINGS I DID FOR YOU | CLIFTON CHENIER | SPECIALTY 556 | 1955 | - | - | - | - | - | 02:43 |
| 95 | BOOGIE WOOGIE LOU | JOE LIGGINS | SPECIALTY 426 | 1952 | - | - | - | - | - | 02:25 |
| 97 | SHUFFLE BOOGIE BLUES (U) | JOE LIGGINS | SPECIALTY UNREL. | 1951 | - | - | - | - | - | 02:48 |
| 99 | GOING AWAY | JIMMY LIGGINS | SPECIALTY 484 | 1953 | - | - | - | - | - | 02:25 |
| 100 | FAREWELL BLUES | JOE LIGGINS | SPECIALTY 465 | 1952 | - | - | - | - | - | 02:41 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|----------------------------|-----------------------|------|----|----|-----|----|-----|-------|
| 3 | REVOLUTION | NINA SIMONE | RCA 47-9730 | 1969 | - | 41 | - | - | - | 05:03 |
| 5 | INSTANT GROOVE (I) | KING CURTIS | ATCO 6680 | 1969 | - | 35 | - | - | - | 02:19 |
| 7 | KOOL & THE GANG (I) | KOOL & THE GANG | DE-LITE 519 | 1969 | - | 19 | 59 | - | - | 02:55 |
| 9 | KEEP ON DANCING (I) | COMMODORES | ATLANTIC (UK) 584 273 | 1969 | - | - | - | - | - | 02:36 |
| 11 | LOOKIN' FOR MY BABY | LITTLE MILTON | SUN 220 | 1955 | - | - | - | - | - | 02:53 |
| 13 | LET'S BOOGIE BABY | LITTLE MILTON | METEOR 5040 | 1957 | - | - | - | - | - | 03:13 |
| 15 | LOVE AT FIRST SIGHT | LITTLE MILTON | METEOR 5040 | 1957 | - | - | - | - | - | 02:46 |
| 17 | SAME OLD BLUES | LITTLE MILTON | BOBBIN 117 | 1959 | - | - | - | - | - | 02:37 |
| 19 | LONELY NO MORE | LITTLE MILTON | CHECKER 977 | 1961 | - | - | - | - | - | 02:12 |
| 21 | ALL AROUND THE WORLD | KAY ADAMS | KING 4010 | 1955 | - | - | - | - | - | 02:42 |
| 23 | GRITS AIN'T GROCERIES (ALL AROUND THE WORLD) | LITTLE MILTON | CHECKER 1212 | 1969 | - | 13 | 73 | - | - | 02:35 |
| 25 | SO BLUE | LITTLE MILTON | CHECKER 1221 | 1969 | - | - | - | - | - | 02:12 |
| 27 | POOR MAN | LITTLE MILTON | CHECKER 1221 | 1969 | - | 18 | - | - | - | 02:41 |
| 29 | BABY I LOVE YOU | LITTLE MILTON | CHECKER 1227 | 1970 | - | 6 | 82 | - | - | 02:45 |
| 31 | THINGS GOT TO GET BETTER | MARVA WHITNEY | KING 6249 | 1969 | - | 22 | - | - | - | 03:35 |
| 33 | MY CHERIE AMOUR | STEVIE WONDER | TAMLA 54180 | 1969 | - | 4 | 4 | 4 | - | 02:51 |
| 35 | I'VE LOST EVERYTHING I'VE EVER LOVED | DAVID RUFFIN | MOTOWN 1149 | 1969 | - | 11 | 58 | - | - | 02:43 |
| 37 | YOU MADE A BELIEVER (OUT OF ME) | RUBY ANDREWS | ZODIAC 1015 | 1969 | - | 18 | 96 | - | - | 02:37 |
| 39 | BY THE TIME I GET TO PHOENIX | GLEN CAMPBELL | CAPITOL 2015/2 | 1967 | 2 | - | 26 | - | - | 02:43 |
| 41 | BY THE TIME I GET TO PHOENIX | MAD LADS | VOLT 4016 | 1969 | - | 28 | 84 | - | - | 02:46 |
| 43 | IN A MOMENT | INTRIGUES | YEW 1001 | 1969 | - | 10 | 31 | - | - | 02:48 |
| 45 | DOGGONE RIGHT | MIRACLES | TAMLA 54183 | 1969 | - | 7 | 32 | - | - | 02:58 |
| 47 | YOU GOT YOURS & I'LL GET MINE | DELPHONICS | PHILLY GROOVE 157 | 1969 | - | 6 | 40 | - | - | 03:17 |
| 49 | I DO | MOMENTS | STANG 5005 | 1969 | - | 10 | 62 | - | - | 03:14 |
| 51 | WORKIN' ON A GROOVY THING | 5TH DIMENSION | SOUL CITY 776 | 1969 | - | 15 | 20 | - | - | 02:20 |
| 53 | I COULD NEVER BE PRESIDENT | JOHNNY TAYLOR | STAX 0046 | 1969 | - | 48 | - | - | - | 02:16 |
| 55 | HOOK & SLING (PT.1) | EDDIE BO | SCRAM 117 | 1969 | - | 13 | 73 | - | - | 02:17 |
| 57 | TILL YOU GET ENOUGH | CHARLES WRIGHT | WB 7298 | 1969 | - | 12 | 67 | - | - | 05:07 |
| 59 | WHAT DOES IT TAKE (TO WIN YOUR LOVE) | JR. WALKER & THE ALL STARS | SOUL 35062 | 1969 | - | 1 | 4 | 13 | - | 02:27 |
| 61 | HOT FUN IN THE SUMMERTIME | SLY & THE FAMILY STONE | EPIC 10497 | 1969 | - | 3 | 2 | - | - | 02:37 |
| 63 | CHAINS OF LOVE | BOBBY BLAND | DUKE 449 | 1969 | - | 9 | 60 | - | - | 03:14 |
| 65 | MOTHER POPCORN (PT.1) | JAMES BROWN | KING 6245 | 1969 | - | 1 | 11 | - | - | 05:57 |
| 67 | HALLELUJAH BABY | DELLS | CADET 5641 | 1969 | - | - | - | - | - | 02:46 |
| 69 | OH WHAT A NIGHT '69 | DELLS | CADET 5641 | 1969 | - | - | 1 | - | - | 02:51 |
| 71 | YOUR GOOD THING (IS ABOUT TO END) | MABLE JOHN | STAX S192 | 1966 | - | 6 | 95 | - | - | 02:57 |
| 73 | YOUR GOOD THING (IS ABOUT TO END) | LOU RAWLS | CAPITOL S2550 | 1969 | - | 3 | 18 | - | - | 02:48 |
| 75 | GOT MYSELF A GOOD MAN | GLADYS KNIGHT & THE PIPS | SOUL 35063 | 1969 | - | - | - | - | - | 03:01 |
| 77 | NITTY GRITTY | GLADYS KNIGHT & THE PIPS | SOUL 35063 | 1969 | - | 2 | 19 | - | - | 02:57 |
| 79 | SHARE YOUR LOVE WITH ME | ARETHA FRANKLIN | ATLANTIC 2650 | 1969 | - | 1 | 13 | - | - | 03:18 |
| 81 | I DON'T WANNA GET AWAY FROM YOU | YVONNE DANIELS | STERLING 101/2 | 1969 | - | - | - | - | - | 02:01 |
| 83 | I'LL MAKE IT UP TO YOU | OLIVER BUSH | GAMBLE 234 | 1969 | - | - | - | - | - | 02:01 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|----------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | LET'S YOU & I GO STEADY | PEARLS | ONYX 503 | 1956 | - | - | - | - | - | 02:26 |
| 5 | YOU DON'T LOVE ME NO MORE | JERRY MC CAIN | EXCELLO 2079 | 1956 | - | - | - | - | - | 02:30 |
| 7 | WILD ABOUT YOU BABY | ELMORE JAMES | MODERN 983 | 1956 | - | - | - | - | - | 03:18 |
| 9 | SCREAMING & CRYING | MORRIS PEJOE | ABCO 106 | 1956 | - | - | - | - | - | 02:42 |
| 11 | FROG HOP (I) | EARL HOOKER | ARGO 5265 | 1956 | - | - | - | - | - | 02:24 |
| 13 | I'M SO WORRIED BABY | JOHN LEE HOOKER | VEE JAY 443 | 1956 | - | - | - | - | - | 03:10 |
| 15 | AIN'T GOT YOU | BILLY BOY ARNOLD | VEE JAY 171 | 1956 | - | - | - | - | - | 02:14 |
| 17 | KATY LEE | FATS GAINES | AUTHENTIC 701 | 1956 | - | - | - | - | - | 02:10 |
| 19 | I DON'T MEAN MAYBE | DAKOTA STATON | CAPITOL 3489 | 1956 | - | - | - | - | - | 02:50 |
| 21 | HE'S MY BABY | DONNA HIGHTOWER | RPM 481 | 1956 | - | - | - | - | - | 02:08 |
| 22 | MIGHTY JOE | DONALD WOODS & THE VELAIRE | FLIP 312 | 1956 | - | - | - | - | - | 02:43 |
| 24 | WHOLE LOTTA RUCUS | BROC PETERS | BIG 604 | 1956 | - | - | - | - | - | 02:09 |
| 26 | BEAT | BILLY MAY | CAPITOL 3486 | 1956 | - | - | - | - | - | 01:55 |
| 28 | THE BEAT | SAM TAYLOR | MGM 12278 | 1956 | - | - | - | - | - | 02:27 |
| 30 | WORRIED BOUT YOU BABY | ROY GAINES | GROOVE 0161 | 1956 | - | - | - | - | - | 02:40 |
| 32 | MARIA MIA | BILL JOHNSON | JUBILEE 5211 | 1956 | - | - | - | - | - | 02:11 |
| 34 | PNEUMONIA | JOE TEX | KING 4980 | 1956 | - | - | - | - | - | 02:41 |
| 36 | ONE MORE DANCE | HAROLD BURRAGE | COBRA 5004 | 1956 | - | - | - | - | - | 02:37 |
| 38 | GOT MY MOJO WORKING | MUDDY WATERS | CHESS 1652 | 1956 | - | - | - | - | - | 02:50 |
| 40 | I'VE GOT NOTHING WORKING NOW | ANN COLE | BATON 247 | 1957 | - | - | - | - | - | 02:31 |
| 42 | OUT OF SIGHT OUT OF MIND | SUNNY & THE SUNLINERS | TEARDROP 3027 | 1964 | - | 71 | 71 | - | - | 02:41 |
| 44 | OUT OF SIGHT OUT OF MIND | FIVE KEYS | CAPITOL 3502 | 1956 | - | 12 | 23 | - | - | 02:16 |
| 46 | TAKE IT EASY GREASY | BOBBY CHARLES | CHESS 1628 | 1956 | - | - | - | - | - | 02:11 |
| 48 | TIME WILL TELL | BOBBY CHARLES | CHESS 1628 | 1956 | - | 11 | - | - | - | 02:00 |
| 50 | LAURA LEE | BOBBY CHARLES | CHESS 1638 | 1956 | - | - | - | - | - | 02:06 |
| 52 | NO USE KNOCKING | BOBBY CHARLES | CHESS 1638 | 1956 | - | - | - | - | - | 02:09 |
| 54 | ONE KISS LED TO ANOTHER | SUNNY GALE | DECCA 30063 | 1956 | - | - | - | - | - | 02:26 |
| 56 | ONE KISS LED TO ANOTHER | COASTERS | ATCO 6073 | 1956 | - | 11 | 73 | - | - | 02:51 |
| 58 | OUT OF THE PICTURE | CREW CUTS | MERCURY 70840 | 1956 | - | - | - | - | - | 02:23 |
| 60 | OUT OF THE PICTURE | ROBINS | WHIPPET 200 | 1956 | - | - | - | - | - | 01:56 |
| 62 | COOL IT BABY | EDDIE FONTAINE | DECCA 30042 | 1956 | - | - | - | - | - | 02:17 |
| 64 | COOL IT BABY | TRENIERS | X 0227 | 1956 | - | - | - | - | - | 01:56 |
| 66 | DIAMONDS AT YOUR FEET | MUDDY WATERS | CHESS 1630 | 1956 | - | - | - | - | - | 02:31 |
| 68 | DON'T GO NO FARTHER | MUDDY WATERS | CHESS 1630 | 1956 | - | 9 | - | - | - | 02:54 |
| 70 | BAD LUCK | STORMY HERMAN | DOOTONE 358 | 1955 | - | - | - | - | - | 02:29 |
| 72 | BAD LUCK | B.B. KING | RPM 468 | 1956 | - | 3 | - | - | - | 02:52 |
| 74 | OUT OF THE WORLD WITH FLYING SAUCER (PT.1) (N) | DAVE BARRY | RPM 469 | 1956 | - | - | - | - | - | 02:57 |
| 76 | FLYING SAUCER (PT.1) (N) | BUCHANAN & GOODMAN | LUNIVERSE 100 | 1956 | - | 4 | 3 | - | - | 02:33 |
| 78 | OUTER SPACE LOOTERS (PT.1) (S) | MAD MARTIANS | SATELLITE 521 | 1957 | - | - | - | - | - | 02:35 |
| 80 | MARTY ON THE PLANET MARS (PT.1) (S) | MARTY | NOVELTY 101 | 1957 | - | - | - | - | - | 02:27 |
| 82 | DON'T BE CRUEL | BARBARA LYNN | JAMIE 1244 | 1963 | - | - | 93 | - | - | 02:39 |
| 84 | DON'T BE CRUEL | ELVIS PRESLEY | RCA 47-6604 | 1956 | 1 | 1 | 1 | 42 | 12 | 02:02 |
| 86 | HONKY TONK | GAY CHARMERS | G&G 2021 | 1959 | - | - | - | - | - | 02:26 |
| 88 | HONKY TONK (PT.1+2) '62 (I) | BILL DOGGETT | COLUMBIA LP 8614 | 1962 | - | - | - | - | - | 04:46 |
| 90 | SHE'S GONE AWAY BUT | WILLIE EGANS | VITA 119 | 1956 | - | - | - | - | - | 02:09 |
| 92 | GET WITH IT | FLAMINGOS | CHECKER 837 | 1956 | - | - | - | - | - | 02:43 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|----------------------------------|--------------------------|---------------------|------|----|----|-----|----|-----|-------|
| 3 | SWEET SOUL MUSIC | ARTHUR CONLEY | ATCO 6463 | 1967 | - | 2 | 2 | 7 | 29 | 02:18 |
| 5 | LUCILLE | OTIS REDDING | ATLANTIC LP 1964-12 | 1964 | - | - | - | - | - | 02:28 |
| 7 | FAT GAL | OTIS REDDING | BETHLEHEM 3083 | 1964 | - | - | - | - | - | 02:09 |
| 9 | SHOUT BAMLAMA | OTIS REDDING | POLYDOR (D) 59179 | 1964 | - | - | - | - | - | 01:58 |
| 11 | TOUGH ENOUGH | OTIS REDDING | METRANOME 25164 | 1964 | - | - | - | - | - | 02:12 |
| 13 | HEY HEY BABY | OTIS REDDING | VOLT 103 | 1963 | - | - | - | - | - | 02:31 |
| 15 | NO TEARS | TONETTES | VOLT 101 | 1962 | - | - | - | - | - | 02:24 |
| 17 | DON'T BE AFRAID OF LOVE | OSCAR MACK | VOLT 107 | 1963 | - | - | - | - | - | 02:29 |
| 19 | FOOL IN LOVE | VELTONES | SATELLITE 100 | 1959 | - | - | - | - | - | 01:57 |
| 21 | BOPPIN' HIGH SCHOOL BABY | DON WILLIS | SATELLITE 101 | 1960 | - | - | - | - | - | 02:27 |
| 23 | CAUSE I LOVE YOU | RUFUS & CARLA THOMAS | SATELLITE 102 | 1960 | - | - | - | - | - | 02:46 |
| 25 | LAST NIGHT (I) | MARKEYS | SATELLITE 107 | 1961 | - | - | 3 | - | - | 02:34 |
| 27 | MORNING AFTER (I) | MARKEYS | STAX S112 | 1961 | - | 60 | 60 | - | - | 02:11 |
| 29 | ABOUT NOON (I) | MARKEYS | STAX S114 | 1961 | - | - | - | - | - | 02:31 |
| 31 | FORMULA OF LOVE | WILLIAM BELL | STAX S116 | 1961 | - | - | - | - | - | 02:07 |
| 33 | WAIT A MINUTE | BARBARA STEPHENS | STAX S118 | 1962 | - | - | - | - | - | 02:23 |
| 34 | DOG | RUFUS THOMAS | STAX S130 | 1963 | - | 22 | 87 | - | - | 02:33 |
| 36 | WALKIN' THE DOG | RUFUS THOMAS | STAX S140 | 1963 | - | 5 | 10 | - | - | 02:28 |
| 38 | OSCAR'S DOG | OSCAR BISHOP | MAXINE 6002 | 1963 | - | - | - | - | - | 02:56 |
| 40 | BRING BACK MY DOG | JAY J. JONES | V-TONE 508 | 1965 | - | - | - | - | - | 02:02 |
| 42 | SPUNKY (I) | JOHNNY JENKINS | VOLT 122 | 1964 | - | - | - | - | - | 02:19 |
| 44 | OUTRAGE (I) | BOOKER T. & THE MGS | STAX S169 | 1965 | - | - | - | - | - | 02:35 |
| 46 | JELLYBREAD (I) | BOOKER T. & THE MGS | STAX S131 | 1963 | - | - | 82 | - | - | 02:26 |
| 48 | SECURITY | OTIS REDDING | VOLT 117 | 1964 | - | 97 | 97 | - | - | 02:30 |
| 50 | I WANT TO THANK YOU | OTIS REDDING | VOLT 117 | 1964 | - | - | - | - | - | 02:36 |
| 52 | RESPECT | OTIS REDDING | VOLT 128 | 1965 | - | 4 | 36 | - | - | 02:05 |
| 54 | RESPECT | RATIONALS | CAMEO 437 | 1966 | - | - | 92 | - | - | 02:42 |
| 56 | PRIVATE NUMBER | JUDY CLAY & WILLIAM BELL | STAX 0005 | 1968 | - | 17 | - | 8 | - | 02:41 |
| 58 | 634-5789 (SOULSVILLE U.S.A.) | OTIS REDDING | STAX (UK) 011 | 1968 | - | - | - | - | - | 02:41 |
| 61 | I GOT YOUR NUMBER (634-5789) | MARVA JONES | SKI-HI 4790 | 1966 | - | - | - | - | - | 01:57 |
| 63 | 634-5789 (SOULSVILLE U.S.A.) | WILSON PICKETT | ATLANTIC 2320 | 1966 | - | 1 | 13 | 36 | - | 02:55 |
| 65 | KNOCK ON WOOD | OTIS & CARLA | STAX S228 | 1967 | - | 8 | 30 | 35 | - | 02:52 |
| 69 | KNUCKLEHEAD (I) | BAR KAYS | VOLT 148 | 1967 | - | 28 | 76 | - | - | 02:21 |
| 71 | AMEN | OTIS REDDING | ATCO 6592 | 1968 | - | 15 | 36 | - | - | 02:59 |
| 72 | OTIS SLEEP ON | ARTHUR CONLEY | ATCO 6640 | 1967 | - | - | - | - | - | 02:47 |
| 74 | COLE COOKE & REDDING | WILSON PICKETT | ATLANTIC 2722 | 1970 | - | 4 | 91 | - | - | 03:48 |
| 76 | OTIS IS GONE | LATIMORE BROWN | SOUND STAGE 2606 | 1968 | - | - | - | - | - | 05:29 |
| 78 | TRIBUTE TO A KING | WILLIAM BELL | STAX S248 | 1968 | - | 16 | 86 | 27 | - | 02:48 |
| 80 | TAKE ME (JUST AS I AM) | SOLOMON BURKE | ATLANTIC 2416 | 1967 | - | 11 | 49 | - | - | 02:59 |
| 82 | RUNNIN' BLUE | DOORS | ELEKTRA 45675 | 1969 | - | - | 64 | - | - | 02:26 |
| 84 | PAPA'S GOT A BRAND NEW BAG | OTIS REDDING | ATCO 6636 | 1969 | - | 6 | 21 | - | - | 02:28 |
| 87 | LOVE MAN | OTIS REDDING | ATCO 6677 | 1969 | - | 17 | 72 | 43 | - | 02:17 |
| 89 | CAN'T TURN YOU LOOSE | OTIS REDDING | ATCO 6677 | 1969 | - | - | - | - | - | 03:23 |
| 91 | (SITTIN' ON) THE DOCK OF THE BAY | OTIS REDDING | VOLT 157 | 1968 | - | 1 | 1 | 3 | 16 | 02:39 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|---------------------------------|-----------------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | GOOD ROCKIN' TONIGHT | TRENIERS | EPIC 9162 | 1955 | - | - | - | - | - | 03:00 |
| 5 | THERE'S GOOD ROCKIN' TONIGHT | BILLY JACK WILLS | MGM 11966 | 1955 | - | - | - | - | - | 02:40 |
| 7 | ALRIGHT OKAY YOU WIN | ELLA JOHNSON (WITH BUDDY JOHNSON) | MERCURY 70580 | 1955 | - | - | - | - | - | 02:46 |
| 9 | ALRIGHT OKAY YOU WIN | BILL FARRELL | MERCURY 70662 | 1955 | - | - | - | - | - | 02:35 |
| 11 | ALRIGHT OKAY YOU WIN (I) | RED PRY SOCK | MERCURY 70674 | 1955 | - | - | - | - | - | 02:32 |
| 13 | SWEET OLD CHICAGO | ROOSEVELT SYKES | IMPERIAL 5347 | 1955 | - | - | - | - | - | 02:23 |
| 15 | HUSH OH HUSH | ROOSEVELT SYKES | IMPERIAL 5367 | 1955 | - | - | - | - | - | 02:49 |
| 17 | BABY LET'S PLAYHOUSE | THUNDERBIRDS | DE LUXE 6075 | 1955 | - | - | - | - | - | 01:57 |
| 19 | FINE LOOKIN' BABY | CADETS | MODERN 960 | 1955 | - | - | - | - | - | 03:00 |
| 21 | I CRY | CADETS | MODERN 956 | 1955 | - | - | - | - | - | 02:29 |
| 23 | SO WILL I | CADETS | MODERN 969 | 1955 | - | - | - | - | - | 02:36 |
| 25 | GREEN EYES | JIMMY RICKS | JUBILEE 5203 | 1955 | - | - | - | - | - | 02:14 |
| 27 | GOOD MAN BLUES | ROY BROWN | DE LUXE 3312 | 1950 | - | - | - | - | - | 02:24 |
| 29 | ROY BROWN BOOGIE | ROY BROWN | DE LUXE 1189 | 1948 | - | - | - | - | - | 02:59 |
| 31 | RIDING HIGH | ROY BROWN | DE LUXE 3226 | 1949 | - | - | - | - | - | 02:38 |
| 34 | BUTCHER PETE (PT.1) | ROY BROWN | DE LUXE 3301 | 1949 | - | - | - | - | - | 02:27 |
| 36 | BUTCHER PETE (PT.2) | ROY BROWN | DE LUXE 3301 | 1949 | - | - | - | - | - | 02:43 |
| 38 | TEENAGE JAMBOREE | ROY BROWN | DE LUXE 3311 | 1950 | - | - | - | - | - | 02:58 |
| 40 | HURRY HURRY BABY | ROY BROWN | KING 4602 | 1952 | - | - | - | - | - | 02:32 |
| 42 | EVERYTHING'S ALRIGHT | ROY BROWN | KING 4689 | 1953 | - | - | - | - | - | 02:45 |
| 44 | MY GAL FROM KOKOMO | ROY BROWN | KING 4731 | 1954 | - | - | - | - | - | 02:28 |
| 46 | EVERYBODY | ROY BROWN | IMPERIAL 5422 | 1956 | - | - | - | - | - | 02:22 |
| 48 | SATURDAY NITE | ROY BROWN | IMPERIAL 5422 | 1957 | - | - | - | - | - | 02:16 |
| 50 | HIP SHAKIN' BABY | ROY BROWN | IMPERIAL 5510 | 1958 | - | - | - | - | - | 01:48 |
| 52 | GOOD LOOKING & FOXY TOO | ROY BROWN | KING 5218 | 1959 | - | - | - | - | - | 02:11 |
| 55 | MIDNIGHT CANNONBALL | JOE TURNER | ATLANTIC 1069 | 1955 | - | - | - | - | - | 02:28 |
| 57 | HIDE & SEEK | JOE TURNER | ATLANTIC 1069 | 1955 | - | 3 | - | - | - | 02:39 |
| 59 | THIRTEEN WOMEN | BILL HALEY & THE COMETS | DECCA 29124 | 1954 | - | - | - | - | - | 02:52 |
| 61 | ROCK AROUND THE CLOCK | BILL HALEY & THE COMETS | DECCA 29124 | 1955 | - | 3 | 23 | 17 | 1 | 02:15 |
| 63 | GEE I WISH I DIDN'T LOVE YOU SO | FOUR FELLOWS | GLORY 231 | 1955 | - | - | - | - | - | 02:10 |
| 65 | SOLDIER BOY | SUNNY GALE | RCA 47-6227 | 1955 | - | - | - | - | - | 02:45 |
| 67 | SOLDIER BOY | FOUR FELLOWS | GLORY 234 | 1955 | - | 4 | - | - | - | 02:57 |
| 69 | SMACK DAB IN THE MIDDLE | EDDIE HILL | RCA 47-6136 | 1955 | - | - | - | - | - | 02:20 |
| 71 | SMACK DAB IN THE MIDDLE | MILLS BROTHERS | DECCA 29511 | 1955 | - | - | - | - | - | 02:50 |
| 73 | SMACK DAB IN THE MIDDLE | COUNT BASIE | CLEF 89169 | 1955 | - | - | - | - | - | 03:36 |
| 75 | EVERYDAY I HAVE THE BLUES | PATTI PAGE | MERCURY 70657 | 1955 | - | - | - | - | - | 02:26 |
| 77 | EVERY DAY | COUNT BASIE | CLEF 89149 | 1955 | - | 2 | - | - | - | 05:27 |
| 79 | SMACK DAB IN THE MIDDLE | JACKS | RPM 428 | 1955 | - | - | - | - | - | 02:59 |
| 81 | WHY DON'T YOU WRITE ME | SNOOKY LANSON | DOT 15385 | 1955 | - | - | 45 | - | - | 02:57 |
| 83 | WHY DON'T YOU WRITE ME | JACKS | RPM 428 | 1955 | - | 3 | 82 | - | - | 02:50 |
| 85 | IT'S LOVE BABY (24 HOURS A DAY) | HANK BALLARD & THE MIDNIGHTERS | FEDERAL 12227 | 1955 | - | 10 | - | - | - | 02:53 |
| 87 | IT'S LOVE BABY (24 HOURS A DAY) | LOUIS BROOKS | EXCELLO 2056 | 1955 | - | 2 | - | - | - | 02:37 |
| 89 | BYE BABY BYE | ROY BROWN | GOLD STAR 636 | 1947 | - | - | - | - | - | 02:30 |
| 91 | I DON'T KNOW WHERE TO GO | WYONIE HARRIS | KING 4839 | 1955 | - | - | - | - | - | 02:18 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|---------------------------------|-------------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | LET'S HAVE A PARTY | EUNICE DAVIS | GRAND 130 | 1955 | - | - | - | - | - | 02:05 |
| 5 | ZOOM DE DO HO HO | DOLORES SPRIGGS | MGM 55013 | 1955 | - | - | - | - | - | 02:10 |
| 7 | R&B | KAY BROWN | CROWN 143 | 1955 | - | - | - | - | - | 02:40 |
| 9 | NO NO BABY | CARMEN DAVIS | MIDDLE-TONE 2001 | 1955 | - | - | - | - | - | 02:19 |
| 11 | ABRA CADABRA | DAMITA JO | RCA 47-6185 | 1955 | - | - | - | - | - | 02:29 |
| 13 | FINE SUGAR | DELLA REESE | JUBILEE 5214 | 1955 | - | - | - | - | - | 02:07 |
| 15 | DOG GONE IT | DONNA HIGHTOWER | RPM 432 | 1955 | - | - | - | - | - | 02:58 |
| 17 | BOPPIN' THE ROCK (I) | CLIFTON CHENIER | SPECIALTY 552 | 1955 | - | - | - | - | - | 02:13 |
| 19 | SQUEEZE BOX BOOGIE (I) | CLIFTON CHENIER | SPECIALTY 568 | 1955 | - | - | - | - | - | 01:57 |
| 21 | MY LADY LOVE | JOHNNY OLIVER | MGM 55012 | 1955 | - | - | - | - | - | 02:37 |
| 23 | LOVELY LADY LUNDY LOU | TWILIGHTERS | MGM 55014 | 1955 | - | - | - | - | - | 02:26 |
| 25 | CONGO MAMBO (I) | SAM TAYLOR & DICK HYMAN | MGM 12404 | 1955 | - | - | - | - | - | 02:37 |
| 27 | MAMO MAMO | MARVIN & JOHNNY | SPECIALTY 554 | 1955 | - | - | - | - | - | 02:28 |
| 29 | RAT-A-TAT (I) | JACKIE KELSO | VITA 114 | 1955 | - | - | - | - | - | 02:11 |
| 31 | TRYIN' TO TELL YA | JACK MC VEA | COMBO 076 | 1955 | - | - | - | - | - | 02:05 |
| 33 | SEARCH MY HEART | PATTI PAGE | MERCURY 70713 | 1955 | - | - | - | - | - | 02:25 |
| 35 | SEARCH MY HEART | CHUCK WILLIS | OKEH 7062 | 1955 | - | - | - | - | - | 02:18 |
| 37 | PEPPER HOT BABY | GISELE MAC KENZIE | X 0172 | 1955 | - | - | 60 | - | - | 02:24 |
| 39 | PEPPER HOT BABY | BONNIE DAVIS | DECCA 29718 | 1955 | - | - | - | - | - | 02:27 |
| 41 | CHICKEN IN THE BASKET | BILLY BLAND | OLD TOWN 1016 | 1955 | - | - | - | - | - | 02:42 |
| 43 | WOKE UP SCREAMING | BOBBY BLAND | DUKE 146 | 1955 | - | - | - | - | - | 02:45 |
| 44 | AW AW BABY | ROBERT LOCKWOOD | JOB 1107 | 1955 | - | - | - | - | - | 02:36 |
| 46 | CRAZY FOX | ROOSEVELT SYKES | IMPERIAL 5367 | 1955 | - | - | - | - | - | 02:28 |
| 48 | GET YOUR MIND OUT OF THE GUTTER | STICKS MC GHEE | KING 4800 | 1955 | - | - | - | - | - | 02:42 |
| 50 | TAKE THE HINT | SMOKIE WHITFIELD | CREST 1010 | 1955 | - | - | - | - | - | 02:31 |
| 51 | STRAIGHTEN UP BABY | WILLARD HARRIS | EKKO 20001 | 1955 | - | - | - | - | - | 02:30 |
| 53 | TALKIN' OFF THE WALL | ERNEST BROOKS | EKKO 20001 | 1955 | - | - | - | - | - | 02:19 |
| 55 | THAT'S ALL THERE IS TO THAT | NAT KING COLE | CAPITOL 3456 | 1956 | - | 15 | 16 | - | - | 02:18 |
| 57 | AIN'T THAT LOVING YOU BABY | ELVIS PRESLEY | RCA 47-8440 | 1964 | - | - | 16 | 15 | - | 02:24 |
| 59 | I AIN'T GIVIN' UP NOTHIN' | BEN HEWITT | MERCURY 71413 | 1958 | - | - | - | - | - | 01:50 |
| 61 | I AIN'T GIVIN' UP NOTHIN' | PRISCILLA BOWMAN | ABNER 1018 | 1958 | - | - | - | - | - | 01:59 |
| 63 | CRACKERJACK | JOE CLAY | VIK 0218 | 1956 | - | - | - | - | - | 02:21 |
| 65 | CRACKERJACK | CUES | CAPITOL 3483 | 1956 | - | - | - | - | - | 01:53 |
| 67 | BOOM-DE-DE-BOOM | EDDIE FONTAINE | X 0184 | 1956 | - | - | - | - | - | 02:26 |
| 69 | BOOM-DE-DE-BOOM | JEANETTE BAKER | RCA 47-6425 | 1956 | - | - | - | - | - | 02:37 |
| 70 | STOP LOOK & LOVE ME | FLETCHER WILLIAMS | BULLSEYE 1001 | 1957 | - | - | - | - | - | 02:34 |
| 72 | SILENT LIPS | GEORGIA GIBBS | MERCURY 71058 | 1957 | - | - | 68 | - | - | 02:13 |
| 74 | DING DANG DANGLIN' | LANE BROTHERS | RCA 47-6900 | 1957 | - | - | - | - | - | 02:34 |
| 76 | STROLL (F) | ADRIANO CELENTANO | MUSIC 2233 | 1958 | - | - | - | - | - | 02:30 |
| 77 | FLAT TIRE | BOBBY JOHNSTON | MERCURY 71668 | 1960 | - | - | - | - | - | 02:20 |
| 79 | FLAT TIRE | DEL VIKINGS | MERCURY 71390 | 1958 | - | - | - | - | - | 02:19 |
| 81 | PATSY | JACK SCOTT | TOP RANK 2075 | 1960 | - | - | 65 | - | - | 02:28 |
| 83 | PROMISE ME THOMAS | PATTI PAGE | MERCURY 71597 | 1960 | - | - | - | - | - | 02:00 |
| 85 | BEFORE I FALL IN LOVE AGAIN | CLYDE MC PHATTER | MERCURY 71740 | 1960 | - | - | - | - | - | 02:28 |
| 87 | BABY YOU'VE GOT IT MADE | BROOK BENTON & DAMITA JO | MERCURY 72207 | 1963 | - | - | 111 | - | - | 02:15 |
| 89 | HUSH SOMEBODY'S CALLING MY NAME | DAMITA JO | MERCURY 71760 | 1961 | - | - | - | - | - | 02:14 |
| 91 | HURTIN' INSIDE | LA VERN BAKER | ATLANTIC 2109 | 1961 | - | - | - | - | - | 02:06 |
| 93 | THINK TWICE | JACKIE WILSON & LA VERN BAKER | BRUNSWICK 55287 | 1966 | - | 37 | 93 | - | - | 02:31 |
| 95 | AT LAST MY BABY'S COMIN' HOME | O.C. SMITH | MGM 12321 | 1956 | - | - | - | - | - | 02:50 |
| 97 | SENTIMENTAL JOURNEY | CLYDE OTIS | WING LP 12154 | 1958 | - | - | - | - | - | 02:33 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|---|----------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | GOTTA FEELIN' | WILLIE WRIGHT | FEDERAL 12382 | 1960 | - | - | - | - | - | 02:32 |
| 5 | I'VE BEEN DRINKIN' MUDDY WATER | SMOKEY SMOTHERS | FEDERAL 12395 | 1960 | - | - | - | - | - | 02:27 |
| 7 | COME ON ROCK LITTLE GIRL | SMOKEY SMOTHERS | FEDERAL 12405 | 1960 | - | - | - | - | - | 02:18 |
| 9 | REAL GOOD TIME | EDDIE CLEARWATER | FEDERAL 12463 | 1961 | - | - | - | - | - | 02:10 |
| 11 | TWIST LIKE THIS | EDDIE CLEARWATER | FEDERAL 12446 | 1961 | - | - | - | - | - | 02:42 |
| 12 | I'M TIRED OF BEING TOSSED AROUND | DANNY OVERBEA | FEDERAL 12434 | 1961 | - | - | - | - | - | 02:41 |
| 14 | MARY LITTLE MARY | H-BOMB FERGUSON | FEDERAL 12411 | 1960 | - | - | - | - | - | 02:29 |
| 16 | MIDNIGHT RAMBLIN' TONIGHT | H-BOMB FERGUSON | FEDERAL 12399 | 1960 | - | - | - | - | - | 02:17 |
| 18 | HELLO LITTLE SCHOOL GIRL | SMOKEY SMOTHERS | FEDERAL 12466 | 1962 | - | - | - | - | - | 02:56 |
| 20 | REMINGTON RIDE (I) | FREDDY KING | KING LP 928 | 1964 | - | - | - | - | - | 02:23 |
| 22 | DRIVING SIDEWAYS (I) | FREDDY KING | FEDERAL 12518 | 1962 | - | - | - | - | - | 02:46 |
| 24 | LEAVE IT ALONE | BA BA THOMAS | KING 5858 | 1964 | - | - | - | - | - | 01:52 |
| 26 | MISS SHAKE IT | BA BA THOMAS | KING 5889 | 1964 | - | - | - | - | - | 01:43 |
| 28 | PUDDEN TANE | LULA REED | FEDERAL 12416 | 1961 | - | - | - | - | - | 02:16 |
| 30 | AIN'T NO COTTON PICKIN' CHICKEN | LULA REED | FEDERAL 12440 | 1961 | - | - | - | - | - | 02:27 |
| 32 | THREE LITTLE PIGS | JAMES DUNCAN | KING 5966 | 1964 | - | - | - | - | - | 02:45 |
| 34 | MY KINDA GIRL | HANNIBAL | KING 5837 | 1964 | - | - | - | - | - | 02:13 |
| 36 | I'M SLOWLY MOLDING | CODY BLACK | KING 6148 | 1968 | - | - | - | - | - | 02:31 |
| 38 | KEEP ON KEEPING ON | CODY BLACK | KING 6148 | 1968 | - | - | - | - | - | 02:35 |
| 39 | YOU BETTER KNOW IT | EXPRESSIONS | FEDERAL 12533 | 1964 | - | - | - | - | - | 02:25 |
| 41 | REGARDLESS | CHARLES BROWN | KING 6094 | 1967 | - | - | - | - | - | 02:51 |
| 42 | THEY'RE TRYING TO TEAR US APART | MARY MOULTRIE | KING 6038 | 1966 | - | - | - | - | - | 02:32 |
| 44 | THAT'S HOW LONG | SHIRLEY WAHLS | KING 6083 | 1967 | - | - | - | - | - | 02:16 |
| 45 | THESE TEARS | MARY JOHNSON | QUEEN 24001 | 1966 | - | - | - | - | - | 02:35 |
| 47 | WHY WHY WHY | MILL EVANS | KING 6084 | 1967 | - | - | - | - | - | 02:45 |
| 49 | BABY YOU'VE GOT ME | EMERALDS | KING 6078 | 1967 | - | - | - | - | - | 02:15 |
| 51 | UP & DOWN THE HILL | T.C. LEE & THE BRICKLAYERS | KING 6135 | 1967 | - | - | - | - | - | 02:16 |
| 53 | IT MUST BE LOVE | DAN BRANTLEY | DE LUXE 119 | 1969 | - | - | - | - | - | 02:57 |
| 55 | TRY ME FOR YOUR NEW LOVE | JUNIOR MC CANTS | KING 6106 | 1967 | - | - | - | - | - | 02:42 |
| 57 | SHE CRIED JUST A MINUTE | CHARLES SPURLING | KING 6115 | 1967 | - | - | - | - | - | 02:59 |
| 59 | LET ME BE A STEPPIN' SOUL | CHARLES SPURLING | KING 6195 | 1968 | - | - | - | - | - | 02:21 |
| 61 | BABY DON'T YOU KNOW | BROWNETTES | KING 6153 | 1968 | - | - | - | - | - | 02:21 |
| 63 | NEVER FIND A LOVE LIKE MINE | BROWNETTES | KING 6153 | 1968 | - | - | - | - | - | 02:59 |
| 65 | TEARING DOWN MY MIND | TONI WILLIAMS | DE LUXE 110 | 1969 | - | - | - | - | - | 02:32 |
| 67 | DO YOU LOVE ME | DAVE & VEE | DE LUXE 107 | 1969 | - | - | - | - | - | 02:23 |
| 69 | I MADE A MISTAKE BECAUSE IT'S ONLY YOU | MARVA WHITNEY | KING 6268 | 1969 | - | 32 | - | - | - | 04:52 |
| 71 | AMERICA IS MY HOME (PT.1) (S) | JAMES BROWN | KING 6112 | 1968 | - | 13 | 52 | - | - | 03:21 |
| 73 | FAT EDDIE (I) | JAMES CRAWFORD | KING 6130 | 1967 | - | - | - | - | - | 02:40 |
| 75 | WHEELS OF LIFE | LYN COLLINS | KING 6373 | 1971 | - | - | - | - | - | 03:05 |
| 77 | I'M SHOOK | JAMES BROWN | KING 6235/2 | 1969 | - | - | - | - | - | 02:53 |
| 79 | WORLD (PT.1) | JAMES BROWN | KING 6258 | 1969 | - | 8 | 37 | - | - | 03:11 |
| 81 | HERE'S MY HEART | SOLARS | KING 6295 | 1970 | - | - | - | - | - | 02:44 |
| 83 | YOUR THING AIN'T NO GOOD WITHOUT MY THING | MARIE LYONS | DE LUXE | 1970 | - | - | - | - | - | 02:24 |
| 85 | WHAT DO YOU WANT WITH MY LOVE | STRATOLINERS | FEDERAL 12568 | 1971 | - | - | - | - | - | 02:13 |
| 87 | HEAD OVER HEELS | WILLIE HATCHER | KING 6360 | 1971 | - | - | - | - | - | 02:14 |
| 89 | JUST WON'T MOVE | THOMAS BAILEY | FEDERAL 12559 | 1970 | - | - | - | - | - | 02:38 |
| 91 | ALL GOODBYES AIN'T GONE | JAMES DUNCAN | FEDERAL 12555 | 1970 | - | - | - | - | - | 02:50 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|-----|------------------------------|---------------------------|-------------------|------|----|----|-----|----|-----|-------|
| 3 | SOUL CITY USA | SPENCER WIGGINS | GOLDWAX 339 | 1969 | - | - | - | - | - | 02:01 |
| 5 | HE'S TOO OLD | SPENCER WIGGINS | GOLDWAX 337 | 1968 | - | - | - | - | - | 02:09 |
| 7 | I'M A POOR MAN'S SON | SPENCER WIGGINS | GOLDWAX 333 | 1968 | - | - | - | - | - | 02:06 |
| 9 | SURE TO FALL | CARL PERKINS | SUN 235 | 1955 | - | - | - | - | - | 02:32 |
| 11 | TEN CATS DOWN | MILLER SISTERS | SUN 255 | 1956 | - | - | - | - | - | 02:20 |
| 13 | DAYDREAMIN' | JIMMY NEWMAN | DOT 1237 | 1955 | 7 | - | - | - | - | 02:31 |
| 15 | MAMA'S LITTLE BABY | JUNIOR THOMPSON | METEOR 5029 | 1956 | - | - | - | - | - | 02:19 |
| 17 | THIS OLD HEART OF MINE | EDDIE BOND | UA 106 | 1958 | - | - | - | - | - | 01:56 |
| 19 | TOOTSIE | CARL MC VOY | PHILIPS-INT. 3526 | 1958 | - | - | - | - | - | 02:28 |
| 21 | LONG JOHN'S GONE | CARL MC VOY | HI 2001 | 1958 | - | - | - | - | - | 02:28 |
| 23 | WHITE SILVER SANDS (I) | BILL BLACK COMBO | HI 2021 | 1960 | - | 1 | 9 | - | - | 02:43 |
| 24 | LITTLE GIRL LITTLE GIRL | FAIRLANES | ARGO 5357 | 1959 | - | - | - | - | - | 02:08 |
| 26 | LOVE IS MY BUSINESS | BOBBY WOODS | VIN 1009 | 1959 | - | - | - | - | - | 02:08 |
| 28 | BIG BAD JOHN THE TWISTER | JON KENNEDY | BINGO 101 | 1962 | - | - | - | - | - | 02:28 |
| 30 | GREASY FROG | JEB STUART | BINGO 1001 | 1964 | - | - | - | - | - | 02:35 |
| 32 | DARLING | LYRICS | GOLDWAX 101 | 1963 | - | - | - | - | - | 02:16 |
| 34 | SIDE WIND | LYRICS | ABC-PARAM. 10560 | 1964 | - | - | - | - | - | 02:22 |
| 36 | TOO SLOW | OBOE | GOLDWAX 104 | 1964 | - | - | - | - | - | 02:30 |
| 38 | ONLY FOOLS RUN AWAY | JAMES CARR | GOLDWAX 108 | 1964 | - | - | - | - | - | 02:48 |
| 40 | I CAN'T MAKE IT | JAMES CARR | GOLDWAX 112 | 1965 | - | - | - | - | - | 02:18 |
| 42 | TALK TALK | JAMES CARR | GOLDWAX 119 | 1965 | - | - | - | - | - | 02:15 |
| 44 | BOW-LEGGED (I) | GENE MILLER | GOLDWAX 111 | 1964 | - | - | - | - | - | 02:22 |
| 46 | TODDLIN' (I) | GENE MILLER | GOLDWAX 111 | 1964 | - | - | - | - | - | 01:49 |
| 48 | THERE GOES MY USED TO BE | O.V. WRIGHT | GOLDWAX 106 | 1964 | - | - | - | - | - | 02:55 |
| 50 | ARABIAN JERK (I) | MERITS | BANDSTAND 1002 | 1965 | - | - | - | - | - | 02:10 |
| 52 | OHIO BOUND | BIG LUCKY CARTER | BANDSTAND 1003 | 1965 | - | - | - | - | - | 02:29 |
| 54 | EVERY WOMAN I KNOW | AL VANCE | GOLDWAX 116 | 1965 | - | - | - | - | - | 02:39 |
| 56 | HAVE YOU SEEN JEAN | AL VANCE | GOLDWAX 116 | 1965 | - | - | - | - | - | 02:02 |
| 58 | RECIPE FOR LIFE | OVATIONS | GOLDWAX 117 | 1965 | - | - | - | - | - | 02:30 |
| 60 | I NEED A LOT OF LOVING | OVATIONS | GOLDWAX 300 | 1966 | - | - | - | - | - | 02:28 |
| 62 | QUALIFICATIONS | OVATIONS | GOLDWAX 306 | 1966 | - | - | - | - | - | 02:41 |
| 63 | WELL'S GONE DRY | DOROTHY WILLIAMS | GOLDWAX 115 | 1965 | - | - | - | - | - | 02:27 |
| 65 | WHOLE LOTTA SHAKIN' GOIN' ON | TIMMY THOMAS | GOLDWAX 327 | 1967 | - | - | - | - | - | 02:03 |
| 67 | IT'S MY LIFE | TIMMY THOMAS | GOLDWAX 327 | 1967 | - | - | - | - | - | 02:48 |
| 69 | EVERY LITTLE BIT HELPED ME | IVORY JOE HUNTER | GOLDWAX 307 | 1966 | - | - | - | - | - | 01:55 |
| 71 | I CAN'T FORGET YOU | YO YO'S | GOLDWAX 303 | 1966 | - | - | - | - | - | 02:40 |
| 73 | GOTTA FIND A NEW LOVE | YO YO'S | GOLDWAX 310 | 1966 | - | - | - | - | - | 02:50 |
| 75 | MY MOTORBIKE BALKED | LAMARS | GOLDWAX 120 | 1965 | - | - | - | - | - | 02:31 |
| 77 | SHE'S ABOUT A MOVER | PERCY MILEM | GOLDWAX 326 | 1967 | - | - | - | - | - | 02:18 |
| 79 | SHE'S ABOUT A MOVER | SIR DOUGLAS QUINTETT | TRIBE 8308 | 1965 | - | - | 13 | 15 | - | 02:21 |
| 81 | NOTHING BUT THE TRUTH | ANN HODGE | XL 358 | 1967 | - | - | - | - | - | 02:28 |
| 83 | DOUBLE UP | L.H. & THE MEMPHIS SOUNDS | HOLLYWOOD 1112 | 1967 | - | - | - | - | - | 02:07 |
| 84 | LONELY MAN | SPENCER WIGGINS | GOLDWAX 330 | 1967 | - | - | - | - | - | 02:09 |
| 86 | TICKET TO RIDE | WEE WILLIE WALKER | GOLDWAX 329 | 1967 | - | - | - | - | - | 02:31 |
| 88 | LUCKY LOSER | WILLIE WALKER | CHECKER 1211 | 1968 | - | - | - | - | - | 02:18 |
| 90 | LOVE IS A BEAUTIFUL THING | BEN ATKINS | GOLDWAX 336 | 1968 | - | - | - | - | - | 02:33 |
| 92 | LOVE IS A TRICKY THING | FIVE C'S | GOLDWAX 334 | 1968 | - | - | - | - | - | 02:44 |
| 94 | ROCKIN' CHAIR | OVATIONS | GOLDWAX 341 | 1969 | - | - | - | - | - | 02:10 |
| 96 | MEDICINE MAN | WILLIAM MORGAN | GOLDWAX 5001 | 1969 | - | - | - | - | - | 02:25 |
| 98 | YOU'VE GOTTA BE DIFFERENT | WILLIAM MORGAN | GOLDWAX 5001 | 1969 | - | - | - | - | - | 01:53 |
| 100 | THAT'S WHAT I WANT TO KNOW | JAMES CARR | GOLDWAX 302 | 1966 | - | - | - | - | - | 01:57 |
| | ROW ROW YOUR BOAT | JAMES CARR | GOLDWAX 343 | 1970 | - | - | - | - | - | 02:11 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|----------------------|--------------------|------|----|----|-----|----|-----|-------|
| 3 | IT SURE IS GROOVY | BROTHERS CAIN | ACTA 820 | 1968 | - | - | - | - | - | 02:22 |
| 4 | LOVE IS AFTER ME | CHARLIE RICH | HI 2116 | 1966 | - | - | - | - | - | 02:29 |
| 6 | DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS | MITCH RYDER | NEW VOICE 817 | 1966 | - | - | 4 | - | - | 03:18 |
| 8 | LITTLE LATIN LUPE LU | MITCH RYDER | NEW VOICE 808 | 1966 | - | - | 17 | - | - | 03:07 |
| 10 | I CAN'T HELP LOVING YOU | PAUL ANKA | RCA 47-8893 | 1966 | - | - | - | - | - | 02:36 |
| 12 | COMING ON STRONG | BRENDA LEE | DECCA 32018 | 1966 | - | - | 11 | - | - | 01:58 |
| 14 | WANTING YOU | APRIL STEVENS | MGM 13825 | 1967 | - | - | - | - | - | 02:42 |
| 15 | DON'T YOU CARE | BUCKINGHAMS | COLUMBIA 44053 | 1967 | - | - | 6 | - | - | 02:28 |
| 17 | SOUL DEEP | BOX TOPS | MALA 12040 | 1969 | - | - | 18 | 20 | - | 02:22 |
| 18 | YOU NEVER HAD IT SO GOOD | FOUR EVERS | RED BIRD 10-078 | 1966 | - | - | - | - | - | 02:31 |
| 20 | HEARTBREAK | SOPHOMORES | ABC-PARAM. 10844 | 1966 | - | - | - | - | - | 02:50 |
| 21 | BABY MAKE YOUR OWN SWEET MUSIC | JAY & THE TECHNIQUES | SMASH 2154 | 1968 | - | - | 64 | - | - | 02:16 |
| 23 | COME ON UP | THE YOUNG RASCALS | ATLANTIC 2353 | 1966 | - | - | 43 | - | - | 02:42 |
| 25 | ANY DANCE'LL DO | RASCALS | ATLANTIC 2584 | 1969 | - | - | - | - | - | 02:21 |
| 27 | HE | TERRY & MARSHA | CHAMP 209 | 1966 | - | - | - | - | - | 02:16 |
| 28 | SHOW ME A MAN | BOBBY BRADSHAW | WAND 11212 | 1970 | - | - | - | - | - | 03:08 |
| 30 | I LOVE YOU | CHRIS CLARK | VIP 25041 | 1967 | - | - | - | - | - | 02:30 |
| 31 | BRING YOUR LOVE TO ME | RIGHTEOUS BROTHERS | MOONGLOW 238 | 1965 | - | - | 83 | - | - | 02:18 |
| 33 | WHAT'S IT GONNA BE | DUSTY SPRINGFIELD | PHILIPS 40496 | 1967 | - | - | 49 | - | - | 02:10 |
| 35 | WILL YOU LOVE ME TOMORROW | JACKIE DE SHANNON | IMPERIAL 66194 | 1966 | - | - | - | - | - | 02:20 |
| 37 | ON A MAGIC CARPET RIDE | KIKI DEE | FONTANA (US) 1649 | 1969 | - | - | - | - | - | 02:50 |
| 39 | BE CAREFUL GIRL | BETTY TURNER | LIBERTY 55861 | 1966 | - | - | - | - | - | 02:15 |
| 41 | INSULT TO INJURY | TIMI YURO | LIBERTY 55552 | 1963 | - | - | 81 | - | - | 02:20 |
| 43 | ANY OTHER WAY | MONA LISA | STEADY 037 | 1963 | - | - | - | - | - | 02:27 |
| 45 | I WANNA HEAR IT FROM YOU | NANCY ADAMS | RCA 47-8410 | 1964 | - | - | - | - | - | 02:10 |
| 47 | AND IN RETURN | SHEILA FERGUSON | SWAN 4225 | 1965 | - | - | - | - | - | 02:34 |
| 49 | BIG HURT | SUSAN FARRAR | PHILIPS 40564 | 1968 | - | - | - | - | - | 02:18 |
| 51 | TOGETHER FOREVER | PAT POWDRILL | DOWNEY 141 | 1967 | - | - | - | - | - | 02:43 |
| 53 | I WANT YOU TO BE MY BABY | ELLIE GREENWICH | UA 50151 | 1967 | - | - | 83 | - | - | 02:50 |
| 55 | AND SUDDENLY | LEFT BANKE | SMASH 2089 | 1967 | - | - | - | - | - | 02:05 |
| 57 | AND SUDDENLY | CHERRY PEOPLE | HERITAGE 801 | 1968 | - | - | 45 | - | - | 02:03 |
| 59 | JUDY IN DISGUISE (WITH GLASSES) | JOHN FRED | PAULA 282 | 1968 | - | - | 1 | 3 | 1 | 02:55 |
| 61 | HEY HEY BUNNY | JOHN FRED | PAULA 294 | 1968 | - | - | 57 | - | - | 02:26 |
| 62 | ABC'S OF LOVE | LEN BARRY | RCA 47-9348 | 1967 | - | - | - | - | - | 02:00 |
| 64 | I STRUCK IT RICH | LEN BARRY | DECCA 32011 | 1966 | - | - | 98 | - | - | 02:54 |
| 66 | 25 OR 6 TO 4 | CHICAGO | COLUMBIA 45194 | 1970 | - | - | 4 | 7 | 22 | 04:51 |
| 68 | VEHICLE | IDES OF MARCH | WB 7378 | 1970 | - | - | 2 | 31 | - | 02:52 |
| 69 | SPINNING WHEEL | BLOOD SWEAT & TEARS | COLUMBIA 44871 | 1969 | - | 45 | 2 | - | - | 03:58 |
| 71 | DOMINO | VAN MORRISON | WB 7434 | 1971 | - | - | 9 | - | - | 03:04 |
| 73 | LIVIN' ABOVE YOUR HEAD | JAY & THE AMERICANS | UA 50046 | 1966 | - | - | 76 | - | - | 02:53 |
| 75 | POLK SALAD ANNIE | TONY JOE WHITE | MONUMENT 1104 | 1969 | - | - | 8 | - | - | 03:41 |
| 77 | STAY | VIRGINIA WOLVES | STATESIDE (UK) 563 | 1966 | - | - | - | - | - | 01:38 |
| 79 | HURT YOURSELF | FRANKIE VALLI | SMASH 2015 | 1966 | - | - | 39 | - | - | 02:32 |
| 81 | CHERRY CHERRY | WISHFUL THINKING | DECCA (UK) 12627 | 1967 | - | - | - | - | - | 03:17 |
| 83 | WE'LL FIND A WAY | U.S. STAMPS | GALLICO 770 | 1966 | - | - | - | - | - | 02:18 |
| 85 | IT'S TOO LATE | BOBBY GOLDSBORO | UA 980 | 1966 | - | - | 23 | - | - | 02:33 |
| 87 | ON THIS SIDE OF GOODBYE | RIGHTEOUS BROTHERS | VERVE 10449 | 1966 | - | - | 47 | - | - | 03:09 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|------------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | OUT OF THIS WORLD | GINO WASHINGTON | WAND 0147 | 1964 | - | - | 120 | - | - | 02:14 |
| 5 | WHAT'S SHAKIN' | RALPH WILSON | TIARA 6110 | 1958 | - | - | - | - | - | 02:34 |
| 7 | I MET HIM ON A SUNDAY | SHIRELLES | DECCA 30588 | 1958 | - | - | 49 | - | - | 02:14 |
| 9 | MY BABY'S COMIN' HOME | RUTH MC FADDEN | TIARA 6120 | 1959 | - | - | - | - | - | 02:22 |
| 11 | HEY HEY LORETTA | JOE MC COY | TIARA 6115 | 1958 | - | - | - | - | - | 02:01 |
| 13 | DEDICATED TO THE ONE I LOVE | SHIRELLES | SCEPTER 1203 | 1959 | - | 2 | 83 | - | - | 02:02 |
| 15 | EVERYBODY LOVES A LOVER | SHIRELLES | SCEPTER 1243 | 1963 | - | 15 | 19 | - | - | 02:40 |
| 17 | VOICE OF EXPERIENCE | TAMMY MONTGOMERY | WAND 0123 | 1962 | - | - | - | - | - | 02:12 |
| 19 | LET IT BE | BETTE WATTS | WAND 0104 | 1961 | - | - | - | - | - | 02:37 |
| 20 | EVERYBODY NEEDS LOVE | CHUCK JACKSON | WAND 0110 | 1961 | - | - | - | - | - | 01:53 |
| 22 | WHAT'CHA GONNA SAY | CHUCK JACKSON | WAND 0119 | 1962 | - | - | - | - | - | 02:20 |
| 24 | I KEEP FORGETTIN' | CHUCK JACKSON | WAND 0126 | 1962 | - | - | 55 | - | - | 02:40 |
| 26 | CAN'T GET YOU OUT OF MY SIGHT | CHUCK JACKSON & MAXINE BROWN | WAND 0191 | 1965 | - | - | 91 | - | - | 02:10 |
| 28 | LITTLE GIRL LOST | MAXINE BROWN | WAND 0152 | 1964 | - | - | - | - | - | 02:12 |
| 30 | ONE STEP AT A TIME | MAXINE BROWN | WAND 0185 | 1965 | - | - | 55 | - | - | 02:01 |
| 31 | SOUL SERENADE | MAXINE BROWN | WAND 1179 | 1968 | - | - | - | - | - | 02:40 |
| 33 | FINDERS KEEPERS LOSERS WEEPERS | NELLA DODDS | WAND 0171 | 1965 | - | 96 | 96 | - | - | 02:28 |
| 35 | TO GET YOUR LOVE BACK | NELLA DODDS | WAND 0178 | 1965 | - | - | - | - | - | 02:19 |
| 37 | SWEET & LOVELY | CANDY & THE KISSES | SCEPTER 12125 | 1965 | - | - | - | - | - | 02:29 |
| 39 | YOU DID THE BEST YOU COULD | CANDY & THE KISSES | SCEPTER UNREL. | 1966 | - | - | - | - | - | 01:59 |
| 41 | TOGETHER | CANDY & THE KISSES | SCEPTER 12106 | 1965 | - | - | - | - | - | 02:10 |
| 43 | LOST LOVE | IRMA & THE FASCINATORS | SCEPTER 12100 | 1965 | - | - | - | - | - | 02:15 |
| 45 | THAT'S THE WAY IT GOES | ERNESTINE EADY | SCEPTER 12102 | 1965 | - | - | - | - | - | 02:23 |
| 47 | CHANGE | ERNESTINE EADY | SCEPTER 12102 | 1965 | - | - | - | - | - | 02:14 |
| 49 | I'M WITH YOU | TOMMY HUNT | SCEPTER 1261 | 1963 | - | - | - | - | - | 02:10 |
| 51 | KILLER JOE | ROCKY FELLERS | SCEPTER 1246 | 1963 | - | - | 16 | - | - | 02:21 |
| 53 | LONG GREEN | KINGSMEN | WAND 0172 | 1965 | - | - | - | - | - | 02:29 |
| 55 | SHAKIN' ALL OVER | GUESS WHO | SCEPTER 1295 | 1965 | - | - | 22 | - | - | 02:40 |
| 57 | I'M STEPPING OUT OF THE PICTURE | JOHNNY MAESTRO | SCEPTER 12112 | 1965 | - | - | - | - | - | 02:14 |
| 59 | AIN'T NO SOLE IN THESE OLE SHOES | RONNIE MILSAP | SCEPTER 12161 | 1966 | - | - | - | - | - | 01:51 |
| 61 | LET'S GO GET STONED | RONNIE MILSAP | SCEPTER 12109 | 1965 | - | - | - | - | - | 02:42 |
| 63 | CANDY BABY | B.J. THOMAS | SCEPTER 12129 | 1966 | - | - | - | - | - | 02:25 |
| 65 | RAINDROPS KEEP FALLING ON MY HEAD | B.J. THOMAS | SCEPTER 12265 | 1970 | - | - | 1 | 38 | 40 | 02:58 |
| 66 | I'LL NEVER FALL IN LOVE AGAIN | DIONNE WARWICK | SCEPTER 12273 | 1970 | - | 17 | 6 | - | - | 02:49 |
| 68 | (THERE'S) ALWAYS SOMETHING THERE TO REMIND | DIONNE WARWICK | SCEPTER 12226 | 1968 | - | - | 65 | - | - | 02:53 |
| 70 | ODDS & ENDS | DIONNE WARWICK | SCEPTER 12256 | 1969 | - | - | 43 | - | - | 03:18 |
| 72 | YOUR KIND OF LOVIN' | JUNE MONDAY | SCEPTER 12160 | 1966 | - | - | - | - | - | 02:10 |
| 74 | JERKIN' AROUND (I) | SCEPTER WAND ORCHESTRA | SCEPTER 21021 | 1967 | - | - | - | - | - | 02:05 |
| 76 | WOMAN LOVE THIEF | STEMMONS EXPRESS | WAND 1198 | 1969 | - | - | - | - | - | 02:37 |
| 78 | MY PLEDGE OF LOVE | JOE JEFFREY GROUP | WAND 11200 | 1969 | - | - | 14 | - | - | 02:40 |
| 80 | MY BABY LOVES LOVIN' | JOE JEFFREY GROUP | WAND 11219 | 1970 | - | - | 115 | - | - | 02:58 |
| 82 | KNICK KNACK PATTY WACK | LOU LAWTON | WAND 1160 | 1967 | - | - | - | - | - | 02:48 |
| 84 | GOOD THINGS COME TO THOSE WHO WAIT | CHUCK JACKSON | WAND 1105 | 1965 | - | - | 105 | - | - | 02:43 |
| 86 | HAND IT OVER | CHUCK JACKSON | WAND 0149 | 1964 | - | 92 | 92 | - | - | 02:17 |
| 88 | HOW MUCH PRESSURE | ROSCOE ROBINSON | WAND 1143 | 1966 | - | 39 | - | - | - | 02:45 |
| 90 | HARLEM SHUFFLE | TRAITS | SCEPTER 12169 | 1966 | - | - | 94 | - | - | 02:25 |
| 92 | YOU SAY | ESQUIRES | BUNKY 7753 | 1968 | - | 41 | - | - | - | 02:22 |
| 94 | YOU'VE GOT THE POWER | ESQUIRES | WAND 1193 | 1969 | - | 29 | 91 | - | - | 02:36 |
| 96 | STOP THE MUSIC | SHIRELLES | SCEPTER 1237 | 1962 | - | - | 36 | - | - | 02:04 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|-----------------------------------|--------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | DAYS OF OLD | B.B. KING | KENT 307 | 1958 | - | - | - | - | - | 02:26 |
| 5 | WHOLE LOTTA MEAT (U) | B.B. KING | RPM UNREL. | 1953 | - | - | - | - | - | 02:28 |
| 7 | SHAKE 'EM ON DOWN | BUKKA WHITE | VOCALION 3711 | 1937 | - | - | - | - | - | 03:00 |
| 8 | GOTTA FIND MY BABY | B.B. KING | RPM 360 | 1952 | - | - | - | - | - | 02:25 |
| 10 | THAT'S BETTER FOR ME BABY | T-BONE WALKER | B&W 126 | 1948 | - | - | - | - | - | 02:26 |
| 12 | MISS MARTHA KING | B.B. KING | BULLET 309 | 1949 | - | - | - | - | - | 02:43 |
| 14 | WHEN YOUR BABY PACKS UP & GOES | B.B. KING | BULLET 309 | 1949 | - | - | - | - | - | 02:30 |
| 16 | TAKE A SWING WITH ME | B.B. KING | BULLET 315 | 1949 | - | - | - | - | - | 02:34 |
| 18 | B.B.'S BOOGIE | B.B. KING | RPM 304 | 1950 | - | - | - | - | - | 03:20 |
| 20 | SHE'S DYNAMITE | TAMPA RED | RCA 50-0123 | 1951 | - | - | - | - | - | 02:21 |
| 22 | SHE'S DYNAMITE | B.B. KING | RPM 323 | 1951 | - | - | - | - | - | 02:32 |
| 24 | THREE O'CLOCK BLUES | B.B. KING | RPM 339 | 1952 | - | 1 | - | - | - | 02:58 |
| 26 | THAT AIN'T THE WAY TO DO IT | B.B. KING | RPM 339 | 1952 | - | - | - | - | - | 02:19 |
| 28 | THREE O'CLOCK BLUES | LOWELL FULSON | DOWN TOWN 2002 | 1948 | - | 6 | - | - | - | 03:04 |
| 30 | GUITAR SHUFFLE (I) | LOWELL FULSON | SWING TIME 295 | 1951 | - | - | - | - | - | 02:44 |
| 32 | HOUSE ROCKER (I) | B.B. KING | KENT 4515 | 1969 | - | - | - | - | - | 02:59 |
| 34 | DARK IS THE NIGHT | B.B. KING | RPM 459 | 1956 | - | - | - | - | - | 02:38 |
| 36 | BE CAREFUL WITH A FOOL | B.B. KING | RPM 494 | 1957 | - | - | 95 | - | - | 02:51 |
| 38 | SUGAR MAMA | B.B. KING | KENT 329 | 1959 | - | - | - | - | - | 02:44 |
| 40 | SWEET SIXTEEN | B.B. KING | KENT 330 | 1960 | - | 2 | 93 | - | - | 06:10 |
| 42 | SWEET SIXTEEN | JOE TURNER | ATLANTIC 960 | 1952 | - | 3 | - | - | - | 02:53 |
| 44 | SWEET LITTLE ANGEL | TAMPA RED | RCA 50-0107 | 1951 | - | - | - | - | - | 02:59 |
| 46 | SWEET LITTLE ANGEL | B.B. KING | RPM 468 | 1956 | - | 8 | - | - | - | 02:57 |
| 48 | TROUBLES TROUBLES TROUBLES | B.B. KING | RPM 492 | 1957 | - | 13 | - | - | - | 02:57 |
| 50 | ON MY WORD OF HONOR | B.B. KING | RPM 479 | 1956 | - | 3 | - | - | - | 02:56 |
| 52 | ON MY WORD OF HONOR | PLATTERS | MERCURY 71011 | 1957 | - | 7 | 20 | - | - | 02:43 |
| 54 | EVERYDAY I HAVE THE BLUES | PATTI PAGE | MERCURY 70657 | 1955 | - | - | - | - | - | 02:26 |
| 56 | YOU UPSET ME BABY | BOYD BENNETT | KING 1432 | 1955 | - | - | - | - | - | 02:22 |
| 58 | YOU DON'T KNOW | ALAN COPELAND | CORAL 61791 | 1957 | - | - | - | - | - | 02:13 |
| 60 | YOU DON'T KNOW | B.B. KING | RPM 486 | 1956 | - | - | - | - | - | 02:24 |
| 62 | EARLY IN THE MORNING | B.B. KING | RPM 486 | 1956 | - | - | - | - | - | 02:33 |
| 64 | BIM BAM | B.B. KING | RPM 479 | 1956 | - | - | - | - | - | 02:39 |
| 66 | MEAN OLE FRISCO | B.B. KING | KENT 329 | 1959 | - | - | - | - | - | 02:29 |
| 68 | GET OUT OF HERE | B.B. KING | KENT 353 | 1960 | - | - | - | - | - | 02:39 |
| 70 | MY BABY'S COMIN' HOME | B.B. KING | ABC-PARAM. 10334 | 1962 | - | - | - | - | - | 02:06 |
| 72 | HELP THE POOR | B.B. KING | ABC-PARAM. 10552 | 1964 | - | 98 | 98 | - | - | 02:33 |
| 74 | BROKEN PROMISE | B.B. KING | KENT 435 | 1965 | - | - | - | - | - | 03:23 |
| 76 | RECESSION BLUES (REC. 1958) | B.B. KING | KENT 4572 | 1971 | - | - | - | - | - | 02:20 |
| 78 | BETTER NOT LOOK DOWN | B.B. KING | MCA 41062 | 1979 | - | 30 | - | - | - | 03:17 |
| 80 | INTO THE NIGHT | B.B. KING | MCA 52530 | 1985 | - | 15 | - | - | - | 04:01 |
| 82 | BABY I LOVE YOU | B.B. KING & BONNIE RAITT | MCA CD 17277 | 1997 | - | - | - | - | - | 03:57 |
| 84 | CONFESSIN' THE BLUES '97 | B.B. KING & MARTY STUART | MCA CD 17277 | 1997 | - | - | - | - | - | 04:18 |
| 86 | AIN'T NOBODY HERE BUT US CHICKENS | B.B. KING | MCA CD 112042 | 1999 | - | - | - | - | - | 02:51 |
| 88 | SATURDAY NIGHT FISH FRY | B.B. KING | MCA CD 112042 | 1999 | - | - | - | - | - | 04:23 |
| 90 | LET THE GOOD TIMES ROLL '99 | B.B. KING & ZUCCHERO | MCA CD 17277 | 1997 | - | 20 | - | - | - | 05:12 |
| 92 | THRILL IS GONE | B.B. KING | BLUESWAY 61032 | 1970 | - | 3 | 15 | - | - | 05:23 |
| 94 | PARTIN' TIME | B.B. KING | KENT 346 | 1960 | - | 8 | - | - | - | 02:58 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|---|------------------------------|--------------------|------|----|----|-----|----|-----|-------|
| 3 | HERE WE GO AGAIN | JAY & THE TECHNIQUES | SMASH 2124 | 1967 | - | - | - | - | - | 02:34 |
| 5 | CHANGE YOUR MIND | JAY & THE TECHNIQUES | SMASH 2217 | 1969 | - | - | 107 | - | - | 02:29 |
| 7 | YES HE WILL | JERRY & THE UNIQUES | LENNAN 1261 | 1968 | - | - | - | - | - | 03:41 |
| 8 | IF YOU ONLY KNEW | MIKE & RAY | GIANT 706 | 1968 | - | - | - | - | - | 02:11 |
| 10 | IT'S FUNNY HOW FAST YOU FORGET ME | LEADERS | BLUE ROCK 4060 | 1965 | - | - | - | - | - | 02:03 |
| 11 | WISH YOU'D LEAVE ME ALONE | MOB | DAYLIGHT 1000 | 1968 | - | - | - | - | - | 02:31 |
| 13 | WHAT THE HECK IS THE HANKY PANKY | BENZINE | PARKWAY 996 | 1966 | - | - | - | - | - | 02:09 |
| 15 | THAT'S THE TUNE | P.J. PROBY | LIBERTY LP 7497 | 1967 | - | - | - | - | - | 02:37 |
| 17 | HEY BABY THEY'RE PLAYING OUR SONG | BUCKINGHAMS | COLUMBIA 44254 | 1967 | - | - | 12 | - | - | 02:41 |
| 19 | MY BABY'S COMIN' HOME | PAUL ANKA | RCA 47-8349 | 1964 | - | - | 113 | - | - | 02:08 |
| 21 | I TOLD YOU SO | STEVE ALAIMO | CHECKER 1047 | 1963 | - | - | - | - | - | 02:26 |
| 23 | OOH POO PAH DOO | STEVE ALAIMO | ATCO 6512 | 1967 | - | - | - | - | - | 02:28 |
| 25 | A TEARDROP A SAD FACE | CASUALS ON THE SQUARE | LSP 1000 | 1967 | - | - | - | - | - | 02:34 |
| 26 | ALL THE TIME IN THE WORLD | STEVE KIMBLE | DECCA (UK) 12378 | 1966 | - | - | - | - | - | 02:21 |
| 28 | I THINK YOU'LL FIND | BOGIE CHIMES | CHAMP 3403 | 1967 | - | - | - | - | - | 02:17 |
| 30 | MIDNIGHT CONFESSIONS | PETE KELLY | DECCA (UK) 12755 | 1968 | - | - | - | - | - | 02:51 |
| 32 | INDIAN ROPE MAN | JULIE DRISCOLL & BRIAN AUGER | MARMELADE 598 018 | 1969 | - | - | - | - | - | 03:22 |
| 34 | BUMPER TO BUMPER | JOHNNY & JOHN | POLYDOR (UK) 56087 | 1966 | - | - | - | - | - | 02:11 |
| 36 | I'VE LOST YOU | JAMES ROYAL | CBS (NL) 4463 | 1969 | - | - | - | - | - | 02:17 |
| 38 | I LIKE WHAT I'M TRYING TO DO | ELLIS WAYGOOD | POLYDOR (UK) 56729 | 1967 | - | - | - | - | - | 02:18 |
| 40 | MANY'S THE SLIP TWIXT THE CUP & THE LIP | PRESENT | PHILIPS 40466 | 1967 | - | - | - | - | - | 02:55 |
| 42 | LOOK OUT LOVE | INVERTS | TOWER 324 | 1967 | - | - | - | - | - | 02:45 |
| 44 | DAYLIGHT SAVIN' TIME | KEITH | MERCURY 72695 | 1967 | - | - | 79 | - | - | 02:48 |
| 46 | CHICK A BOOM | VAN MORRISON | BANG 552 | 1967 | - | - | 91 | - | - | 03:10 |
| 47 | JOKER WENT WILD | BRIAN HYLAND | PHILIPS 40377 | 1966 | - | - | 20 | - | - | 02:40 |
| 49 | GOOD LITTLE YOU | JOEY DEE & THE STARLIGHTERS | JUBILEE 5539 | 1966 | - | - | - | - | - | 02:25 |
| 51 | PUT YOUR HEART IN IT | JOEY DEE & THE STARLIGHTERS | JUBILEE 5566 | 1967 | - | - | - | - | - | 02:34 |
| 53 | STATUE | TOMMY SANDS | LIBERTY 55842 | 1965 | - | - | - | - | - | 02:22 |
| 55 | I LOST A TRUE LOVE | DANNY WAGNER | IMPERIAL 66305 | 1968 | - | - | - | - | - | 01:59 |
| 57 | BABY TURN AROUND | GERRY DORSEY | HICKORY 1337 | 1965 | - | - | - | - | - | 02:36 |
| 59 | NIKI HOEKY | P.J. PROBY | LIBERTY 55936 | 1967 | - | - | 23 | - | - | 02:29 |
| 61 | MY HEART'S A SYMPHONY | GARY LEWIS & THE PLAYBOYS | LIBERTY 55898 | 1966 | - | - | 13 | 36 | - | 02:56 |
| 63 | GUESS I MUST BE DREAMING | DELANEY BRAMLETT | INDEPENDENCE 76 | 1967 | - | - | - | - | - | 02:03 |
| 65 | LYING AWAKE | DANY CHANELLE | COLUMBIA (UK) 7540 | 1965 | - | - | - | - | - | 02:51 |
| 67 | LIGHTNIN' STRIKES | LOU CHRISTIE | MGM 13412 | 1966 | - | - | 1 | 11 | - | 02:57 |
| 69 | GIMME SOME LOVIN' | SPENCER DAVIS GROUP | FONTANA (UK) 762 | 1966 | - | - | 7 | 2 | 12 | 02:56 |
| 71 | SUPERMARKET FULL OF CANS | EYES OF BLUE | DERAM 114 | 1967 | - | - | - | - | - | 02:39 |
| 73 | OPUS 17 (DON'T YOU WORRY 'BOUT ME) | FOUR SEASONS | PHILIPS 40370 | 1966 | - | - | 13 | 20 | - | 02:32 |
| 75 | MAGIC TOUCH | BOBBY FULLER FOUR | MUSTANG 3018 | 1966 | - | - | 117 | - | - | 02:50 |
| 77 | IT BREAKS MY HEART | BOBBY GOLDSBORO | UA 862 | 1965 | - | - | - | - | - | 02:44 |
| 79 | TEMPTATION EYES | GRASSROOTS | DUNHILL 4263 | 1971 | - | - | 15 | - | - | 02:35 |
| 81 | I'VE BEEN HURT | BILL DEAL & THE RHONDELLS | HERITAGE 812 | 1969 | - | - | 35 | - | - | 02:10 |
| 83 | WHAT KIND OF FOOL (DO YOU THINK I AM) | BILL DEAL & THE RHONDELLS | HERITAGE 817 | 1969 | - | - | 23 | - | - | 02:18 |
| 85 | NO GOOD | RICHARD ANTHONY | SWAN 4257 | 1966 | - | - | - | - | - | 02:17 |
| 87 | GET OUT NOW | TOMMY JAMES & THE SHONDELLS | ROULETTE 7000 | 1968 | - | - | 48 | - | - | 02:10 |
| 89 | I CAN'T GO ON | CHARLIE RICH | SMASH 2012 | 1965 | - | - | 132 | - | - | 03:08 |
| 91 | I'M ALIVE | DON FARDON | YOUNG BLOOD 14923 | 1969 | - | - | - | - | - | 02:19 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|----------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | ROSA LEE SWING | EDDIE BOYD | RCA 20-2703 | 1948 | - | - | - | - | - | 02:54 |
| 5 | THAT'S THE WAY SHE FEELS | JESSE PRICE | MILTONE 5250 | 1948 | - | - | - | - | - | 02:54 |
| 7 | A LITTLE FURTHER DOWN THE ROAD A PIECE | ELLA MAE MORSE | CAPITOL 15097 | 1948 | - | - | - | - | - | 02:29 |
| 9 | GUITAR BOOGIE (I) | ARTHUR SMITH | MGM 10293 | 1948 | 8 | - | 25 | - | - | 03:19 |
| 11 | HIP BILLY BOOGIE (I) | LES PAUL | CAPITOL 15070 | 1948 | - | - | - | - | - | 02:29 |
| 13 | DISC JOCKEY BOOGIE (I) | HAL SINGER | ACORN 300 | 1948 | - | - | - | - | - | 02:43 |
| 15 | KANSAS CITY JUMP (I) | EARL JACKSON | SUPREME 1537 | 1948 | - | - | - | - | - | 02:49 |
| 17 | WHO'S ZAT (N) | JESSE STONE | RCA 20-3127 | 1948 | - | - | - | - | - | 02:34 |
| 19 | NIGHTMARE BOOGIE (I) | HADDA BROOKS | MODERN 638 | 1948 | - | - | - | - | - | 02:27 |
| 21 | LONESOME WOMEN BLUES | T-BONE WALKER | COMET 050 | 1948 | - | - | - | - | - | 02:39 |
| 23 | LET'S JUMP (I) | WILLIE JACKSON | MODERN 613 | 1948 | - | - | - | - | - | 02:34 |
| 25 | JADES OF GREEN (I) | VIVIAN GREENE | TRILON 203 | 1948 | - | - | - | - | - | 02:55 |
| 27 | TWISTER (I) | PAUL WILLIAMS | SAVOY 665 | 1948 | - | 15 | - | - | - | 04:52 |
| 29 | CANDY STORE BLUES | TONI HARPER | COLUMBIA 38229 | 1948 | - | 15 | - | - | - | 03:13 |
| 31 | TWO BLOCKS DOWN TURN TO THE LEFT | CAB CALLOWAY | COLUMBIA 38227 | 1948 | - | - | - | - | - | 03:12 |
| 33 | CALLOWAY BOOGIE | CAB CALLOWAY | COLUMBIA 38227 | 1948 | - | 13 | - | - | - | 02:49 |
| 35 | ALEXANDER'S RAGTIME BAND | LOUIS ARMSTRONG | DECCA 1408 | 1937 | - | - | 12 | - | - | 02:37 |
| 37 | ALEXANDER'S RAGTIME BAND | BESSIE SMITH | COLUMBIA 14219D | 1927 | - | - | 17 | - | - | 02:58 |
| 39 | ALEXANDER'S RAGTIME BAND | AL JOLSON | DECCA 40038 | 1947 | - | - | 20 | - | - | 03:00 |
| 41 | ALEXANDER'S RAGTIME BAND | RAY CHARLES | ATLANTIC 2047 | 1960 | - | - | - | - | - | 02:48 |
| 43 | ALEXANDER'S RAGTIME BAND (I) | VICTOR MILITARY BAND | VICTOR 17006 | 1912 | - | - | 4 | - | - | 02:42 |
| 45 | ALEXANDER'S RAGTIME BAND | NELLIE LUTCHER | CAPITOL 15180 | 1948 | - | 13 | - | - | - | 02:22 |
| 47 | ANY OLD PLACE WITH ME | JOHNNY MOORE | EXCLUSIVE 040 | 1948 | - | - | - | - | - | 02:20 |
| 49 | JILTED BLUES | JOHNNY MOORE | EXCLUSIVE 040 | 1948 | - | 11 | - | - | - | 02:49 |
| 51 | LILLETTE | NAT KING COLE | CAPITOL 15224 | 1948 | - | 12 | - | - | - | 03:00 |
| 53 | ROLL 'EM | JOE LIGGINS | EXCLUSIVE 041 | 1948 | - | 9 | - | - | - | 02:18 |
| 55 | LONG TALL MAMA | SMOKEY HOGG | MODERN 574 | 1948 | - | 9 | - | - | - | 02:34 |
| 57 | I FEEL LIKE GOING HOME | MUDDY WATERS | ARISTOCRAT 1305 | 1948 | - | 11 | - | - | - | 03:08 |
| 59 | COOL WATER | VAUGHN MONROE | RCA 20-2923 | 1948 | - | - | 9 | - | - | 02:39 |
| 61 | COOL WATER | NELLIE LUTCHER | CAPITOL 15148 | 1948 | - | 7 | - | - | - | 02:36 |
| 63 | WHAT'S THE MATTER | T.J. FOWLER | NATIONAL 9075 | 1948 | - | - | - | - | - | 02:53 |
| 65 | HARMONY GRITS (I) | T.J. FOWLER | NATIONAL 9072 | 1948 | - | - | - | - | - | 02:40 |
| 67 | WINE COOLER (I) | T.J. FOWLER | SAVOY 857 | 1952 | - | - | - | - | - | 02:20 |
| 69 | GETTING READY FOR MY DADDY | VARETTA DILLARD | SAVOY 884 | 1953 | - | - | - | - | - | 02:23 |
| 71 | UNCERTAIN LOVE | RABBIT & GENO | BOW 310 | 1958 | - | - | - | - | - | 02:38 |
| 73 | PIDIDDLE | BUZZ CLIFFORD | BOW 308 | 1959 | - | - | - | - | - | 02:09 |
| 75 | GOLD RUSH | T.J. FOWLER | SAVOY 885 | 1953 | - | - | - | - | - | 02:32 |
| 77 | AM I ASKING TOO MUCH | DINAH WASHINGTON | MERCURY 8095 | 1948 | - | 1 | - | - | - | 02:47 |
| 79 | EVERYTHING I DO IS WRONG | ROY MILTON | SPECIALTY 314 | 1948 | - | 5 | - | - | - | 02:58 |
| 81 | WE CAN'T AGREE | LOUIS JORDAN | DECCA 24483 | 1948 | - | 14 | - | - | - | 02:48 |
| 83 | DON'T BURN THE CANDLE AT BOTH ENDS | LOUIS JORDAN | DECCA 24483 | 1948 | - | 4 | - | - | - | 02:42 |
| 86 | LATE FREIGHT (I) | SONNY THOMPSON | MIRACLE 128 | 1948 | - | 1 | - | - | - | 02:09 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|-----------------------------------|----------------------------------|---------------------|------|----|----|-----|----|-----|-------|
| 3 | SQUARE DANCE BOOGIE | CLIFF KING SALOMON | OKEH 7022 | 1954 | - | - | - | - | - | 02:22 |
| 5 | TEEN AGE BABY | T-BONE WALKER | IMPERIAL 5299 | 1954 | - | - | - | - | - | 02:01 |
| 7 | A BIRD IN THE HAND | ROY MILTON | SPECIALTY 489 | 1954 | - | - | - | - | - | 02:10 |
| 9 | SLOW DOWN BABY | BOB GADDY | HARLEM 2330 | 1954 | - | - | - | - | - | 02:42 |
| 11 | SICK & TIRED | LULA REED | KING 4748 | 1954 | - | - | - | - | - | 02:23 |
| 13 | SOMETHING'S GOING ON IN MY ROOM | DADDY CLEANHEAD VINSON | SPECIALTY 541 | 1954 | - | - | - | - | - | 02:10 |
| 15 | SUFFER FOOL | EDDIE CLEANHEAD VINSON | MERCURY 70525 | 1954 | - | - | - | - | - | 02:43 |
| 17 | DON'T YOU KNOW | RAY CHARLES | ATLANTIC 1037 | 1954 | - | 10 | - | - | - | 02:55 |
| 19 | YOU BETTER WATCH YOURSELF | LITTLE WALTER | CHECKER 799 | 1954 | - | 8 | - | - | - | 03:02 |
| 21 | I FEEL SO BAD | ELVIS PRESLEY | RCA 47-7880 | 1961 | - | 15 | 5 | 4 | 19 | 02:52 |
| 23 | I FEEL SO BAD | CHUCK WILLIS | OKEH 7029 | 1954 | - | 8 | - | - | - | 02:56 |
| 25 | SLIPPING IN | ROSE MITCHELL | IMPERIAL 5243 | 1953 | - | - | - | - | - | 02:16 |
| 27 | I'M SLIPPIN' IN | SPIDERS | IMPERIAL 5291 | 1954 | - | 6 | - | - | - | 02:27 |
| 29 | I GOT MY EYES ON YOU | CLOVERS | ATLANTIC 1035 | 1954 | - | 7 | - | - | - | 02:29 |
| 31 | YOUR CASH AIN'T NOTHIN' BUT TRASH | CLOVERS | ATLANTIC 1035 | 1954 | - | 6 | - | - | - | 02:55 |
| 33 | TIRED OF YOUR SEXY WAYS | FOUR JACKS | ALADDIN 3274 | 1957 | - | - | - | - | - | 02:22 |
| 35 | SEXY WAYS | HANK BALLARD & THE MIDNIGHTERS | FEDERAL 12185 | 1954 | - | 2 | - | - | - | 02:26 |
| 37 | CAN I HELP IT | BROOK BENTON | EPIC LP 3573 | 1957 | - | - | - | - | - | 02:21 |
| 39 | SOMEBODY TO LOVE | SANDMEN | OKEH 7052 | 1955 | - | - | - | - | - | 03:07 |
| 41 | A MILLION MILES FROM NOWHERE | BROOK BENTON | VIK 0311 | 1958 | - | - | 82 | - | - | 02:39 |
| 43 | A ROCKIN' GOOD WAY | PRISCILLA BOWMAN & THE SPANIELS | ABNER 1018 | 1957 | - | - | - | - | - | 02:10 |
| 45 | A ROCKIN' GOOD WAY | BROOK BENTON & DINAH WASHINGTON | MERCURY 71629 | 1960 | - | 1 | 7 | - | - | 02:26 |
| 47 | KIDDIO | TEDDY RANDAZZO | VIK 0289 | 1958 | - | - | - | - | - | 02:31 |
| 49 | CROSS MY HEART | JAY B. LLOYD | ABC-PARAM. 9922 | 1958 | - | - | - | - | - | 02:06 |
| 51 | HONEY BABE | BROOK BENTON | MERCURY LP SR 60641 | 1961 | - | - | - | - | - | 02:22 |
| 53 | I GOT WHAT I WANTED | BROOK BENTON | MERCURY 72099 | 1963 | - | 4 | 28 | - | - | 02:33 |
| 55 | ROACH SONG | BROOK BENTON | RCA 47-8944 | 1966 | - | - | - | - | - | 02:53 |
| 57 | WHERE DOES A MAN GO TO CRY | BROOK BENTON | RCA 47-8944 | 1966 | - | - | - | - | - | 02:19 |
| 59 | RAINY NIGHT IN GEORGIA | BROOK BENTON | COTILLION 44057 | 1970 | - | 1 | 4 | - | - | 03:27 |
| 61 | TICK TOCK | DANNY MENDELSON | X 0050 | 1954 | - | - | - | - | - | 02:59 |
| 63 | TICK TOCK | MARVIN & JOHNNY | MODERN 933 | 1954 | - | 9 | - | - | - | 02:50 |
| 65 | SH BOOM | BOBBY WILLIAMSON | RCA 47-5799 | 1954 | - | - | - | - | - | 02:09 |
| 67 | SH BOOM | CREW CUTS | MERCURY 70404 | 1954 | - | - | 1 | 12 | - | 02:46 |
| 69 | LIFE IS BUT A DREAM | EARLS | ROME 101 | 1961 | - | - | 107 | - | - | 01:45 |
| 71 | I DON'T CARE NO MORE | CATS | FEDERAL 12238 | 1955 | - | - | - | - | - | 01:58 |
| 73 | SH BOOM (N) | STAN FREBERG | CAPITOL 2929 | 1954 | - | - | 14 | 15 | - | 03:29 |
| 75 | SH BOOM | LEON MC AULIFF | COLUMBIA 21283 | 1954 | - | - | - | - | - | 02:14 |
| 77 | CROSS OVER THE BRIDGE | CHORDS | CAT 104 | 1954 | - | - | - | - | - | 02:35 |
| 81 | SH BOOM | CHORDS | CAT 104 | 1954 | - | 2 | 5 | - | - | 02:22 |
| 83 | OH WHAT A DREAM | PATTI PAGE | MERCURY 70416 | 1954 | - | - | 10 | - | - | 02:51 |
| 86 | PLEASE DON'T FREEZE | RUTH BROWN | ATLANTIC 1036 | 1954 | - | - | - | - | - | 02:26 |
| 88 | OH WHAT A DREAM | RUTH BROWN | ATLANTIC 1036 | 1954 | - | 1 | - | - | - | 02:54 |
| 90 | ANY DAY NOW | BUDDY JOHNSON (VOC:ELLA JOHNSON) | MERCURY 70421 | 1954 | - | - | - | - | - | 02:37 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|-----|-----------------------------------|---------------------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | TURTLE DOVIN' | COASTERS | ATCO 6064 | 1956 | - | - | - | - | - | 03:05 |
| 5 | IF IT'S SO BABY | ROBINS | SAVOY 726 | 1950 | - | 10 | - | - | - | 03:04 |
| 7 | TURKEY HOP (I) | JOHNNY OTIS (VOC: BOBBY NUNN) | SAVOY 732 | 1950 | - | - | - | - | - | 02:35 |
| 9 | I'M TELLING YOU BABY | BUMPS MYERS (VOC: BOBBY NUNN) | BLU 115 | 1951 | - | - | - | - | - | 02:21 |
| 11 | YOU TOOK MY LOVE TOO FAST | ESTHER PHILLIPS | FEDERAL 12122 | 1953 | - | - | - | - | - | 02:24 |
| 13 | ROCKIN' | ROBINS | MODERN 807 | 1951 | - | - | - | - | - | 02:49 |
| 15 | THAT'S WHAT THE GOOD BOOK SAYS | ROBINS | MODERN 807 | 1951 | - | - | - | - | - | 02:19 |
| 17 | ALL NIGHT BABY | ROBINS | RCA 47-5271 | 1953 | - | - | - | - | - | 03:05 |
| 19 | DOUBLE CROSSIN' DADDY | ROBINS (VOC:GRADY CHAPMAN) | CROWN 106 | 1954 | - | - | - | - | - | 02:49 |
| 21 | DONT BLOOPER | GRADY CHAPMAN & THE SUEDES | MONEY 204 | 1955 | - | - | - | - | - | 02:30 |
| 23 | TELL ME THAT YOU CARE | GRADY CHAPMAN | IMPERIAL 5591 | 1959 | - | - | - | - | - | 02:08 |
| 25 | HOW MANY MORE TIMES | H.B. BARNUM | RCA 47-7960 | 1961 | - | - | - | - | - | 02:14 |
| 27 | AY SI SI | DOOTONES | DOOTONE 366 | 1955 | - | - | - | - | - | 02:26 |
| 29 | NUT ROCKER (I) | JACK B. NIMBLE & THE QUICKS | DOT 16319 | 1961 | - | - | 115 | - | - | 01:54 |
| 31 | RIOT IN CELL BLOCK NO.9 | VICKY YOUNG | CAPITOL 2865 | 1954 | - | - | - | - | - | 02:49 |
| 35 | RIOT IN CELL BLOCK NO.9 | ROBINS | SPARK 103 | 1954 | - | 10 | - | - | - | 03:02 |
| 37 | BIG BREAK | RICHARD BERRY | FLAIR 1055 | 1955 | - | - | - | - | - | 02:46 |
| 39 | DU WADA DU | BIP & BOP | ALADDIN 3287 | 1955 | - | - | - | - | - | 02:03 |
| 42 | DOWN IN MEXICO | COASTERS | ATCO 6064 | 1956 | - | 8 | - | - | - | 03:14 |
| 45 | SEARCHIN' | COASTERS | ATCO 6087 | 1957 | - | 1 | 3 | 30 | - | 02:40 |
| 47 | WHEEL OF FORTUNE | FOUR FLAMES | SPECIALTY 429 | 1952 | - | - | - | - | - | 02:42 |
| 49 | GROCERIES SIR | DUKES | FLIP 343 | 1959 | - | - | - | - | - | 02:09 |
| 51 | IDOL WITH THE GOLDEN HEAD | COASTERS | ATCO 6098 | 1957 | - | - | 64 | - | - | 02:23 |
| 53 | HEY NOW | PLATTERS | FEDERAL 12153 | 1953 | - | - | - | - | - | 02:06 |
| 55 | NERVOUS MAN NERVOUS | BIG JAY MC NEELY (VOC: CORNELL GUNTE) | FEDERAL 12141 | 1953 | - | - | - | - | - | 02:30 |
| 57 | SHE WANTS TO ROCK | FLAIRS | FLAIR 1012 | 1954 | - | - | - | - | - | 02:15 |
| 59 | HOLD ME THRILL ME CHILL ME | FLAIRS | FLAIR 1056 | 1955 | - | - | - | - | - | 02:05 |
| 61 | YOU SEND ME | CORNEL GUNTER | DOT 15654 | 1957 | - | - | - | - | - | 02:07 |
| 63 | LOVE ME LOVE ME LOVE ME | CHIMES | FLAIR 1051 | 1954 | - | - | - | - | - | 01:52 |
| 65 | MY HEART'S CRYING FOR YOU | CHIMES | FLAIR 1051 | 1954 | - | - | - | - | - | 01:45 |
| 67 | SHA BA DA BA DOO | JAC-O-LACS | TAMPA 103 | 1955 | - | - | - | - | - | 02:06 |
| 69 | R&R AT THE DRIVE IN | FATSO & THE FLAIRS | ALADDIN 3324 | 1956 | - | - | - | - | - | 02:52 |
| 71 | YOU BROKE MY HEART | ERMINES | LOMA 703 | 1956 | - | - | - | - | - | 02:19 |
| 73 | I WANT YOU | SHIRLEY GUNTER | MODERN 989 | 1956 | - | - | - | - | - | 02:45 |
| 75 | MOVE ON OUT | GLORIA GUNTER | ARCH 1610 | 1958 | - | - | - | - | - | 02:01 |
| 78 | YAKETY YAK | COASTERS | ATCO 6116 | 1958 | - | 1 | 1 | 12 | - | 01:49 |
| 80 | I WANT YOU | CADETS (VOC: WILL DUB JONES) | MODERN 994 | 1956 | - | - | - | - | - | 02:47 |
| 82 | LOVE CAN DO MOST ANYTHING | WILL JONES & THE CADETS | MODERN 1024 | 1957 | - | - | - | - | - | 02:10 |
| 84 | ZING WENT THE STRINGS OF MY HEART | COASTERS | ATCO 6116 | 1958 | - | - | - | - | - | 02:47 |
| 86 | SWEET DREAMS | CRESCENDOS | ATLANTIC 1109 | 1956 | - | - | - | - | - | 01:59 |
| 88 | ITCHY TWITCHY FEELING | BOBBY HENDRICKS | SUE 706 | 1958 | - | 5 | 25 | - | - | 02:27 |
| 90 | ITCHY TWITCHY FEELING | SWALLOWS | FEDERAL 12333 | 1958 | - | - | 100 | - | - | 02:19 |
| 92 | JUST SMOOCHIN' (I) | KING CURTIS | ATCO 6114 | 1958 | - | - | - | - | - | 02:42 |
| 94 | BEACH PARTY (I) | KING CURTIS & THE NOBLE KNIGHTS | CAPITOL 4788 | 1962 | - | - | 60 | - | - | 02:32 |
| 96 | SPEEDOO | CADILLACS | JOSIE 785 | 1956 | - | 3 | 17 | - | - | 02:20 |
| 98 | SPEEDO IS BACK | CADILLACS | JOSIE 836 | 1958 | - | - | - | - | - | 02:14 |
| 100 | SPEEDO'S BACK IN TOWN | COASTERS | ATCO 6287 | 1964 | - | - | - | - | - | 02:57 |
| 102 | THAT IS R&R | COASTERS | ATCO 6141 | 1959 | - | - | - | - | - | 02:11 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|-----------------------------------|-------------------------|---------------------|------|----|----|-----|----|-----|-------|
| 3 | BABY WORKOUT | LEROY JONES | HIT 060 | 1963 | - | - | - | - | - | 02:48 |
| 5 | SHAKE | LEROY JONES | HIT 184 | 1964 | - | - | - | - | - | 02:31 |
| 7 | BABY DON'T DO IT | LEROY JONES | HIT 153 | 1964 | - | - | - | - | - | 02:43 |
| 9 | PRISCILLA | BUDDY LUCAS | BELL (CHEAP) 018 | 1956 | - | - | - | - | - | 02:15 |
| 11 | HOUND DOG | BUDDY LUCAS | BELL (CHEAP) 003 | 1956 | - | - | - | - | - | 02:05 |
| 13 | GAMBLER'S GUITAR | CAB CALLOWAY | BELL (CHEAP) 1009 | 1954 | - | - | - | - | - | 02:30 |
| 15 | MAYBELLENE | SY OLIVER | BELL (CHEAP) 1101 | 1955 | - | - | - | - | - | 02:15 |
| 17 | I WANT YOU TO BE MY BABY | SY OLIVER | BELL (CHEAP) 1101 | 1955 | - | - | - | - | - | 02:00 |
| 19 | I'M WALKIN' | FRED GROTHERS | BELL (CHEAP) 033 | 1957 | - | - | - | - | - | 02:10 |
| 21 | A WONDERFUL TIME UP THERE | TONY WILSON | BELL (CHEAP) 078 | 1958 | - | - | - | - | - | 02:11 |
| 23 | JAILHOUSE ROCK | ARTIE MALVIN | BELL (CHEAP) 061 | 1957 | - | - | - | - | - | 02:31 |
| 25 | JIM DANDY | INK SPOTS | WALDORF MUSIC LP 12 | 1957 | - | - | - | - | - | 02:09 |
| 27 | ROCK RIGHT | INK SPOTS | WALDORF MUSIC LP 12 | 1956 | - | - | - | - | - | 02:01 |
| 29 | WHY DO FOOLS FALL IN LOVE | ZIG ZAG QUARTET | WALDORF MUSIC LP 33 | 1956 | - | - | - | - | - | 02:17 |
| 31 | LUCKY LIPS | ANITA LANG | WALDORF MUSIC LP 12 | 1957 | - | - | - | - | - | 02:12 |
| 33 | SLOW WALK (I) | ENOCH LIGHT | WALDORF MUSIC LP 12 | 1957 | - | - | - | - | - | 02:32 |
| 35 | HONKY TONK (I) | LEW RAYMOND | TOPS EP 298 | 1956 | - | - | - | - | - | 02:40 |
| 37 | FOOL | SCATMAN CROTHERS | TOPS EP 294 | 1956 | - | - | - | - | - | 02:38 |
| 39 | I'M IN LOVE AGAIN | SCATMAN CROTHERS | TOPS EP 286 | 1956 | - | - | - | - | - | 02:26 |
| 41 | ROCK THAT BOOGIE (I) | JOE HOUSTON | TOPS LP 1518 | 1956 | - | - | - | - | - | 02:24 |
| 43 | CORNBREAD & GARBAGE GREEN '57 (I) | JOE HOUSTON | TOPS LP 1518 | 1957 | - | - | - | - | - | 01:56 |
| 45 | ROY'S TWIST (I) | JOE HOUSTON | CROWN LP 5246 | 1962 | - | - | - | - | - | 02:09 |
| 47 | TEXAS TWIST (I) | JOE HOUSTON | CROWN LP 5246 | 1962 | - | - | - | - | - | 02:27 |
| 49 | HICKORY DICKORY DOCK | ETTA JAMES | CROWN LP 5250 | 1958 | - | - | - | - | - | 03:01 |
| 51 | I'LL MESS YOU UP | JESSE BELVIN | CROWN LP 5145 | 1959 | - | - | - | - | - | 02:13 |
| 53 | I'VE GOT PAPERS ON YOU BABY | B.B. KING | CROWN LP 5115 | 1959 | - | - | - | - | - | 02:21 |
| 55 | ALL SHOOK UP | ARTIE MALVIN | 18 TOP HITS EP 212 | 1957 | - | - | - | - | - | 02:17 |
| 57 | SEVENTEEN | LOREN BECKER | 18 TOP HITS EP 206 | 1955 | - | - | - | - | - | 02:05 |
| 59 | DON'T BE ANGRY | ARGYLES | PROM 1116 | 1955 | - | - | - | - | - | 01:59 |
| 61 | GOOD GOLLY MISS MOLLY | HAL MUNRO | EMBASSY 278 | 1958 | - | - | - | - | - | 02:01 |
| 63 | HIT THE ROAD JACK | PAUL RICH | EMBASSY 479 | 1961 | - | - | - | - | - | 01:45 |
| 65 | FINGER POPPIN' TIME | FRANCIS DAY | SONET 7123 | 1960 | - | - | - | - | - | 02:17 |
| 67 | LITTLE BIT OF SOUL | CHELLOWS | HIT 298 | 1965 | - | - | - | - | - | 02:15 |
| 69 | CHEATER | CHELLOWS | HIT 247 | 1966 | - | - | - | - | - | 02:39 |
| 71 | GREEN ONIONS (I) | DAVE GRUNDY COMBO | HIT 032 | 1962 | - | - | - | - | - | 02:31 |
| 73 | IN CROWD (I) | JUST THREE | HIT 222 | 1965 | - | - | - | - | - | 02:37 |
| 75 | ONCE UPON A TIME | SAM BAKER & NANCY COHEN | HIT 124 | 1964 | - | - | - | - | - | 02:23 |
| 77 | MICKEY'S MONKEY | FANTASIES | HIT 084 | 1963 | - | - | - | - | - | 02:36 |
| 79 | MONKEY TIME | SAMMY FOX | HIT 080 | 1963 | - | - | - | - | - | 02:40 |
| 81 | DO YOU LOVE ME | LEROY JONES | HIT 033 | 1962 | - | - | - | - | - | 02:51 |
| 83 | C'MON & SWIM | LEROY JONES | HIT 136 | 1964 | - | - | - | - | - | 02:51 |
| 85 | SOCK IT TO ME BABY | JALOPY FIVE | HIT 281 | 1967 | - | - | - | - | - | 02:39 |
| 87 | HELLO STRANGER | ALPHA ZOE | HIT 070 | 1963 | - | - | - | - | - | 02:31 |
| 89 | YOU BEAT ME TO THE PUNCH | ALPHA ZOE | HIT 031 | 1962 | - | - | - | - | - | 02:33 |
| 91 | REACH OUT I'LL BE THERE | CHELLOWS | HIT 270 | 1965 | - | - | - | - | - | 02:46 |
| 93 | ALL NIGHT LONG (I) | JOE HOUSTON | TOPS LP 1518 | 1957 | - | - | - | - | - | 02:37 |
| 95 | SEND FOR ME | BILL LUNDY | BELL (CHEAP) 053 | 1957 | - | - | - | - | - | 02:36 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|----------------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | I WANNA BOOGIE | JIMMY ANDERSON | ZYNN 510 | 1962 | - | - | - | - | - | 02:22 |
| 5 | I'M A KING BEE | JIMMY ANDERSON | EXCELLO 2227 | 1962 | - | - | - | - | - | 02:57 |
| 7 | BABY WHAT'S WRONG | JIMMY REED | VEE JAY 425 | 1962 | - | - | - | - | - | 03:10 |
| 9 | YOU TOO MUCH (I) | MIGHTY MEN | DUCHESS 1006 | 1962 | - | - | - | - | - | 02:28 |
| 11 | SAY HEY PRETTY BABY | LULA REED | FEDERAL 12477 | 1962 | - | - | - | - | - | 02:24 |
| 13 | WHAT YOU CALL'EM JOE | OSCAR MC LOLLIE | MODERN 928 | 1954 | - | - | - | - | - | 02:26 |
| 16 | HONEY JUMP | OSCAR MC LOLLIE | MODERN 902 | 1953 | - | - | - | - | - | 02:20 |
| 18 | HONEY JUMP (PT.2) (I) | OSCAR MC LOLLIE | MODERN 902 | 1953 | - | - | - | - | - | 02:55 |
| 20 | MAMA DON'T LIKE IT | OSCAR MC LOLLIE | MODERN 928 | 1954 | - | - | - | - | - | 02:52 |
| 22 | LOLLYPOP | LOUIS JORDAN | DECCA 29424 | 1954 | - | - | - | - | - | 02:26 |
| 24 | LOLLYPOP | OSCAR MC LOLLIE | MODERN 920 | 1953 | - | - | - | - | - | 02:29 |
| 26 | HEY LOLLY LOLLY | OSCAR MC LOLLIE | MODERN 950 | 1955 | - | - | - | - | - | 02:12 |
| 28 | CASINO (I) | OSCAR MC LOLLIE | CLASS 503 | 1956 | - | - | - | - | - | 02:26 |
| 30 | LET ME KNOW LET ME KNOW | OSCAR MC LOLLIE & JEANETTE BAKER | CLASS 228 | 1958 | - | - | - | - | - | 02:31 |
| 32 | HEY BOY HEY GIRL | LOUIS PRIMA & KEELY SMITH | CAPITOL EP 1160 | 1958 | - | - | - | - | - | 02:52 |
| 34 | HEY BOY HEY GIRL | OSCAR MC LOLLIE & JEANETTE BAKER | CLASS 228 | 1958 | - | - | - | - | - | 02:40 |
| 37 | I RAN | CHRIS MONTEZ | MONOGRAM 500 | 1962 | - | - | - | - | - | 02:05 |
| 39 | LET'S DANCE | CHRIS MONTEZ | MONOGRAM 505 | 1962 | - | 15 | 4 | 2 | 7 | 02:14 |
| 41 | MY BABY LOVES TO DANCE | CHRIS MONTEZ | MONOGRAM 513 | 1963 | - | - | 129 | - | - | 01:57 |
| 43 | SOME KINDA FUN | CHRIS MONTEZ | MONOGRAM 507 | 1963 | - | - | 43 | 10 | 19 | 02:13 |
| 45 | RAILROAD SONG | FIESTAS | OLD TOWN 1122 | 1962 | - | - | - | - | - | 02:18 |
| 47 | BROKEN HEART | FIESTAS | OLD TOWN 1122 | 1962 | - | 18 | 81 | - | - | 02:38 |
| 49 | I AIN'T GONNA CRY NO MORE | TIMI YURO | LIBERTY 55519 | 1962 | - | - | - | - | - | 02:29 |
| 51 | WHAT'S A MATTER BABY (IS IT HURTING YOU) | TIMI YURO | LIBERTY 55469 | 1962 | - | 16 | 12 | - | - | 02:43 |
| 53 | LITTLE RED RIDING HOOD (N) | BUNKER HILL | MALA 457 | 1962 | - | - | - | - | - | 02:10 |
| 55 | HIDE & GO SEEK (PT.1) | BUNKER HILL | MALA 451 | 1962 | - | 27 | 33 | - | - | 02:24 |
| 57 | MAKING UP IS FUN TO DO | TINA POWERS | PARKWAY 847 | 1962 | - | - | - | - | - | 02:06 |
| 59 | BREAKING UP IS HARD TO DO | NEIL SEDAKA | RCA 47-8046 | 1962 | - | 12 | 1 | 7 | 42 | 02:20 |
| 61 | LET'S GO STEADY AGAIN | NEIL SEDAKA | RCA 47-8169 | 1963 | - | 21 | 26 | 42 | - | 02:23 |
| 63 | SHE'S NOT YOU | ELVIS PRESLEY | RCA 47-8041 | 1962 | - | 13 | 5 | 1 | 15 | 02:07 |
| 65 | YOU'LL LOSE A GOOD THING | BARBARA LYNN | JAMIE 1220 | 1962 | - | 1 | 8 | - | - | 02:18 |
| 67 | HANDFUL OF MEMORIES | BABY WASHINGTON | SUE 767 | 1962 | - | 16 | - | - | - | 02:18 |
| 69 | I'VE GOT A FEELING | BABY WASHINGTON | SUE 769 | 1962 | - | - | - | - | - | 02:50 |
| 71 | YIELD NOT TO TEMPTATION | BOBBY BLAND | DUKE 352 | 1962 | - | 10 | 56 | - | - | 02:31 |
| 73 | CHA CHA CHA | BOBBY RYDELL | CAMEO 228 | 1962 | - | - | 10 | - | - | 02:36 |
| 75 | RINKY DINK (I) | DAVE BABY CORTEZ | JULIA 1829 | 1962 | - | 9 | 10 | - | - | 02:49 |
| 77 | RAMBLIN' ROSE | NAT KING COLE | CAPITOL 4804 | 1962 | - | 7 | 2 | 5 | 18 | 02:49 |
| 79 | SOMEDAY SOMEWAY | MARVELETTES | TAMLA 54065 | 1962 | - | 8 | - | - | - | 02:37 |
| 81 | BEECHWOOD 4-5789 | MARVELETTES | TAMLA 54065 | 1962 | - | 7 | 17 | - | - | 02:12 |
| 83 | I'M SORRY I WENT | CANNON SISTERS | VALIANT 6024 | 1963 | - | - | - | - | - | 01:59 |
| 85 | WALK ME HOME FROM THE PARTY | CLAUDINE CLARK | CHANCELLOR 1130 | 1963 | - | - | - | - | - | 02:28 |
| 87 | PARTY LIGHTS | CLAUDINE CLARK | CHANCELLOR 1113 | 1962 | - | 3 | 5 | - | - | 02:21 |
| 89 | STORY UNTOLD | EMOTIONS | 20TH CENTURY 430 | 1963 | - | - | - | - | - | 02:16 |
| 91 | LETTER FROM SHERRY | DALE WARD | DOT 16520 | 1964 | - | - | 25 | - | - | 02:18 |
| 93 | I LOVE YOU DOO BEE DUM | FOUR EVERS | SMASH 1921 | 1964 | - | - | 119 | - | - | 02:17 |
| 95 | SHERRY | FOUR SEASONS | VEE JAY 465 | 1962 | - | 1 | 1 | 8 | - | 02:29 |
| 97 | I MISS YOU | DREAMLOVERS | END 1114 | 1962 | - | - | 115 | - | - | 02:13 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|---------------------------|--------------------|------|----|----|-----|----|-----|-------|
| 3 | TEMPO'S BOOGIE (I) | LIONEL HAMPTON | DECCA 23836 | 1944 | - | - | - | - | - | 02:56 |
| 5 | LOOSE WIG | LIONEL HAMPTON | DECCA 18669 | 1944 | - | - | - | - | - | 03:04 |
| 7 | LOVER COME BACK TO ME | BILLIE HOLIDAY | COMMODORE 559 | 1944 | - | - | - | - | - | 03:21 |
| 9 | FLAT ROCK (I) | COZY COLE | KEYNOTE 1300 | 1944 | - | - | - | - | - | 02:54 |
| 11 | JUST ONE MORE CHANCE (I) | COZY COLE | KEYNOTE 1300 | 1944 | - | 10 | - | - | - | 04:49 |
| 13 | TALKIN' ABOUT YOU | RAY CHARLES | ATLANTIC 1172 | 1958 | - | - | - | - | - | 02:53 |
| 15 | PINETOP'S BOOGIE WOOGIE (I) | ALBERT AMMONS | VANGUARD LP 8524 | 1939 | - | - | - | - | - | 03:34 |
| 17 | TELL ME HOW DO YOU FEEL | RAY CHARLES | ATLANTIC LP 8054 | 1958 | - | - | - | - | - | 02:41 |
| 19 | GET ON THE RIGHT TRACK BABY | RAY CHARLES | ATLANTIC 1143 | 1957 | - | - | - | - | - | 02:17 |
| 21 | ROCKING CHAIR BLUES | RAY CHARLES | SWING TIME 212 | 1949 | - | - | - | - | - | 02:44 |
| 23 | AIN'T THAT FINE | RAY CHARLES | SWING TIME 216 | 1950 | - | - | - | - | - | 02:12 |
| 25 | SNOW IS FALLING (X) | RAY CHARLES | SWING TIME 326 | 1952 | - | - | - | - | - | 02:49 |
| 27 | SINNER'S PRAYER | RAY CHARLES | ATLANTIC 1021 | 1953 | - | - | - | - | - | 03:23 |
| 29 | SWANEE RIVER ROCK (TALKIN' 'BOUT THAT RIVER) | RAY CHARLES | ATLANTIC 1154 | 1957 | - | 14 | 34 | - | - | 02:20 |
| 31 | I HAD A DREAM | RAY CHARLES | ATLANTIC LP 8025 | 1958 | - | - | - | - | - | 02:53 |
| 33 | THIS LITTLE GIRL OF MINE | EVERLY BROTHERS | CADENCE 1342 | 1958 | 4 | - | 26 | - | - | 02:16 |
| 35 | LET'S GO (I) | RAY CHARLES | IMPULSE 200 | 1961 | - | - | - | - | - | 02:40 |
| 37 | CHATTANOOGA CHOO CHOO | RAY CHARLES | PHILIPS (D) 320011 | 1961 | - | - | - | - | - | 03:05 |
| 39 | HEY GOOD LOOKIN' | RAY CHARLES | ABC-PARAM. LP 410 | 1962 | - | - | - | - | - | 02:10 |
| 41 | BABY IT'S COLD OUTSIDE | RAY CHARLES | ABC-PARAM. 10298 | 1962 | - | - | 91 | - | - | 04:09 |
| 43 | MEMORY PAIN '62 | PERCY MAYFIELD | TANGERINE 935 | 1962 | - | - | - | - | - | 02:31 |
| 45 | I'M GONNA CUT YOU LOOSE | GEORGE WYDELL | TANGERINE 964 | 1966 | - | - | - | - | - | 02:43 |
| 47 | TAKE YOUR TIME | LULA REED | TANGERINE 974 | 1966 | - | - | - | - | - | 02:33 |
| 49 | SMACK DAB IN THE MIDDLE | RAY CHARLES | ABC-PARAM. 10588 | 1964 | - | 52 | 52 | - | - | 03:16 |
| 51 | TEARDROPS FROM MY EYES | RAY CHARLES | ABC-PARAM. 10615 | 1965 | - | - | 112 | - | - | 02:54 |
| 53 | CINCINNATI KID | RAY CHARLES | ABC-PARAM. 10720 | 1965 | - | - | 115 | - | - | 02:07 |
| 55 | LET'S GET STONED | COASTERS | ATCO 6356 | 1965 | - | - | - | - | - | 02:55 |
| 57 | I DON'T NEED NO DOCTOR | RAY CHARLES | ABC-PARAM. 10865 | 1966 | - | 45 | 72 | - | - | 02:29 |
| 59 | THAT'S A LIE | RAY CHARLES | ABC-PARAM. 11045 | 1968 | - | 11 | 64 | - | - | 02:38 |
| 61 | IF IT WASN'T FOR BAD LUCK | RAY CHARLES & JIMMY LEWIS | ABC-PARAM. 11170 | 1969 | - | - | 77 | - | - | 04:52 |
| 63 | LET ME LOVE YOU | RAY CHARLES | ABC-PARAM. 11213 | 1969 | - | 28 | 94 | - | - | 02:47 |
| 65 | YOU'RE RIGHT RAY CHARLES | JOE TEX | DIAL 4096 | 1970 | - | - | 92 | - | - | 03:36 |
| 67 | SOMEONE (I) | DUKE ELLINGTON | VICTOR 1584 | 1944 | - | 7 | - | - | - | 03:12 |
| 69 | MY LITTLE RED BOOK | DUKE ELLINGTON | VICTOR 1584 | 1944 | - | 4 | - | - | - | 03:12 |
| 71 | IS YOU IS OR IS YOU AIN'T MY BABY | LOUIS JORDAN | DECCA 8659 | 1944 | 1 | 3 | 2 | - | - | 02:42 |
| 73 | I STAY IN THE MOOD FOR YOU | BILLY ECKSTINE | DE LUXE 2000 | 1944 | - | 3 | - | - | - | 02:56 |
| 75 | YOU ALWAYS HURT THE ONE YOU LOVE | MILLS BROTHERS | DECCA 18599 | 1944 | - | 5 | 1 | - | - | 03:12 |
| 77 | TILL THEN | MILLS BROTHERS | DECCA 18599 | 1944 | - | 1 | 8 | - | - | 02:42 |
| 79 | HAMP'S BOOGIE WOOGIE (NO.2) (I) | LIONEL HAMPTON | DECCA 24607 | 1949 | - | - | - | - | - | 02:56 |
| 81 | HAMP'S BOOGIE WOOGIE (NO.1) (I) | LIONEL HAMPTON | DECCA 18613 | 1944 | - | 1 | 18 | - | - | 03:15 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|---------------------------|----------------------|------|----|----|-----|----|-----|-------|
| 3 | GET TOGETHER | JIMMY MC CRACKLIN | MINIT 32033 | 1967 | - | - | 114 | - | - | 03:00 |
| 5 | IF IT'S GOOD TO YOU | EDDIE BO | SCRAM 119 | 1969 | - | - | - | - | - | 02:28 |
| 7 | RIDE YOUR PONY | BETTY HARRIS | SANSU 480 | 1968 | - | - | - | - | - | 03:06 |
| 9 | THERE'S A BREAK IN THE ROAD | BETTY HARRIS | SSS INTL. 766 | 1969 | - | - | - | - | - | 02:43 |
| 11 | DR. JAZZ (I) | JELLY ROLL MORTON | BRITISH RHYTHM BRS 1 | 1926 | - | - | - | - | - | 03:25 |
| 13 | DUFTE & FUNKY (I) | MAX GREGER | BRUNSWICK (D) EP 105 | 1956 | - | - | - | - | - | 02:40 |
| 15 | TENGO TANGO (I) | CANNONBALL ADDERLY SEXTET | RIVERSIDE 4573 | 1963 | - | - | - | - | - | 02:20 |
| 17 | I GOT YOU (I FEEL GOOD) | JAMES BROWN | KING 6015 | 1965 | - | 1 | 3 | 18 | - | 02:45 |
| 19 | YOU AIN'T WRAPPED TOO TIGHT | WAYNE ANTHONY | ROULETTE 4672 | 1966 | - | - | - | - | - | 02:15 |
| 21 | GIMME SOME OF YOUR LOVIN' | ARTHUR K. ADAMS | MODERN 1034 | 1967 | - | - | - | - | - | 02:41 |
| 23 | LOVIN' TOUCH | LOWELL FULSON | KENT 505 | 1968 | - | - | - | - | - | 02:45 |
| 25 | MAMA'S GOT THE WAGON | MICKEY MURRAY | SSS INTL. 779 | 1969 | - | - | - | - | - | 01:56 |
| 27 | GET LOOSE WHEN YOU GET LOOSE | JESSE ANDERSON | CADET 5588 | 1968 | - | - | - | - | - | 02:53 |
| 29 | DO YOU DIG IT | TITUS TURNER | JOSIE 1012 | 1969 | - | - | - | - | - | 02:10 |
| 31 | SOUL FOR SALE (I) | ACE CANNON | HI 2155 | 1969 | - | - | - | - | - | 02:20 |
| 33 | SOUL AFFECTION | INTERPRETATIONS | BELL 757 | 1969 | - | - | - | - | - | 02:03 |
| 35 | IT'S ALL IN YOUR MIND | SOUL ANGELS | JOSIE 1002 | 1969 | - | - | - | - | - | 02:48 |
| 37 | CAN I GET A WITNESS | BARBARA RANDOLPH | SOUL 35050 | 1968 | - | - | - | - | - | 02:14 |
| 39 | THE QUEEN | BIG ELLA | RUSH 100 | 1968 | - | - | - | - | - | 02:06 |
| 41 | HELP ME MAKE UP MY MIND | JOYCE JONES | ATCO 6681 | 1969 | - | - | - | - | - | 02:43 |
| 43 | LOVE ADDICT | HONEY & THE BEES | ARCTIC 149 | 1969 | - | - | - | - | - | 02:33 |
| 45 | I BETTER GET TA' STEPPEN | IKE & TINA TURNER | INNIS 6668 | 1968 | - | - | - | - | - | 02:47 |
| 47 | YOU'RE DOING WITH HER WHEN IT SHOULD BE ME | RHETTA HUGHES | TETRAGRAMM 1505 | 1968 | - | - | - | - | - | 02:38 |
| 49 | TWO HEADS ARE BETTER THAN ONE | JEANNIE DEE | MUSICOR 1447 | 1969 | - | - | - | - | - | 02:09 |
| 51 | MY HEART TOOK A LICKING | MILLIE JACKSON | MGM 14050 | 1969 | - | - | - | - | - | 02:36 |
| 53 | BABY YOU'RE A JIVE CAT | SHEILA WILKERSON | RTF 3012 | 1969 | - | - | - | - | - | 02:18 |
| 55 | STANDING ON A CORNER | WATSON & THE SHERLOCKS | SOULVILLE 1015 | 1968 | - | - | - | - | - | 02:21 |
| 57 | SISSY WALK (I) | BILLY BALL THE UPSETTERS | APOLLO 90533 | 1969 | - | - | - | - | - | 02:25 |
| 59 | FUNKY NORTH PHILLY (N) | BILL COSBY | WB 7171 | 1968 | - | - | 91 | - | - | 02:35 |
| 61 | TAMPAN (I) | RHINE OAKS | ATCO 6724 | 1969 | - | - | - | - | - | 03:02 |
| 63 | TAM-A-RIND (I) | HANK JACOBS | CALLA 5387 | 1968 | - | - | - | - | - | 02:29 |
| 65 | REMEMBER THE RAIN | VIBRATIONS | OKEH 7311 | 1968 | - | - | - | - | - | 02:12 |
| 67 | PSYCHEDELIC SALLY | EDDIE JEFFERSON | PRESTIGE 709 | 1968 | - | - | - | - | - | 02:46 |
| 69 | CROSS CUT SAW | JOHN HAMMOND | ATLANTIC 2503 | 1968 | - | - | - | - | - | 02:43 |
| 71 | MEDICINE MAN | UNTOUCHABLES | LIBERTY 55423 | 1969 | - | - | - | - | - | 02:56 |
| 73 | SEXY COFFEEPOT (I) | TONY ALVON | ATLANTIC 2632 | 1969 | - | - | - | - | - | 02:26 |
| 75 | SHAKE A POO POO | CHET POISON IVEY | TANGERINE 989 | 1968 | - | - | - | - | - | 02:48 |
| 77 | POWER STRUGGLE | JAMES POLK & THE BROTHERS | TWINK 711 | 1969 | - | - | - | - | - | 03:09 |
| 79 | MOON WALK | JOE SIMON | SOUND STAGE 2651 | 1970 | - | 11 | 54 | - | - | 02:51 |
| 81 | FUNKY CHICK (I) | MAJESTICS | MORSOUND 1001 | 1969 | - | - | - | - | - | 03:26 |
| 83 | IT'S A NEW DAY (PT.1) | JAMES BROWN | KING 6292 | 1970 | - | 3 | 32 | - | - | 06:18 |
| 85 | YOU BETTER STOP IT | BARBARA MASON | ARCTIC 154 | 1969 | - | - | - | - | - | 02:19 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|-------------------------------------|----------------------------|--------------------|------|----|----|-----|----|-----|-------|
| 3 | IS IT RIGHT | CAUTIONS | SHRINE 104 | 1965 | - | - | - | - | - | 02:22 |
| 5 | STILL CAN'T GET NEXT TO YOU | JOSEPH MOORE | MAR-V-LUS 6008 | 1965 | - | - | - | - | - | 02:32 |
| 7 | THIS TIME I'M LOVING YOU | VENICIA WILSON | TOP-TOP 1-007 | 1966 | - | - | - | - | - | 02:48 |
| 9 | WALL TO WALL HEARTACHES | BOBBY JASON | RANWOOD 813 | 1968 | - | - | - | - | - | 02:28 |
| 11 | WHY AM I LOVIN' YOU | DEBBIE DEAN | VIP 25044 | 1968 | - | - | - | - | - | 02:11 |
| 13 | THANK YOU BABY FOR LOVING ME | SOUL BROTHERS | ATLANTIC 2592 | 1969 | - | - | - | - | - | 02:52 |
| 15 | YOU GOT ME IN THE PALM OF YOUR HAND | DONALD LEE RICHARDSON | SOULVILLE 1022 | 1966 | - | - | - | - | - | 02:38 |
| 17 | AIRPLANE SONG | NORMA JENKINS & THE DOLLS | MALTESE 107 | 1966 | - | - | - | - | - | 02:34 |
| 18 | FOLLOW YOUR HEART | BUNNY SIGLER | PARKWAY 6001 | 1967 | - | - | - | - | - | 02:52 |
| 20 | I'VE BEEN CHEATED | DALTON BOYS | VIP 25025 | 1965 | - | - | - | - | - | 02:35 |
| 22 | I AIN'T GOING NOWHERE (U) | JR. WALKER & THE ALL STARS | TAMLA UNREL. | 1966 | - | - | - | - | - | 03:29 |
| 24 | THIS LOVE STARVED HEART OF MINE (U) | MARVIN GAYE | TAMLA UNREL. | 1965 | - | - | - | - | - | 02:40 |
| 26 | WHAT MORE DO YOU WANT | GENE TOONES | SIMCO 6664 | 1967 | - | - | - | - | - | 02:27 |
| 28 | AIN'T NOTHING YOU CAN DO | JOE MATTHEWS | KOOL KAT 1001 | 1967 | - | - | - | - | - | 02:45 |
| 30 | SOUL SYMPHONY (I) | SONS OF MOSES | CORAL 62549 | 1968 | - | - | - | - | - | 02:00 |
| 32 | OPEN THE DOOR TO YOUR HEART | DONI BURDICK | PATTERNS 6809 | 1967 | - | - | - | - | - | 02:22 |
| 34 | NINE TIMES OUT OF TEN | MURIEL DAY | PAGE ONE 151 | 1969 | - | - | - | - | - | 03:10 |
| 36 | UP & OVER | JAY TRAYNOR | ABC-PARAM. 10845 | 1966 | - | - | - | - | - | 02:58 |
| 38 | I GOTTA KEEP MOVIN' | GROVER MITCHELL | DECCA 31909 | 1966 | - | - | - | - | - | 02:40 |
| 40 | LIVIN' THE NIGHTLIFE | CHARTS | WAND 1124 | 1966 | - | - | - | - | - | 02:35 |
| 42 | BEHIND LOCKED DOORS | WITCHES & WARLOCK | SEW CITY 103 | 1967 | - | - | - | - | - | 02:23 |
| 44 | DRIVIN' ME MAD | THREE DEGREES | SWAN 4235 | 1966 | - | - | - | - | - | 02:15 |
| 46 | FOXY (I) | BUENA VISTAS | SWAN 4269 | 1967 | - | - | - | - | - | 01:56 |
| 48 | SO NICE WHILE IT LASTED | CURTIS KING | COLUMBIA 44096 | 1967 | - | - | - | - | - | 02:23 |
| 50 | WHAT'S YOUR NAME | YOUNG BROTHERS | SOUL POWER 21267 | 1967 | - | - | - | - | - | 02:32 |
| 52 | LOVING GOOD FEELING | LOLLIPOPS | IMPACT 1021 | 1966 | - | - | - | - | - | 02:25 |
| 54 | LOVE YOU BABY | EDDIE PARKER | ASHORD 1A | 1968 | - | - | - | - | - | 02:50 |
| 55 | SOMETHIN'S BAD | NOMADS | MO-GROOV 8240 | 1967 | - | - | - | - | - | 02:33 |
| 57 | ALL OF A SUDDEN | JEANETTE WILLIAMS | BACK BEAT 568 | 1966 | - | - | - | - | - | 02:30 |
| 59 | I JUST KEPT ON DANCING | DOUGLAS BANKS | ARGO 5483 | 1964 | - | - | - | - | - | 02:39 |
| 61 | LADY IN GREEN | MAGNETICS | BONNIE 107374 | 1965 | - | - | - | - | - | 02:08 |
| 63 | SWEET DARLIN' | JIMMY CLARK | KAREN 1539 | 1968 | - | - | - | - | - | 02:23 |
| 65 | PLEASE OPERATOR | TONY & TYRONE | ATLANTIC 2458 | 1967 | - | - | - | - | - | 02:29 |
| 67 | CRYING OVER YOU | DUKE BROWNER | IMPACT 1008 | 1966 | - | - | - | - | - | 02:14 |
| 69 | LOVER | DE-LITES | CUPPY 101 | 1966 | - | - | - | - | - | 01:58 |
| 70 | ONE WONDERFUL MOMENT | SHAKERS | ABC-PARAM. 10960 | 1967 | - | - | - | - | - | 02:32 |
| 72 | LIKE ADAM & EVE | REFLECTIONS | ABC-PARAM. 10794 | 1966 | - | - | - | - | - | 02:29 |
| 74 | THIS BEAUTIFUL DAY | SOLOMON KING | COLUMBIA (UK) 8676 | 1969 | - | - | - | - | - | 02:40 |
| 76 | CAN'T GET OVER THESE MEMORIES | JOHN & THE WEIRDEST | NO TIME TIE 101 | 1968 | - | - | - | - | - | 02:04 |
| 78 | YOU SHOULD O' HELD ON | FRANKIE KARL | PHILTOWN 105 | 1966 | - | - | - | - | - | 02:56 |
| 80 | COME GO WITH ME | GLORIA JONES | UPTOWN 700 | 1966 | - | - | - | - | - | 01:52 |
| 81 | HEARTACHES AWAY MY BOY | CHRISTINE COOPER | PARKWAY 983 | 1966 | - | - | - | - | - | 02:39 |
| 83 | IN ORBIT | JOY LOVEJOY | CHECKER 1188 | 1967 | - | - | - | - | - | 02:24 |
| 85 | WHAT KIND OF LADY | DEE DEE SHARP | GAMBLE 219 | 1968 | - | - | - | - | - | 02:51 |
| 87 | IF YOU EVER WALK OUT OF MY LIFE | DENA BARNES | INFERNO 2002 | 1967 | - | - | - | - | - | 02:20 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|-------------------------------------|-----------------------------------|------------------|------|----|----|-----|----|-----|-------|
| 3 | WE WANNA ROCK | SWALLOWS | FEDERAL 12333 | 1958 | - | - | - | - | - | 03:09 |
| 5 | DON'T CHANGE YOUR PRETTY WAYS | HANK BALLARD & THE MIDNIGHTERS | FEDERAL 12243 | 1956 | - | - | - | - | - | 02:17 |
| 7 | I AIN'T GOIN' HONKY TONKIN' ANYMORE | HAWKSHAW HAWKINS | KING 0557 | 1946 | - | - | - | - | - | 02:58 |
| 9 | SAY I LOVE YOU | JOHNNY GUITAR WATSON | KING 5833 | 1964 | - | - | - | - | - | 02:59 |
| 11 | SIXTEEN TONS | EUGENE CHURCH | KING 5715 | 1963 | - | - | - | - | - | 02:58 |
| 12 | YOUR WELL RAN DRY | CAROL FORD | FEDERAL 12534 | 1964 | - | - | - | - | - | 02:21 |
| 14 | OH BABE | LUCKY MILLINDER | KING 4418 | 1950 | - | - | - | - | - | 02:53 |
| 16 | OH BABE | AMES BROTHERS | CORAL 60327 | 1950 | - | - | 20 | - | - | 02:47 |
| 18 | OH BABE | JACK HARDY | TENNESSEE 728 | 1950 | - | - | - | - | - | 02:33 |
| 20 | LET IT ROLL AGAIN | LUCKY MILLINDER (VOC: JOHN GREER) | KING 4379 | 1950 | - | - | - | - | - | 02:56 |
| 22 | WHO SAID SHORTY WASN'T COMING BACK | LUCKY MILLINDER | KING 4398 | 1950 | - | - | - | - | - | 02:38 |
| 24 | ROT GUT | WYNONIE HARRIS | KING 4592 | 1952 | - | - | - | - | - | 02:34 |
| 26 | TREMBLIN' | WYNONIE HARRIS | KING 4448 | 1951 | - | - | - | - | - | 02:23 |
| 28 | TREMBLIN' | YORK BROTHERS | KING 0983 | 1951 | - | - | - | - | - | 02:46 |
| 30 | JIM WILSON'S BOOGIE (I) | LITTLE WILLIE LITTLEFIELD | FEDERAL 12221 | 1955 | - | - | - | - | - | 02:25 |
| 32 | MAILMAN'S SACK | TINY BRADSHAW | KING 4537 | 1952 | - | - | - | - | - | 02:12 |
| 34 | BOOTLEGGIN' BABY | ROY BROWN | KING 4704 | 1954 | - | - | - | - | - | 02:44 |
| 36 | ITCH WITH ME | GUITAR CRUSHER | BETHLEHEM 3056 | 1962 | - | - | - | - | - | 02:08 |
| 38 | LOUD MOUTH LUCY | PIGMEAT PETERSON | FEDERAL 12081 | 1952 | - | - | - | - | - | 02:08 |
| 40 | I GOT EYES | JOHNNY GUITAR WATSON | FEDERAL 12143 | 1953 | - | - | - | - | - | 02:22 |
| 42 | SAD AS A MAN CAN BE | BILLY GAYLES | FEDERAL 12287 | 1956 | - | - | - | - | - | 02:06 |
| 44 | I'M TORE UP | BILLY GAYLES | FEDERAL 12265 | 1956 | - | - | - | - | - | 02:23 |
| 45 | DO YOU MEAN IT | KINGS OF RHYTHM | FEDERAL 12297 | 1957 | - | - | - | - | - | 02:20 |
| 47 | JUST TELL ME WHEN | LARRY DARNELL | DE LUXE 6141 | 1957 | - | - | - | - | - | 02:11 |
| 48 | BELIEVE IT OR NOT | DONNIE ELBERT | DE LUXE 6143 | 1957 | - | - | - | - | - | 02:04 |
| 50 | SO GOOD SO FINE YOU'RE MINE | ROY & GLORIA | DE LUXE 6145 | 1957 | - | - | - | - | - | 02:01 |
| 52 | AIN'T GOT NO HOME | LITTLE EVA & LUTHER | KING 5010 | 1957 | - | - | - | - | - | 02:15 |
| 54 | SOLID ROCK | EL PAULING | FEDERAL 12383 | 1960 | - | - | - | - | - | 02:17 |
| 56 | PLEASE PLEASE BE MINE | EL PAULING | FEDERAL 12398 | 1960 | - | - | - | - | - | 02:34 |
| 58 | MAMIE IN THE AFTERNOON | BOBBY LEWIS | BELTONE 1016 | 1962 | - | - | 110 | - | - | 02:11 |
| 60 | JOHNNY NEVER KNEW | JIVE FIVE | BELTONE 2030 | 1963 | - | - | - | - | - | 02:07 |
| 62 | GIBBLE GOBBLE (I) | WILLIE WRIGHT | FEDERAL 12414 | 1961 | - | - | - | - | - | 03:03 |
| 64 | NIGHT TRAIN (I) | BILL DOGGETT | KING 5878 | 1964 | - | - | - | - | - | 03:20 |
| 66 | FEVER '62 | LITTLE WILLIE JOHN | KING 5591 | 1962 | - | - | - | - | - | 02:43 |
| 68 | KNOW WHAT YOU'RE DOING | LULA REED | FEDERAL 12426 | 1961 | - | - | - | - | - | 03:00 |
| 69 | STOP YOUR CRYING | FIVE KEYS | KING 5496 | 1961 | - | - | - | - | - | 02:02 |
| 71 | CUTE LITTLE WAYS | HANK BALLARD & THE MIDNIGHTERS | KING 5245 | 1959 | - | - | 106 | - | - | 01:42 |
| 73 | I'M BACK TO STAY | HANK BALLARD & THE MIDNIGHTERS | KING 6177 | 1968 | - | - | - | - | - | 02:36 |
| 74 | POPCORN CHARLIE | CHARLES SPURLING | KING 6267 | 1969 | - | - | - | - | - | 02:19 |
| 76 | THAT'S MY ZONE | CHARLES SPURLING | KING 6195 | 1968 | - | - | - | - | - | 02:17 |
| 78 | IF YOU DON'T GIVE ME WHAT I WANT | VICKI ANDERSON | KING 6109 | 1967 | - | - | - | - | - | 02:49 |
| 80 | RIGHT NOW | MILL EVANS | KING 6084 | 1967 | - | - | - | - | - | 02:21 |
| 82 | MR. GOODTIME | JAMES DUNCAN | KING 6013 | 1965 | - | - | - | - | - | 02:23 |
| 84 | GET GONE | CATS | FEDERAL 12248 | 1956 | - | - | - | - | - | 02:33 |
| 86 | GOODBYE BABY | FOUR JACKS | FEDERAL 12075 | 1952 | - | - | - | - | - | 02:44 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|---------------------------------------|-------------------------------|---------------------|------|----|----|-----|----|-----|-------|
| 3 | DETROIT MICHIGAN | FABULOUS PEPS | D-TOWN 1049 | 1965 | - | - | - | - | - | 02:45 |
| 5 | GO GO GIRL | LEE ROGERS | D-TOWN 1067 | 1966 | - | - | - | - | - | 02:41 |
| 7 | LOVE & WAR | LEE ROGERS | WHEELSVILLE 110 | 1966 | - | - | - | - | - | 02:36 |
| 9 | I NEED YOUR LOVE (U) | LEE ROGERS | D-TOWN UNREL. | 1966 | - | - | - | - | - | 03:46 |
| 11 | HIT & RUN (U) | PAT LEWIS | GROOVESVILLE UNREL. | 1967 | - | - | - | - | - | 02:20 |
| 13 | I PLAY FOR KEEPS (U) | DIANNE LEWIS | GROOVESVILLE UNREL. | 1967 | - | - | - | - | - | 02:48 |
| 15 | I NEED MY BABY (U) | MELVIN DAVIS | GROOVESVILLE UNREL. | 1966 | - | - | - | - | - | 02:40 |
| 17 | INTERNATIONAL LOVE THEME (I) | SAN REMO GOLDEN STRINGS | RIC-TIC 116 | 1966 | - | - | - | - | - | 02:20 |
| 19 | MEET ME HALFWAY | WILLIE G. | RIC-TIC 125 | 1967 | - | - | - | - | - | 02:34 |
| 20 | DEEPER IN LOVE | J.J. BARNES | RIC-TIC 117 | 1966 | - | - | - | - | - | 02:08 |
| 22 | DAY TRIPPER | J.J. BARNES | RIC-TIC 115 | 1966 | - | - | - | - | - | 02:44 |
| 24 | LET'S HAVE A LOVE-IN (INSTR.) (I) | FLAMING EMBER | RIC-TIC 129 | 1967 | - | - | - | - | - | 02:22 |
| 26 | SWEETHEART DARLING | ROSE BATISTE | GOLDEN WORLD 33 | 1966 | - | - | - | - | - | 02:13 |
| 28 | DADDY PLEASE | ADORABLES | GOLDEN WORLD 04 | 1964 | - | - | - | - | - | 02:40 |
| 30 | OH BOY | ADORABLES | GOLDEN WORLD 25 | 1965 | - | - | - | - | - | 02:33 |
| 32 | I'LL LOVE YOU FOREVER | HOLIDAYS | GOLDEN WORLD 36 | 1966 | - | 7 | 63 | - | - | 02:19 |
| 34 | MY KIND OF GIRL | PROPHETS | STEPHANYE 335 | 1967 | - | - | - | - | - | 02:41 |
| 35 | THINK OF ME | AD LIBS | KAREN 1527 | 1966 | - | - | - | - | - | 02:04 |
| 37 | DON'T SAY MAYBE BABY | CAPITOLS | KAREN 1536 | 1967 | - | - | - | - | - | 02:18 |
| 39 | ALMOST | BETTIE LA VETTE | KAREN 1540 | 1968 | - | - | - | - | - | 02:24 |
| 41 | WHAT CONDITION MY CONDITION IS IN | BETTIE LA VETTE | KAREN 1544 | 1969 | - | - | - | - | - | 02:35 |
| 43 | I'VE BEEN FOOLED BEFORE | JIMMY DELPHS | CARLA 2535 | 1967 | - | - | - | - | - | 02:21 |
| 45 | THERE MUST BE A REASON | FOUR PROS | CARLA 2531 | 1966 | - | - | - | - | - | 02:43 |
| 47 | NOT MY GIRL | JOHNNY HAMPTON | DOTTY'S 345 | 1963 | - | - | - | - | - | 02:00 |
| 49 | GOTTA FIND A WAY | THERESA LINDSEY | CORREC-TONE 5840 | 1964 | - | - | 129 | - | - | 02:02 |
| 51 | TALKIN' ABOUT LOVE | TOBI LARK | TOPPER 1011 | 1966 | - | - | - | - | - | 02:29 |
| 53 | CHALLENGE MY LOVE | TOBI LARK | TOPPER 1015 | 1966 | - | - | - | - | - | 03:02 |
| 55 | TAMMIE | RICHARD COOMBS | TOPPER 1010 | 1966 | - | - | - | - | - | 02:38 |
| 57 | TALKIN' ABOUT MY BABY | DOTTIE HAYNES & MILLIE WEAVER | TOPPER 1014 | 1966 | - | - | - | - | - | 02:30 |
| 59 | I LOST A GOOD THING | GWEN OWENS | VELGO 001 | 1967 | - | - | - | - | - | 02:48 |
| 61 | JUST SAY YOU'RE WANTED | GWEN OWENS | VELGO 002 | 1968 | - | - | - | - | - | 02:54 |
| 63 | LOOK AROUND | TWO PLUS TWO | VELGO 003 | 1967 | - | - | - | - | - | 02:58 |
| 65 | YOU'RE TOO GOOD (TO ME BABY) | SILKY HARGREAVES | DEARBORM 563 | 1967 | - | - | - | - | - | 02:25 |
| 67 | HOLE IN THE WALL | J.J. BARNES | REVILOT OSV015 | 1965 | - | - | - | - | - | 02:57 |
| 69 | I MISS MY BABY | ROSE BATISTE | REVILOT 204 | 1966 | - | - | - | - | - | 02:46 |
| 71 | I'M LONELY | MARTHA STARR | THELMA 112 | 1966 | - | - | - | - | - | 02:06 |
| 73 | SWEET LOUIE | MARTHA STARR | THELMA 113 | 1966 | - | - | - | - | - | 02:51 |
| 75 | HERE COMES DA JUDGE (I) | BUENA VISTAS | MARQUEE 443 | 1968 | - | - | 88 | - | - | 02:29 |
| 77 | WHY GIRL | PRECISIONS | DREW 1002 | 1967 | - | 28 | - | - | - | 02:33 |
| 79 | WHILE YOU'RE OUT LOOKING FOR SUGAR | HONEY CONE | HOT WAX 6901 | 1969 | - | 26 | 62 | - | - | 02:30 |
| 81 | STICK UP | HONEY CONE | HOT WAX 7106 | 1971 | - | 1 | 11 | - | - | 02:40 |
| 82 | YOU'VE GOT TO CRAWL (BEFORE YOU WALK) | 8TH DAY | INVICTUS 9098 | 1971 | - | 3 | 28 | - | - | 02:43 |
| 84 | CHAIRMAN OF THE BOARD | CHAIRMEN OF THE BOARD | INVICTUS 9086 | 1971 | - | 10 | 42 | 48 | - | 03:07 |
| 86 | PAY TO THE PIPER | CHAIRMEN OF THE BOARD | INVICTUS 9081 | 1971 | - | 4 | 13 | 25 | - | 03:08 |
| 88 | BRING THE BOYS HOME | FREDA PAYNE | INVICTUS 9092 | 1971 | - | 3 | 12 | - | - | 03:27 |
| 90 | WARNING | PAT LEWIS | SOLID HIT 105 | 1966 | - | - | - | - | - | 02:17 |
| 92 | WE GOT A THING THAT'S IN THE GROOVE | CAPITOLS | KAREN 1526 | 1966 | - | 26 | 65 | - | - | 02:26 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|----------------------------------|----------------------|----------------------|------|----|----|-----|----|-----|-------|
| 3 | CHATTANOOGIE SHOE SHINE BOY | RED FOLEY | DECCA 46205 | 1950 | 1 | - | 1 | - | - | 02:46 |
| 5 | BLUE SUEDE SHOES | BOB ROUBIAN | CAPITOL 3373 | 1956 | - | - | - | - | - | 02:16 |
| 7 | COOL GATOR SHOES | CARL BELEW | DECCA 30947 | 1959 | - | - | - | - | - | 01:57 |
| 9 | CHATTANOOGIE SHOE SHINE BOY | BILL DARNELL | CORAL 60147 | 1950 | - | - | 18 | - | - | 02:40 |
| 11 | CHATTANOOGIE SHOE SHINE BOY | FRANK SINATRA | COLUMBIA 38708 | 1950 | - | - | 10 | 9 | - | 02:37 |
| 13 | SHOE SHINE BOY | FLETCHER HENDERSON | VICTOR 25375 | 1936 | - | - | - | - | - | 03:32 |
| 15 | ANSWER TO CHARLIE'S SHOES | JOHNNY & JONIE MOSBY | COLUMBIA 42449 | 1962 | - | - | - | - | - | 02:21 |
| 17 | CHARLIE'S SHOES | BILLY WALKER | COLUMBIA 42287 | 1962 | 1 | - | - | - | - | 02:15 |
| 19 | TRAVELIN' SHOES | JERRY PALMER | GAIETY 102 | 1961 | - | - | - | - | - | 02:04 |
| 21 | WHITE BUCKS & SADDLE SHOES | BOBBY PEDRICK JR. | BIG TOP 3004 | 1958 | - | - | 74 | - | - | 02:07 |
| 23 | SHOESTRING TWIST (I) | FREDDY TINO | RIC 988 | 1962 | - | - | - | - | - | 02:10 |
| 25 | TAKE YOUR SHOES OFF (PT.1) | BOOKER T. AVERHART | KENT 437 | 1965 | - | - | - | - | - | 03:09 |
| 26 | GO GO SHOES | LONNIE YOUNGBLOOD | FAIRMOUNT 1002 | 1966 | - | - | - | - | - | 02:35 |
| 28 | AIN'T NO SOUL IN THESE OLD SHOES | MAJOR LANCE | OKEH 7266 | 1966 | - | - | - | - | - | 02:15 |
| 30 | SHOES | BOBBY BLAND | DUKE 426 | 1967 | - | - | - | - | - | 02:45 |
| 32 | WALKIN' ON MY THIN SOLE SHOES | CHOKER CAMPBELL | APT 25011 | 1958 | - | - | - | - | - | 02:25 |
| 34 | DON'T MESS WITH THE MESSER | KOKO TAYLOR | CHECKER 1106 | 1965 | - | - | - | - | - | 02:44 |
| 36 | TELL ME THE TRUTH | KOKO TAYLOR | CHECKER 1148 | 1966 | - | - | - | - | - | 02:02 |
| 38 | JUST LOVE ME | KOKO TAYLOR | CHECKER 1166 | 1967 | - | - | - | - | - | 02:40 |
| 40 | I DON'T CARE WHO KNOWS | HAROLD BURRAGE | COBRA 5012 | 1957 | - | - | - | - | - | 02:25 |
| 42 | I DON'T CARE WHO KNOWS | KOKO TAYLOR | CHECKER 1210 | 1968 | - | - | - | - | - | 02:10 |
| 44 | COME CLOSER TO ME | BEN E. KING | ATCO LP 33-133 | 1961 | - | - | - | - | - | 02:35 |
| 46 | SHOW ME THE WAY | BEN E. KING | ATCO 6166 | 1960 | - | - | - | - | - | 02:14 |
| 48 | HEY SENORITA | DRIFTERS | ATLANTIC 2062 | 1960 | - | - | - | - | - | 02:35 |
| 51 | LONELY WINDS | DRIFTERS | ATLANTIC 2062 | 1960 | - | 9 | 54 | - | - | 02:43 |
| 55 | AMOR | BEN E. KING | ATCO 6203 | 1961 | - | 10 | 18 | 38 | - | 03:06 |
| 57 | ROOM FULL OF TEARS | DRIFTERS | ATLANTIC 2127 | 1961 | - | - | 72 | - | - | 02:47 |
| 59 | WHEN MY LITTLE GIRL IS SMILING | DRIFTERS | ATLANTIC 2134 | 1962 | - | - | 28 | 31 | - | 02:18 |
| 61 | MEXICAN DIVORCE | DRIFTERS | ATLANTIC 2134 | 1962 | - | - | - | - | - | 02:33 |
| 63 | STRANGER ON THE SHORE | DRIFTERS | ATLANTIC 2143 | 1962 | - | - | 73 | - | - | 02:39 |
| 65 | BESAME MUCHO | BEN E. KING | ATCO LP 33-133 | 1961 | - | - | - | - | - | 02:59 |
| 67 | SWEET & GENTLE | BEN E. KING | ATCO LP 33-133 | 1961 | - | - | - | - | - | 02:25 |
| 69 | HE WILL BREAK YOUR HEART | BEN E. KING | ATCO LP 33-137 | 1962 | - | - | - | - | - | 03:32 |
| 71 | IT'S ALL IN THE GAME | BEN E. KING | ATCO LP 33-137 | 1962 | - | - | - | - | - | 02:50 |
| 73 | DREAM LOVER | BEN E. KING | ATCO LP 33-137 | 1962 | - | - | - | - | - | 02:37 |
| 75 | FEVER | BEN E. KING | ATCO LP 33-137 | 1962 | - | - | - | - | - | 02:58 |
| 77 | I'LL TAKE YOU HOME | DRIFTERS | ATLANTIC 2201 | 1963 | - | 24 | 25 | 37 | - | 02:35 |
| 79 | ONE WAY LOVE | DRIFTERS | ATLANTIC 2225 | 1964 | - | 56 | 56 | - | - | 02:29 |
| 81 | JAMAICA | BEN E. KING | ATCO LP 33-173 | 1965 | - | - | - | - | - | 02:47 |
| 83 | DOWN HOME | BEN E. KING | ATCO LP 33-173 | 1965 | - | - | - | - | - | 02:47 |
| 85 | RECORD (BABY I LOVE YOU) | BEN E. KING | ATCO 6343 | 1965 | - | 24 | 84 | - | - | 02:30 |
| 87 | AUF WIEDERSEH'N MY DEAR | BEN E. KING | ATCO 6246 | 1962 | - | - | - | - | - | 02:05 |
| 89 | WHERE'S THE GIRL | BEN E. KING | ATCO 6596 | 1968 | - | - | - | - | - | 02:21 |
| 91 | I CAN'T BREAK THE NEWS TO MYSELF | BEN E. KING | ATLANTIC (UK) 4065/2 | 1966 | - | - | - | - | - | 02:30 |
| 93 | VAYA CON DIOS | DRIFTERS | ATLANTIC 2216 | 1964 | - | 43 | 43 | - | - | 03:16 |
| 95 | DON'T FORGET YOUR SHOES | RUSTY DRAPER | MERCURY 71463 | 1959 | - | - | - | - | - | 02:13 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|--|-----------------------------|----------------------|------|----|----|-----|----|-----|-------|
| 3 | EVERYTHING'S ALRIGHT | NEWBEATS | HICKORY 1282 | 1964 | - | - | 16 | - | - | 02:11 |
| 5 | CHOO CHOO TRAIN | BOX TOPS | MALA 12005 | 1968 | - | - | 26 | - | - | 02:50 |
| 7 | YO-YO | BILLY JOE ROYAL | COLUMBIA (AUS) 43883 | 1966 | - | - | 117 | - | - | 02:34 |
| 9 | MY HEART'S DESIRE | BILLY JOE ROYAL | COLUMBIA 43622 | 1966 | - | - | 88 | - | - | 02:36 |
| 11 | MIDNIGHT CONFESSIONS | GRASSROOTS | DUNHILL 4144 | 1968 | - | - | 5 | - | - | 02:44 |
| 13 | SOMEBODY CARES | TOMMY JAMES & THE SHONDELLS | ROULETTE 7016 | 1968 | - | - | 53 | - | - | 02:38 |
| 15 | DO SOMETHING TO ME | TOMMY JAMES & THE SHONDELLS | ROULETTE 7024 | 1968 | - | - | 38 | - | - | 02:27 |
| 17 | AIN'T GONNA LIE | KEITH | MERCURY 72596 | 1966 | - | - | 39 | - | - | 02:57 |
| 19 | SAVE YOUR MONEY | LONNIE MACK | FRATERNITY 986 | 1967 | - | - | - | - | - | 02:40 |
| 21 | I'VE GOT YOU UNDER MY SKIN | FOUR SEASONS | PHILIPS 40393 | 1966 | - | - | 9 | 12 | - | 03:35 |
| 23 | HURT | ESCORTS | RCA 47-8327 | 1964 | - | - | - | - | - | 02:01 |
| 25 | FIND ME LOVE | JACKIE DE SHANNON | IMPERIAL 66224 | 1967 | - | - | - | - | - | 02:52 |
| 27 | YOU DON'T KNOW WHERE YOUR INTEREST LIES | SIMON & GARFUNKEL | COLUMBIA 44232 | 1967 | - | - | - | - | - | 02:16 |
| 29 | TREAT HER RIGHT (I) | SANDY NELSON | IMPERIAL 66146 | 1965 | - | - | - | - | - | 01:49 |
| 31 | PICK UP THE PIECES (I) | AVERAGE WHITE BAND | ATLANTIC 3229 | 1975 | - | 5 | 1 | - | - | 03:58 |
| 33 | CUT THE CAKE (I) | AVERAGE WHITE BAND | ATLANTIC 3261 | 1975 | - | 7 | 10 | - | - | 03:36 |
| 35 | SHE'S A HEARTBREAKER | GENE PITNEY | MUSICOR 1306 | 1968 | - | - | 16 | - | - | 03:16 |
| 37 | I CAN'T HELP LOVIN' THAT MAN OF MINE | DIANE RENAY | D-MAN 101 | 1965 | - | - | - | - | - | 01:57 |
| 39 | HE'S SURE TO REMEMBER ME | BRENDA LEE | DECCA 31654 | 1964 | - | - | 135 | - | - | 02:37 |
| 40 | I WON'T LOVE YOU ANYMORE (SORRY) | LESLEY GORE | MERCURY 72513 | 1965 | - | - | 80 | - | - | 02:04 |
| 42 | STAY AWHILE | DUSTY SPRINGFIELD | PHILIPS 40151 | 1964 | - | - | 38 | 13 | - | 01:54 |
| 44 | SINNER NOT A SAINT | TRINI LOPEZ | UNITED 106 | 1964 | - | - | 103 | - | - | 02:32 |
| 46 | CALL ME | CHRIS MONTEZ | A&M 780 | 1966 | - | - | 22 | - | - | 02:46 |
| 48 | LAND OF 1000 DANCES | CANNIBAL & THE HEADHUNTERS | RAMPART 642 | 1965 | - | - | 30 | - | - | 02:14 |
| 50 | FARMER JOHN | PREMIERS | WB 5443 | 1964 | - | - | 19 | - | - | 02:18 |
| 52 | RUN ALONG BABY | PREMIERS | WB 5443 | 1964 | - | - | - | - | - | 01:54 |
| 54 | I LOVE HER SO MUCH | MAJESTICS | LINDA 121 | 1966 | - | - | - | - | - | 02:18 |
| 56 | HUGGIES BUNNIES (I) | BLENDILLS | RAMPART 641 | 1964 | - | - | - | - | - | 02:25 |
| 58 | LA LA LA LA LA | BLENDILLS | REPRISE 0291 | 1964 | - | - | 62 | - | - | 02:55 |
| 60 | BEAVER SHOT (I) | ATLANTICS | RAMPART 643 | 1965 | - | - | - | - | - | 02:31 |
| 62 | PANTHER | EAST BAY SOUL BRASS | RAMPART 661 | 1968 | - | - | - | - | - | 02:52 |
| 64 | RING DANG DOO | SAM THE SHAM & THE PHARAOHS | MGM 13397 | 1965 | - | - | 33 | - | 37 | 02:24 |
| 66 | OUT CROWD | SAM THE SHAM & THE PHARAOHS | MGM 13581 | 1966 | - | - | - | - | - | 02:15 |
| 68 | 96 TEARS | QM & THE MYSTERIANS | CAMEO 428 | 1966 | - | - | 1 | 37 | 27 | 02:56 |
| 70 | CAN'T GET ENOUGH OF YOU BABY | QM & THE MYSTERIANS | CAMEO 467 | 1967 | - | - | 56 | - | - | 01:59 |
| 72 | TRACKER | SIR DOUGLAS QUINTETT | TRIBE 8310 | 1965 | - | - | 105 | - | - | 02:28 |
| 74 | RAINS CAME | SIR DOUGLAS QUINTETT | TRIBE 8314 | 1966 | - | - | 31 | - | - | 02:14 |
| 76 | MAKE ME SMILE | CHICAGO | COLUMBIA 45127 | 1970 | - | - | 9 | - | - | 02:59 |
| 78 | SATURDAY IN THE PARK | CHICAGO | COLUMBIA 45657 | 1972 | - | - | 3 | - | - | 03:53 |
| 80 | THAT'S THE WAY | Q | HOUND 333 | 1966 | - | - | - | - | - | 02:55 |
| 82 | I'LL NEVER FALL IN LOVE AGAIN | GROUNDHOGS | PLANET 104 | 1965 | - | - | - | - | - | 02:10 |
| 84 | TOO MANY FISH IN THE SEA & THREE LITTLE FISHES | MITCH RYDER | NEW VOICE 822 | 1967 | - | - | 24 | - | - | 02:53 |
| 86 | GO ON BACK | DAN FOLGER | HICKORY 1374 | 1966 | - | - | - | - | - | 02:44 |
| 88 | FROM HEAD TO TOE | CHRIS CLARK | MOTOWN 1114 | 1967 | - | - | - | - | - | 02:39 |
| 90 | I GET CARRIED AWAY | JERRY FULLER | CHALLENGE 59279 | 1965 | - | - | - | - | - | 02:41 |

| Nr | Titel | Interpret | Label - MasterNr | Jahr | CW | RB | USA | GB | BRD | Zeit |
|----|-------------------------------|-----------------------------------|--------------------|------|----|----|-----|----|-----|-------|
| 3 | PORTABLE ON MY SHOULDER | FRANKIE LYMON | ROULETTE 4068 | 1958 | - | - | - | - | - | 01:45 |
| 5 | BABY BABY | FRANKIE LYMON & THE TEENAGERS | COLUMBIA (UK) 3878 | 1957 | - | - | - | 4 | - | 02:03 |
| 7 | I'M NOT A JUVENILE DELINQUENT | FRANKIE LYMON & THE TEENAGERS | COLUMBIA (UK) 3878 | 1957 | - | - | - | 12 | - | 02:34 |
| 9 | LILLY MAEBELLE | VALENTINES | RAMA 171 | 1955 | - | - | - | - | - | 02:10 |
| 11 | MY STORY OF LOVE | VALENTINES | RAMA 208 | 1956 | - | - | - | - | - | 02:05 |
| 12 | WITHOUT A CAUSE | HEARTBREAKERS | VIK 0261 | 1957 | - | - | - | - | - | 02:10 |
| 14 | LOVE YOU TILL THE DAY I DIE | HEARTBREAKERS | VIK 0299 | 1957 | - | - | - | - | - | 02:47 |
| 16 | LITTLE BOY & GIRL | KODAKS | FURY 1007 | 1957 | - | - | - | - | - | 02:16 |
| 18 | MY BABY & ME | KODAKS | FURY 1019 | 1958 | - | - | - | - | - | 01:52 |
| 20 | MUST BE FALLING IN LOVE | LITTLE ANTHONY GUARDINE | SAVOY 1552 | 1955 | - | - | - | - | - | 02:11 |
| 22 | WHY DO FOOLS FALL IN LOVE | GLORIA MANN | DECCA 29832 | 1956 | - | - | 59 | - | - | 02:18 |
| 24 | I FOUND OUT WHY | LEWIS LYMON & THE TEENCHORDS | END 1007 | 1957 | - | - | - | - | - | 02:47 |
| 26 | I'M SO HAPPY | LEWIS LYMON & THE TEENCHORDS | FURY 1000 | 1957 | - | - | - | - | - | 02:44 |
| 28 | LYDIA | LEWIS LYMON & THE TEENCHORDS | FURY 1000 | 1957 | - | - | - | - | - | 02:42 |
| 30 | YOUR LAST CHANCE | LEWIS LYMON & THE TEENCHORDS | END 1003 | 1957 | - | - | - | - | - | 02:19 |
| 32 | LITTLE GIRL | FRANKIE LYMON & THE TEENAGERS | ROULETTE 4035 | 1957 | - | - | - | - | - | 02:01 |
| 34 | THUMB THUMB | FRANKIE LYMON | ROULETTE 4044 | 1958 | - | - | - | - | - | 02:15 |
| 36 | BUZZ BUZZ BUZZ | FRANKIE LYMON | ROULETTE 4283 | 1958 | - | - | - | - | - | 02:07 |
| 38 | MAMA DON'T ALLOW IT | MILTON BROWN | DECCA 5281 | 1936 | - | - | - | - | - | 02:45 |
| 40 | MAMA DON'T ALLOW IT | FRANKIE LYMON | ROULETTE 4068 | 1958 | - | - | - | - | - | 02:16 |
| 42 | WHEN WILL I KNOW | CAROL BLADES & THE HARPTONES | GEE 1029 | 1957 | - | - | - | - | - | 02:09 |
| 44 | DING DONG | ECHOES | GEE 1028 | 1957 | - | - | - | - | - | 02:10 |
| 46 | STARS IN THE SKIES | CHANTERS | DE LUXE 6166 | 1958 | - | - | - | - | - | 02:13 |
| 48 | LET'S FALL IN LOVE | FRANKIE LYMON | ROULETTE EP 304 | 1958 | - | - | - | - | - | 01:40 |
| 50 | TEACHER TEACHER | FRANKIE LYMON | TCF 11 | 1964 | - | - | - | - | - | 02:40 |
| 52 | WHY DO FOOLS FALL IN LOVE | THE TEENAGERS FEAT. FRANKIE LYMON | GEE 1002 | 1956 | - | 1 | 6 | 1 | - | 02:17 |
| 54 | LITTLE COQUETTE | JIMMY BEASLEY | MODERN 996 | 1956 | - | - | - | - | - | 02:12 |
| 56 | DON'T FEEL SORRY FOR ME | JIMMY BEASLEY | MODERN 996 | 1956 | - | - | - | - | - | 02:15 |
| 58 | DON'T BLAME IT ON ME | FATS DOMINO | IMPERIAL 5375 | 1956 | - | 9 | - | - | - | 02:40 |
| 60 | ON MOONLIGHT BAY | JIMMY BEASLEY | CROWN LP 190 | 1957 | - | - | - | - | - | 02:21 |
| 62 | I'M SO BLUE | JIMMY BEASLEY | MODERN 1014 | 1957 | - | - | - | - | - | 02:13 |
| 64 | JUST PICKIN' (I) | FREDDY KING | FEDERAL 12470 | 1961 | - | - | - | - | - | 02:30 |
| 66 | SEE SEE BABY | FREDDY KING | FEDERAL 12428 | 1961 | - | 21 | - | - | - | 02:18 |
| 68 | SAN-HO-ZAY (I) | FREDDY KING | FEDERAL 12428 | 1961 | - | 4 | 47 | - | - | 02:35 |
| 70 | SIDE TRACKED (I) | FREDDY KING | FEDERAL 12456 | 1961 | - | - | - | - | - | 03:04 |
| 72 | THAT'S WHAT YOU THINK | FREDDY KING | EL BEE 157 | 1956 | - | - | - | - | - | 02:35 |
| 74 | ONION RINGS (I) | FREDDY KING | FEDERAL 12529 | 1962 | - | - | - | - | - | 03:03 |
| 76 | OUT FRONT (I) | FREDDY KING | KING LP 856 | 1961 | - | - | - | - | - | 02:39 |
| 78 | THE STUMBLE (I) | FREDDY KING | FEDERAL 12450 | 1962 | - | - | - | - | - | 03:13 |
| 80 | YOU CAN'T HIDE | LULA REED | FEDERAL 12471 | 1962 | - | - | - | - | - | 02:55 |
| 82 | BOSSA NOVA WATUSI TWIST (I) | FREDDY KING | FEDERAL 12482 | 1963 | - | - | 103 | - | - | 02:46 |
| 84 | FUNKY (I) | FREDDY KING | COTILLION 44015 | 1968 | - | - | - | - | - | 02:25 |
| 86 | PEARL | SCHOOLBOYS | OKEH 7090 | 1957 | - | - | - | - | - | 02:11 |
| 88 | PEPERMINT STICK | ELCHORDS | GOOD BOY 544 | 1957 | - | - | - | - | - | 02:25 |
| 90 | ROW YOUR BOAT | CHANTERS | DE LUXE 6166 | 1958 | - | - | - | - | - | 02:31 |
| 92 | GIRLS WERE MADE FOR BOYS | FRANKIE LYMON | ROULETTE EP 305 | 1958 | - | - | - | - | - | 02:03 |